

**Jizell Albright**  
**Sebastopol, CA 95472**  
[www.jizellalbright.com](http://www.jizellalbright.com)

**RESUME**

**Education**

Painting study, 2008-11 - Suzanne Lacke, Machiko Kondo.

San Francisco Art Institute, San Francisco, CA., 1966 - 67.

Study under Jeremy Anderson.

Corcoran School of the Arts, Washington, D.C. - 1963-1966.

- Study under ceramicist/sculptor Teruo Hara (student of Hamada), 1963 - 1966.
- Peter Voulkas, visiting artist, School Workshops in 1964, 1965, 66.
- Paul Soldner, visiting artist, School Workshop in 1965.

Academie Julien, Paris, France, 1961-1962.

**Grants**

1965-66, Ford Foundation Arts Grant.

**Exhibition**

**Current work**

**Painting**

2021 hierarchy, GearBox Gallery, Oakland, CA. July 22 - August21, 2021

Juror: Elena Gross, Museum of the African Diaspora, San Francisco, CA.

2018 Purely Abstract, Healdsburg Center for the Arts, Healdsburg, CA. April 28 - June 3, 2018

Jurors: Satri Pencak, Independent Art Curator and Jerrold Ballaine, Artist and Art Professor, U.C Berkeley. Exhibition Publication.

2017 West Coast Biennial, Turtle Bay Exploration Park, Redding, CA. January 27 - April 30, 2017

Juror: Michael Duncan, Corresponding Editor for *Art in America*.

2017 4th Annual Juried Art Show, Piedmont Center for the Arts, Piedmont, CA. January 6 - January  
January 29, 2017. Jurors: Carin Adams, Associate Curator, Oakland Museum of California  
and Sarah Roberts, Associate Curator, San Francisco Museum of Modern Art..

2016 Sebastopol Center for the Arts, Sebastopol, CA., “Your Landscape?”, October 21 - November  
27. Juror: Sukey Bryan, Artist.

2016 Art Works Downtown, 1337 Gallery, San Rafael, CA, “Musical”, August 12 - September 16.

Juror: Donna Seager, Seager/Gray Gallery, Mill Valley, CA.

2016 Summer National Juried Exhibition, Marin Museum of Contemporary Art, Novato, CA.,  
June 11-July 17, 2016. Juror: Brian Gross, Brian Gross Fine Art, San Francisco.

2016 MFA Never, Root Division, San Francisco, CA., Feb. 1 - 27, 2016.  
Jurors: Rhiannon MacFadyen, Director of A Simple Collective; Donna Napper, Assistant  
Director, Chandra Cerrito Contemporary; Brion Nuda Rosch, Studio Program Director,  
Minnesota Street Project. Exhibition Publication.

2015 Art Around Town Exhibit: Petaluma Valley Hospital, Petaluma, CA.,  
Aug. 12-December 9, 2015. Sponsored by Petaluma Arts Center, Petaluma, CA.

2015 West Coast Biennial, Turtle Bay Exploration Park, Redding, CA., Jan. 31 - May 3, 2015.  
Juror: Bonnie Laing-Malcolmson, Portland Art Museum, Portland, OR.

## Drawing

2023 Sebastopol Center for the Arts, Sebastopol, CA., “The Color of Water”, February 11 - March 26,  
Juror: Lori Austin, owner Lori Austin Gallery, Sebastopol, Santa Rosa, Healdsburg, CA.

2022 18th Annual Wasi Sabi Exhibition, O’Hanlon Art Center, Mill Valley, CA. September 15 -  
November 2, 2022. Juror: Naomi Kubota Lee.

2020 Verum Ultimum Art Gallery, Portland, OR. “The Living Mark”, August, 2020.  
Juror: Jennifer Cutshall, Verum Ultimum Art Gallery Owner.

2020 Sebastopol Center for the Arts, Sebastopol, CA. “Windows and Doors”. February 21 - March 29,  
Juror: Clea Felien, Assistant Professor of Painting, Sonoma State University.

