

## MERRYN TREVETHAN

Born Melbourne, Australia

Based in Hong Kong, 2021

Singapore 2014- 2021

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### EDUCATION

- 2005 MFA (By Research) in Painting, Monash University, Melbourne, Victoria, AU
- 2002 BFA in Painting, Honours (1st Class), Monash University, Melbourne, Victoria, AU
- 1997 BFA in Painting, Monash University, Melbourne, Victoria, AU

### TRAINING

- 2010 GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA

### RESIDENCIES

- 2020 Facebook Artist-in-Residence Program, APAC HQ, SG  
Artist-in-Residence, Dulwich College, SG
- 2018 Sam and Adele Golden Foundation for the Arts Residency Program, New Berlin, NY, USA  
NPE Print Communications Artist-in-Residence, SG
- 2017 Art Week Artist-in-Residence, GEMS World Academy, SG
- 2015 Facebook Artist-in-Residence Program, Summer Commission, SG  
Art Week Artist-in-Residence, GEMS World Academy, SG <sup>[1]</sup><sub>[SEP]</sub>
- 2011 Point B Worklodge Artist-in-Residence, Williamsburg, New York, USA <sup>[1]</sup><sub>[SEP]</sub>
- 2009 Red Gate Residency- Red Gate Gallery International Artist Residency Program, Beijing, China

### PUBLIC ART PROJECTS AND COMMISSIONS

- 2021 *Bus.Stop.Art*, Singapore Art Week commission, SG
- 2020 Facebook Artist-in-Residence Program, APAC HQ, SG
- 2019 *Neon Distraction, Twenty Twenty*, 2 Cavan Rd Project- Spatial Intervention commission, Singapore Arts Club, SG (Curator: Louis Ho, SG)
- 2018 *The Balcony*, Private Commission for Yeo Workshop, SG
- 2016 *Partner Centre Murals*, Facebook Singapore, South Beach Towers, SG  
*ART TOWN Public Art Festival*, City of Stonnington, Melbourne, AU  
*HUFF Outdoor Studio*, Public Art Project, Gillman Barracks, SG <sup>[1]</sup><sub>[SEP]</sub>
- 2015 *DRIVE- Public Art Festival*, Gillman Barracks, SG (1<sup>st</sup> Prize award winner)
- 2012 *Footscray on the Edge*, Festival City Program, City of Maribyrnong, Melbourne, AU  
*Wall painting and installation*, Ferdydurke Nightclub, Melbourne, AU
- 2011 *Under Control*, Public Art Commission, *Big West Festival*, Melbourne, AU

### SOLO EXHIBITIONS

- 2020 *Until Further Notice*, HEARTH Artspace, Art Outreach, SG
- 2019 *Floating Cities*, Fireworks Gallery, Brisbane, AU
- 2018 *Ruin Nation*, Fox Galleries, Melbourne, AU
- 2017 *Provable Falsehoods*, Fox Galleries, Melbourne, AU
- 2016 *The Party's Over...* Atrium Gallery, Australian High Commission, SG
- 2015 *A Permanent State of Flux...* Trocadero Artspace, Melbourne, AU
- 2014 *can't get here from there...* Articulate Projectspace, Sydney, AU
- 2013 *Thanks for the downgrade... (You should all be fired!)* Fehily Contemporary, Melbourne
- 2012 *EXPERIMENT*, Wyndham Art Gallery, Werribee, AU Curator: Dr Megan Evans, [catalogue]  
*downgrade ignites global selloff...* Mailbox 141 Gallery, Melbourne, AU
- 2011 *Open Studio*, Point B, Williamsburg New York, USA  
*news feed...* Dear Patti Smith, Melbourne, AU
- 2010 *Off To Never Never Land...* 27 Gipps Gallery, Melbourne, AU
- 2006 *I See Red*, SPAN Galleries, Melbourne, AU
- 2005 *The Chroma Files*, SPAN Galleries, Melbourne, AU

