

**EDUCATION**

- 2012      **Master of Fine Art: Sculpture + Expanded Practice**  
Ohio University  
Athens, OH
- 2004      **Bachelor of Fine Art: Sculpture**  
State University of New York at Oswego  
Oswego, NY
- 2003      SUNY Oswego International Exchange Program  
University of Tasmania  
Launceston, Tasmania, Australia
- 2001      Academy of Art University  
San Francisco, CA

**PROFESSIONAL APPOINTMENTS**

- 2015- Present      **Assistant Professor of Studio Art**, Herkimer College, Herkimer, NY  
2012- 2015      **Assistant Professor of Art**, Mississippi Valley State University, Department of Fine Arts, Itta Bena, MS

**TEACHING EXPERIENCE**

- 2015- Present      **Assistant Professor of Studio Art, Herkimer College** Herkimer, NY  
3-D Design/ Sculpture (Fall 2015, Spring 2017, 2018)  
4D Studio Art (Spring 2018)  
Intro to Ceramics (Fall & Spring 2015, 2016, 2017, 2018)  
Drawing I (Fall & Spring 2015, Fall 2016, 2017)  
Art History I (Fall 2015, 2016, 2017)  
Art History II (Spring 2016, 2017, 2018)
- 2012- 2015      **Assistant Professor of Art, Mississippi Valley State University** Itta Bena, MS  
Ceramics I (Fall 2014)  
Senior Exhibit (Spring 2013, 2014, 2015)  
Intro to Graphic Design (Fall 2012, 2013, 2014)  
Advanced Problems in Graphic Design I (Fall 2012, 2013, 2014)  
Advanced Problems in Graphic Design II (Spring 2013, 2014, 2015)  
Art Appreciation (Fall & Spring 2012, 2014, 2015)  
Art Seminar (Spring 2013, 2014)
- 2010-2012      **Instructor of Record, Ohio University** Athens, OH  
Three Dimensional Studies (Fall 2010, 2011)  
Sculpture V (Spring 2012)  
Sculpture IV (Spring 2012)  
Sculpture III (Spring 2011)  
Digital Visualization (Winter 2010, 2011 Summer 2012)
- 2008-2009      **Adjunct Instructor, Bryant & Stratton College**, Syracuse, NY  
Introduction to Design (Spring 2008, 2009)  
Page Layout (Spring/Summer 2009)  
Digital Illustration (Winter 2008,2009)

## EXHIBITIONS

- 2018 *Incredulity of Justin Como* (solo) Sleeth Gallery West Virginia Wesleyan College. Buckhannon, WV
- 2016 Herkimer College 50th Anniversary Faculty Exhibition Cogar Gallery. Herkimer, NY  
*Proprioceptive* Cogar Gallery. Herkimer, NY
- 2015 *A Being in Space* (solo) Anderson Art Gallery. Sumner, MS  
Faculty Exhibition, Mississippi Valley State University Art Gallery. Itta Bena, MS
- 2013 Faculty Exhibition, Mississippi Valley State University Art Gallery. Itta Bena, MS
- 2012 *Whole* MFA Thesis Solo Show, Trisolini Gallery Ohio University. Athens, OH  
Expanded Practices Exhibit, The Esther Allen Greer Museum. Rio Grande, OH
- 2011 *Interstices* Ohio University Gallery. Athens, OH
- 2010 *Critical Mass* Trisolini Gallery. Athens, OH
- 2008 Gear Factory Fall Show. Syracuse, NY
- 2007 Gear Factory Spring Show. Syracuse, NY  
*Poordom* Temporary Art Space. Baldwinsville, NY
- 2005 Syracuse Vineyard Juried Exhibition. Syracuse, NY
- 2004 Bachelor of Fine Arts Exhibition. Oswego, NY  
SUNY Oswego Juried Spring Show. Oswego, NY
- 2003 SUNY Oswego Juried Spring Show. Oswego, NY  
*Mixed Messages* Powerhouse Gallery. Launceston, Tasmania AU  
Royal Launceston Show. Launceston, Tasmania AU  
SUNY Oswego Juried Spring Show. Oswego, NY

