

MARTHA JANE STILES

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EDUCATION

School of Visual Arts, New York, NY, MFA, 1999; *Georgia State University*, Atlanta, GA, BFA, 1995

SOLO AND TWO PERSON EXHIBITIONS

“Stories from the Farm”, *Georgia Perimeter College*, Atlanta, GA, 2004; “Green Apples”, *Red Wall Gallery*, Atlanta, GA, 2004; “Funny Farm”, *Aurora Coffee*, Atlanta, GA, 2004, “Martha Stiles & Heidi Deiterich”, *Eastside Gallery*, School of Visual Arts, New York, NY, 1999

SELECTED GROUP EXHIBITIONS

“*Spaces*”, One Twelve Gallery, Atlanta, GA, 2012; “*Why Paint Now*”, Pop-up show, Kiang Gallery, Atlanta, GA, 2012; “Zen & the Art of the Arts”, *Atlanta Soto Zen Center*, Atlanta, GA, 2009; “Hand-to-Hand Project”, *Corridor Gallery*, *Western Kentucky University*, Bowling Green, KY, *ATHICA*, *Athens Institute of Contemporary Art*, Athens, GA, *The Chaffee Art Center*, Rutland, VT; 2009; “April Fool Show”, *Portal Gallery*, Atlanta, GA, 2009; “Looks Good on Paper”, *Spruill Center for the Arts*, Atlanta, GA, 2007; “The Jerry Cullum Pear Fantasy”, *SLM Projects*, Roswell, GA, 2007; “Big Angel Blow Out”, *White Space*, Atlanta, GA, 2004; “Salon of Sensations”, *The B Complex*, Atlanta, GA, 2004; “The Evolution of the Animal Companion”, *Aurora Coffee*, Atlanta, GA, 2004; “Art Start”, *Local Project Art Space*, Long Island City, NY, 2004; “Postcards from the Edge”, *Sperone Westwater Gallery*, New York, NY, 2002; “Group Show”, *Imatra Museum of Art*, Imatra, Finland, and *Kovala Museum of Art*, Kovala, Finland, 2002; “ANA 30”, *Holter Museum of Art*, Helena, MT, juried by Peter Schjeldahl, 2001; “Faculty Exhibit”, *Georgia Perimeter College*, Atlanta, GA, 2001; “Small Works, Top Priority”, *The Stage Gallery*, Merrick, NY, 2000; “Group Show”, *Elena Zang Gallery*, Woodstock, NY, 2000; “2000 National Competition”, juried by Joan Snyder, *Bowery Gallery*, New York, NY 2000; “Culture & Agriculture”, *New Visions Gallery*, Marshfield, WI, 2000; “Reliquaries”, *City Without Walls Gallery*, Newark, NJ, 2000; “Small Works”, juried by Ronald Feldman, *80 Washington Square East Galleries*, New York, NY, 1999; “Selections”, *Visual Arts Gallery*, School of Visual Arts, New York, NY, 1999

AWARDS

National Academy of Design Fellowship – Mural Workshop, New York, NY, 2003, (awarded, but did not attend); *Philip Guston Award* and *Artist’s Grant*, Vermont Studio Center, Johnson, VT, 2000; *Merit Award Scholarship*, School of Visual Arts, New York, NY, 1998/1999; *Fulton County Arts Council Residency Fellowship*, The Hambidge Center, Rabun Gap, GA, 1995; *Friends of the School of Art & Design Award*, and *Vera Jernigan Green Award*, given annually for merit in painting, Georgia State University, Atlanta, GA, 1994

PUBLICATIONS

“*Art on the Edge in Atlanta. Simple Works Depict Simpler Days on the Farm*”, Jerry Cullum, *The Atlanta Journal-Constitution*, July 1, 2004 ; “*Small Works, Top Priority*”, Helen A. Harrison, *The New York Times, Long Island Edition*, October 8, 2000.

EXPERIENCE

Faculty, *Art Institute of Atlanta*, Atlanta GA, 2001/present; Faculty, *Georgia Perimeter College*, Atlanta GA, 2001/2006; Art Teacher, Summer Art Camp, *Fulton County Arts Council*, Atlanta, GA 2001