### SELECTED GROUP EXHIBITIONS

- 2021 *Group Exhibition*, Sandbox Studios, Melbourne, AU

- 2020 *Drowned Neon Rose*- Winter juried online exhibition, *I Like Your Work Podcast* (Juror: Kirsten Lamb, USA)
- 2019 *Twenty Twenty*, 2 Cavan Rd for Singapore Arts Club, SG (Curator: Louis Ho, SG)  
*Rules of Engagement*, The Substation, SG  
*Made In Paint*, Sam and Adele Golden Gallery, New Berlin, New York USA (catalogue)
- 2018 *This Wild Song*, Town Hall Gallery, Melbourne, AU  
*Stillsapes*, NPE Gallery, SG (catalogue)  
*Abstraction Twenty Eighteen*, Five Walls Projects, Melbourne, AU  
*This Wild Song x Singapore*, Australian High Commission, SG
- 2017 *Apertures*, Yeo Workshop, SG  
*From The Ocean To The Silver City*, Australian High Commission, SG
- 2016 *Of Colour and Light- Victorian Abstraction*, Yarra Sculpture Gallery, Melbourne, AU
- 2015 *Print Lab*, Grey Projects, SG  
*All that Glitters*, Two-person exhibition with Francesca Mataraga, Airspace Projects, Sydney, AU  
*18 x 8 From Point A to Point B and Back Again*, Point B, Williamsburg, New York, USA
- 2013 *LINE*, Wyndham Art Gallery, VIC, AU (Curator: Dr Megan Evans, AU) [catalogue]  
*Colour In*, 120 Langford Gallery, Melbourne, AU (Curator: Hayley Scilini, VIC, AU)
- 2011 *Larger Than Life- Big West Festival*, The Substation, Melbourne, AU
- 2010 *Network*, The Art Gallery of Ballarat, Ballarat VIC, AU (catalogue)]
- 2009 *The Opening*, Redgate Gallery International Artist-in-Residence Exhibition, Beijing, China

#### AWARDS AND GRANTS

- 2020 *Singapore Art Week 2021 Project Commission Grant*, National Arts Council, SG
- 2019 Open Call Grant, *A Public Square Programme- SADBAR*, The Substation, SG
- 2015 *DRIVE- Open Call Public Art Prize- 1st Prize WINNER*, SG
- 2013 Australian Artists Grant, National Association for the Visual Arts, AU
- 2003 Australian Government Research Training Program Funded Fee Scholarship for MFA (by Research)

#### SELECTED BIBLIOGRAPHY

- 2020 Michelle Lim, *Artists at home series, Plural Art Magazine*, Singapore-based online Art journal  
<https://pluralartmag.com/2020/04/30/artists-home-merryn-trevethan/>
- 2019 Mark Golden, *Made In Paint 2019*, Exhibition Catalogue, The Sam & Adele Golden Gallery, Golden Foundation, Golden Artist Colors, New Berlin, NY, USA
- 2018 John McDonald, *Ruin Nation- Exhibition review, Good Weekend Magazine*, SEP1, Fairfax Media Australia  
<https://www.smh.com.au/lifestyle/art-merryn-trevethan-20180810-h13tex.html>  
 Barnaby Smith, *Ruin Nation exhibition preview by*, Art Guide Australia Online, AUG 14  
<https://artguide.com.au/merryn-trevethan-ruin-nation>
- 2017 *OPEN FORM Facebook Artists-in-Residence 2012-2017*, Facebook, Menlo Park, USA
- 2016 Amelia Abdullahsani, *The Party's Over*, Essay, Singapore Arts Club International Magazine  
<http://arnoldiiartsclub.com/magazine/article/artist-feature-merryn-trevethan>  
*Artist Feature: Merryn Trevethan, Singapore Arts Club Workbook and video series*, SG
- 2015 Amelia Abdullahsani, *Artist profile, ART REPUBLIK*, March/April Issue 6, SG
- 2013 Dan Rule, *In the Galleries- Thanks for the Downgrade..*, Exhibition Review, The Age, June 15, AU
- 2012 Dr Megan Evans, *EXPERIMENT*, Catalogue Essay: Wyndham Art Gallery, VIC, AU

#### CURATORIAL PROJECTS

- 2020/21 *Bus.Stop.Art*. Singapore Art Week 2021, SG, in collaboration with Amelia Abdullahsani
- 2019 *Rules of Engagement*, in collaboration with Amelia Abdullahsani, SADBAR, The Substation, SG
- 2017 *This Wild Song x Singapore*, International Women's Day, Australian High Commission, SG
- 2017 *From The Ocean To The Silver City...* Australian High Commission, SG
- 2010 *Off to never never land...* 27 Gipps Gallery, Melbourne, AU

#### OTHER PROFESSIONAL EXPERIENCE

- 2010- ongoing Class and workshop tutor, The Art Room, Melbourne, AU
- 2017-2018 Public art tour guide, Art Outreach, Singapore- *Art In Transit* and *Art In The City tours*
- 2016- 2018 Lead artist, Public Program and Events, Art Outreach, Gillman Barracks, SG

2010- ongoing GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA  
2010- 2014 River Studios, Creative Spaces Program, City of Melbourne, Melbourne, AU  
2012- 2014 Lead Artist, Supported Residential Services Program, Arts Access Victoria, AU  
2004- 2014 Studio Assistant and Private art mentoring  
2007 Visual Art Advisory Board, Big West Festival, Melbourne, AU  
2007- 2011 St. Luke Artist Colourmen, Melbourne, AU  
2005- 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash University, Melbourne, AU

#### **COLLECTIONS**

Sam and Adele Golden Foundation for the Arts, USA; Yale/ National University of Singapore, SG.