## PRESENTATIONS

- 2014 "Exhibition-Failure-Process" Millsaps College. Jackson, MS
- 2012 "Play and Practice" Ohio University Lancaster. Lancaster, OH
- 2011 Thesis Presentation: Sculpture X Cleveland Institute of Art. Cleveland, OH
- 2003 Artist Presentation: Cayuga Community College. Fulton, NY

## DEPARTMENTAL/ UNIVERSITY SERVICE

- 2015- Cogar Gallery Committee Member  
Herkimer College Art Club Advisor  
Herkimer County Art & Craft Fair Juror
- 2015 Faculty Sponsor, MVSU Green Initiative Student Club
- 2014 Visual Arts Area Coordinator, MVSU Department of Fine Art  
Codirector, MVSU Johnston Gallery  
Cotton Kingdom Symposium "Culture and Economic Impact of the Cotton Kingdom" Planning Committee
- 2013-14 MVSU Department of Fine Art Assessment Rubric Development Committee  
MVSU Commencement Planning Committee
- 2013 Southern Association of Colleges and Schools MVSU Dept. of Art Accreditation Committee
- 2012-14 Art Advisor, *Delta Devils Gazette*

## TEACHING ASSISTANT EXPERIENCE

- 2009 **Figure Modeling and The Figure** Professor Duane McDiarmid, Ohio University
- 2004 **Sculpture II** Professor Kathy Budd, State University of New York at Oswego

## AWARDS

- 2009-12 Ohio University School of Art Full Tuition Scholarship
- 2005 First Place: 3D Category Syracuse Vineyard Juried Exhibition Syracuse, NY
- 2003 Select Category: Royal Launceston Show Launceston, Tasmania AU  
State University of New York International Exchange Program Travel Grant

## WORK EXPERIENCE

- 2005-2009 **Production Artist:** Mack Studios/Displays Auburn, NY  
Produce Custom Interactive Displays for Trade Shows, Museums, and Retail Environments.  
Site Audit and Install Prototype Environments and Displays.
- 1998-2004 East Wok Chinese Restaurant Syracuse, NY  
Expedite, Service, Prep and Short Order Cook. (full time 1998-2001/ seasonally 2002-2004)

## TECHNICAL SKILLS

### Three Dimensional

Casting: Silicone, Plastic Resins, Foams, Bronze, Aluminum, various nontraditional materials.  
Mold Making: Plaster, Latex, Silicone, Investment, Sand, various nontraditional methods.  
Fabrication: Welding, Carpentry, Plastics (sintra, acrylic, styrene, foam, etc.)  
Carving: Plaster and Wood.  
Modeling: Life Modeling, Conceptual Modeling with traditional and nontraditional materials.  
Ceramics: Hand Building, Wheel Throwing, Slip Casting, Glaze Formulation, Electric and Gas Kiln Firing

### Studios/Tools

Metal shop/ Foundry: All standard power tools and hand tools.  
Operation and Maintenance of Kilns, Furnaces, Pneumatic Lifts, Plasma Cutter, MIG Welders, Oxyacetylene Torches, Mullers, etc.

Wood shop: All standard power tools and hand tools.  
Operation and Maintenance of Table Saws, Band Saws, Panel Saws, Drill Presses, Lathes, Routers, etc.

Ceramics Studio- Operation and Maintenance of Kilns, Exhaust Systems, Pug Mills, Mixers, Extruders, Pottery Wheels

### Two Dimensional + Digital Print Production

Digital 3D: Scanning, Motion Detection. Working knowledge of Z Brush, Blender.  
Drawing: Observational, Figure, Diagrammatic, Experimental Drawing.  
Computer Programs: Adobe Photoshop, Illustrator, InDesign, After Effects.  
Graphic Production: Various methods of printed image finishing (sign making)  
Operation and Maintenance of Vinyl Plotters, Wide Format Laminators, UV Cure Printers, Inkjet Printers, Digital Cutters.