

Merryn Trevethan

Born Melbourne, Australia. Lives in Singapore

www.merryntrevethan.com

EDUCATION

- 2005 Masters of Fine Arts (By Research) Monash University, VIC AU
- 2002 Bachelor of Fine Arts-Painting, Honours (1st Class) Monash University
- 1997 Bachelor of Fine Arts-Painting Monash University, VIC AU

SOLO EXHIBITIONS

- 2018 *Ruin Nation* Fox Galleries, Melbourne
- 2017 *Provable Falsehoods* Fox Galleries, Melbourne
- 2016 *The Party's Over...* Atrium Gallery, Australian High Commission, Singapore
- 2015 *A Permanent State of Flux...* Trocadero Artspace, Melbourne
- 2014 *can't get here from there...* Articulate Projectspace, Sydney
- 2013 *Thanks for the downgrade...* (You should all be fired!), Fehily Contemporary, Melbourne
- 2012 *EXPERIMENT-New work*, Wyndham Art Gallery, Weribee VIC
downgrade ignites global selloff... Mailbox 141 Gallery, Melbourne
- 2011 *Open Studio*, Point B, Williamsburg New York
It's all under control... Transit Gallery, The Substation, Melbourne
news feed... Dear Patti Smith, Melbourne
- 2010 *Off To Never Never Land...* 27 Gipps Gallery, Melbourne
- 2006 *I See Red*, SPAN Galleries, Melbourne
- 2005 *The Chroma Files*, SPAN Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 2018 *This Wild Song* Town Hall Gallery Melbourne
Abstraction Twenty Eighteen Five Walls Projects, Melbourne
Wyndham Art Prize 2018 Wyndham Art Gallery, Werribee VIC
This Wild Song x Singapore Australian High Commission, Singapore
- 2017 *Apertures* Yeo Workshop, Gillman Barracks, Singapore
DENFAIR, Curated Art and Design fair, Melbourne
- 2016 *Of Colour and Light- Victorian Abstraction.* Yarra Sculpture Gallery, Melbourne
ART TOWN, Public Art Festival and Exhibition, Chapel Off Chapel, Melbourne
- 2015 *DRIVE- Public Art Festival*, Gillman Barracks, SINGAPORE
The World Around Us, Presented by Yeo Workshop, The American Club, Singapore
Print Lab, Grey Projects, Singapore
All that Glitters... with Francesca Mataraga, Airspace Projects, Sydney
18 x 8 From Point A to Point B and back again, Point B, Williamsburg, New York
- 2014 *One Four Four- Art in Public Places*, Williamstown Curated by Ilona Nelson
- 2013 *LINE*, Wyndham Art Gallery, Weribee VIC Curator: Megan Evans
Colour In, 120 Langford Gallery, Melbourne Curator: Haley Scilini
- 2012 *Footscray on the Edge-* Public art collaborations, Melbourne
- 2011 *Larger Than Life-* Big West Festival, The Substation, Melbourne
Exchange, Gatakers Artspace, Marborough QLD
- 2010 *Network*, The Art Gallery of Ballarat, Ballarat VIC Curator: Amanda Van Gils
- 2009 *The Opening*, Redgate Gallery International Artist In Residence Exhibition, Beijing
- 2007 *The Macarthur Cook Art Awards-* Finalist Exhibition, 45 Downstairs, Melbourne
New Days- Toyota Emerging Artist Exhibition, Toyota Community Spirit Gallery, Melbourne
- 2006 *R. & M. McGivern Art Prize-* Finalist Exhibition, Maroondah Art Gallery, VIC
- 2005 *The Hutchins Art Prize-* Finalist Exhibition, The Long Gallery, Hobart TAS
ABN AMRO Emerging Artists Award- Finalist Exhibition, ABN AMRO Towers, Sydney

CURATORIAL PROJECTS

- 2018 *This Wild Song x Singapore* Australian High Commission, Singapore
2017 *From the ocean to the silver city...* Australian High Commission, Singapore
2010 *Off to never never land...* 27 Gipps Gallery, Melbourne

RESIDENCIES, AWARDS COMMISSIONS AND GRANTS

- 2018 Artist Resident at The Sam and Adele Golden Foundation for the Arts (OCT 2018)
NPE Artist Residency, Singapore (APR-JUN 2018))
2016 FACEBOOK SINGAPORE- Partner Centre Murals, Singapore
HUFF Outdoor Studio, Gillman Barracks, Singapore Artist in Residence Project
2015 FACEBOOK- Artist in Residence Program. Wall painting Summer Commission, Singapore
DRIVE- Open Call Public Art Prize- 1st Prize WINNER, Singapore
Artist in Residence, ART WEEK, GEMS World Academy, Singapore
2013 NAVA Australian Artists Grant
2012 Footscray on the Edge- Public Art Collaborations with Kendal Henry, Melbourne
Wall painting and installation, Ferdurdurke Nightclub, Melbourne
2011 Point B Worklodge Artist in Residence, Williamsburg, New York
2011 Public Art Commission- Transit Gallery, The Substation, Melbourne
2010 Live Big- Big W, Animated Television Commercial for Big W, Luscious International, Sydney
2009 Red Gate Gallery- International Artist Residency Program, Beijing China
2008 Toyota Community Spirit Artist Travel Award- Short List

PUBLICATIONS AND REVIEWS

- 2018 Exhibition review by John McDonald, *Good Weekend Magazine*, Fairfax Media AU, SEP 1
Ruin Nation exhibition preview by Barnaby Smith, Art Guide Australia Online AUG 14
2016 The Party's Over, Essay by Amelia Abdullasani, Singapore Arts Club International Magazine
Singapore Arts Club Workbook and video series
2015 ART REPUBLIK, March/April, Singapore
2013 In the Galleries- Thanks for the Downgrade... Dan Rule, The Age, June 15 2013 Review
LINE Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery
2012 EXPERIMENT, Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery
Distilling Memories, Create-a-date, MONUMENT, 108 Apr/May 2012 Pacific Magazines, AU 2011
Artist Profile, artshub.com.au- Australian Online Arts Portal Tues, October 25, 2011
2010 Off to Never Never Land... www.olivercloke.com
Network, Catalogue essay by Robert Hollingworth The Art Gallery of Ballarat
2006 The Art Of The Matter- Hot Artists To Watch, Judy Ostergaard, House and Garden, Dec. 2005
Space Invader of the T.V. Kind, Robert Nelson, The Age. Wed. April 13 Exhibition Review

OTHER PROFESSIONAL EXPERIENCE

- 2017 Public art tour guide, Art Outreach, Singapore
2016 Art Outreach, Art Explorers Program, Gillman Barracks, Singapore
2015- ongoing The Never Never- Contemporary Art Blog www.theneverneverarts.com
2010- ongoing GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA
2010- ongoing Class and workshop tutor, The Art Room, Melbourne
2010- 2014 River Studios, Creative Spaces Program, City of Melbourne, Melbourne
2013- 2014 Lead Artist, Supported Residential Services Program, Arts Access Victoria
2004- 2014 Art Assistant and Private art mentoring
2011 Visual Art Advisory Board, Big West Festival, Melbourne
2007- 2011 St. Luke Artist Colourmen. Technical advice on fine art materials, Melbourne
2005- 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash Uni.

COLLECTIONS

Yale/ National University Singapore Collection, SG, FACEBOOK, SG Smorgon Family Collection, Melbourne, Private collections across Australia and Internationally

GALLERY REPRESENTATION

Fox Galleries, Melbourne, Australia; Yeo Workshop, Singapore