2019 Marin Museum of Contemporary Art, Winter National Juried Exhibition “Winter Solstice”,  
November 16 - December 22, 2019. Juror: Andrea Schwartz, Andrea Schwartz Gallery, San  
Francisco, CA.

2019 Turtle Bay Exploratorium Park, West Coast Biennial, Juried Art Exhibition, Redding, CA.  
January 25 - April 28, 2019. Juror: Carrie Lederer, Curator, Bedford Gallery, Lesher Center for  
the Arts, Walnut Creek, CA.

2019 Piedmont Center for the Arts 2019 6th annual Juried Art Show, Piedmont, CA.  
January 12 - January 29, 2019. Jurors: Carin Adams, Curator of Art, Oakland Museum of  
California, and , Nancy Limis, Assistant Curator Department of Painting & Sculpture, San  
San Francisco Museum of Modern Art.

2018 Sebastopol Center for the Arts, Sebastopol, CA. August 3 - September 9, 2018  
Juror: Chester Arnold and Kevin Alston.

2018 Falkirk Cultural Center Spring Juried Art Exhibition, San Rafael, CA. March 23 - April 26, 2018  
Juror: Lynn Sondag, Chair, Department of Art, Dominican University of California.

2018 Piedmont Center for the Arts 5th Annual Juried Art Show, Piedmont, CA.  
January 12 - February 11, 2018. Jurors: Carin Adams, Associate Curator, Oakland Museum of  
California, and, Jenny Gheith, Assistant Curator, Department of Painting and Sculpture, San  
San Francisco Museum of Modern Art.

- 2015 Fall National Juried Exhibition - Drawing, Marin Museum of Contemporary Art, Novato, CA. October 31 - December 6, 2015. Honorable Mention. Juror: Jack Fischer, Jack Fischer Gallery, San Francisco, CA.
- 2015 Mainly Black and White, Juried Exhibition, Sebastopol Center for the Arts, Sebastopol, CA., June 22 - July 31, 2015. Juror: Paul Mahder, Director, Paul Mahder Gallery, Healdsburg, CA.
- 2013 Return to Simplicity, Juried Exhibition, Piedmont Center for the Arts, Piedmont, CA., Nov. 1-Dec. 1, 2013. Juror: Rene De Guzman, Oakland Museum of California, Oakland, CA.
- 2013 Summer National Juried Exhibition, Marin Museum of Contemporary Art, Novato, CA., June 1-July 14, 2013. Juror: George Rivera, Triton Museum of Art, Santa Clare, CA.
- 2013 West Coast Biennial, Turtle Bay Exploration Park, Redding, CA., Jan. 25 - May 5, 2013. Juror: Scott A. Shields, Crocker Art Museum, Sacramento, CA.

### Installation

Oracle Log Installation , Residency, 2018-2019, private conservancy: Cazadero Nature & Art Conservancy, Cazadero, CA.

### Community

- 2021 + CERES, Sebastopol., CA. Art Group contributing art notes, bookmarks, valentines etc in weekly Food Dropoff Packages to home bound patients.
- 2023 Sebastopol Walks, Sebastopol, CA. “Bark Rubbings - Tree Fingerprints”, June 24, 2023

### Exhibition

#### **Early Work**

#### Ceramic Art/Sculpture

Lee Gallery, Alexandria VA - group shows, 1964, 65, 66.

Seventeenth Regional Washington D.C. Area Art Exhibition, Corcoran Gallery of Art, Washington, D.C., 1965.

Tenth International Exhibition of Ceramic Art, Smithsonian Institution, Museum of History and Technology, Washington, D.C., 1965. Honorable Mention.

#### Experimental Film

Canyon Cinematheque 8mm Film Festival, San Francisco, CA., 1967. “Scratch Film”, Third place. Juror: Bruce Conner.