

Merryn Trevethan

Born 1976 Melbourne, Australia. Based in Singapore since 2014

www.merryntrevethan.com

EDUCATION

- 2005 Masters of Fine Arts (By Research) Monash University, Victoria, Australia
2002 Bachelor of Fine Arts-Painting, Honours (1st Class) Monash University, VIC, AU
1997 Bachelor of Fine Arts-Painting Monash University, VIC, AU

SOLO EXHIBITIONS

- 2019 *Floating Cities* Fireworks Gallery, Brisbane, AU
2018 *Ruin Nation* Fox Galleries, Melbourne, AU
2017 *Provable Falsehoods* Fox Galleries, Melbourne, AU
2016 *The Party's Over...* Atrium Gallery, Australian High Commission, Singapore
2015 *A Permanent State of Flux...* Trocadero Artspace, Melbourne, AU
2014 *can't get here from there...* Articulate Projectspace, Sydney, AU
2013 *Thanks for the downgrade...* (You should all be fired!) Fehily Contemporary, Melbourne, AU
2012 *EXPERIMENT-New work* Wyndham Art Gallery, Weribee VIC, AU
downgrade ignites global selloff... Mailbox 141 Gallery, Melbourne, AU
2011 *Open Studio* Point B, Williamsburg New York, USA
It's all under control... Transit Gallery, The Substation, Melbourne, AU
news feed... Dear Patti Smith, Melbourne, AU
2010 *Off To Never Never Land...* 27 Gipps Gallery, Melbourne, AU
2006 *I See Red* SPAN Galleries, Melbourne, AU
2005 *The Chroma Files* SPAN Galleries, Melbourne, AU

SELECTED GROUP EXHIBITIONS

- 2019 *Made In Paint* Sam and Adele Golden Gallery, New Berlin, New York USA
2018 *This Wild Song* Town Hall Gallery, Melbourne, AU
Stillscapes NPE Gallery, SG
Abstraction Twenty Eighteen Five Walls Projects, Melbourne, AU
This Wild Song x Singapore Australian High Commission, SG
Small Mercies FireWorks Gallery Brisbane, AU
2017 *Apertures* Yeo Workshop, Gillman Barracks, SG
From The Ocean To The Silver City... Australian High Commission, SG
DENFAIR Curated Art and Design fair, Melbourne, AU
2016 *Of Colour and Light- Victorian Abstraction* Yarra Sculpture Gallery, Melbourne, AU
ART TOWN Public Art Festival and Exhibition, Chapel Off Chapel, Melbourne, AU
2015 *DRIVE- Public Art Festival* Gillman Barracks, SG
The World Around Us Presented by Yeo Workshop, The American Club, SG
Print Lab Grey Projects, SG
All that Glitters... with Francesca Mataraga Airspace Projects, Sydney, AU
18 x 8 From Point A to Point B and Back Again Point B, Williamsburg, New York, USA
2014 *One Four Four- Art in Public Places* Williamstown VIC, AU
2013 *LINE* Wyndham Art Gallery Weribee, VIC, AU
Colour In 120 Langford Gallery, Melbourne, AU
2012 *Footscray on the Edge-* Public art collaborations with Kendal Henry Melbourne, AU
2011 *Larger Than Life- Big West Festival* The Substation, Melbourne, AU
Exchange Gatakers Artspace, Marborough, QLD, AU
2010 *Network* The Art Gallery of Ballarat, Ballarat VIC, AU
2009 *The Opening* Redgate Gallery International Artist In Residence Exhibition, Beijing, China

RESIDENCIES, AWARDS COMMISSIONS AND GRANTS

- 2018 Sam and Adele Golden Foundation for the Arts Residency Program, NY USA
The Balcony, Private Commission for Yeo Workshop, SG
NPE Artist Residency, SG
- 2016 Facebook Singapore- Partner Centre Murals, SG
HUFF Outdoor Studio, Artist in Residence Project Gillman Barracks, SG
- 2015 Facebook- Artist in Residence Program. Summer Commission 2015, SG
DRIVE- Open Call Public Art Prize- 1st Prize WINNER, SG
Artist in Residence, Art Week, GEMS World Academy, SG
- 2013 NAVA Australian Artists Grant
- 2012 Footscray on the Edge- Public Art Collaborations with Kendal Henry, Melbourne, AU
Wall painting and installation, Ferdurdurke Nightclub, Melbourne, AU
- 2011 Point B Worklodge Artist in Residence, Williamsburg, New York, USA
- 2011 Public Art Commission- Transit Gallery, The Substation, Melbourne, AU
- 2010 Live Big- Big W, Animated Television Commercial for Big W, Luscious International, Sydney, AU
- 2009 Red Gate Gallery- International Artist Residency Program, Beijing, China
- 2008 Toyota Community Spirit Artist Travel Award- Short List

PUBLICATIONS AND REVIEWS

- 2019 *Made In Paint 2019*, Exhibition Catalogue, The Sam & Adele Golden Gallery, Golden Foundation, Golden Artist Colors, New Berlin, New York, USA
- 2018 Exhibition review: *Ruin Nation* by John McDonald, *Good Weekend Magazine*, SEP 1, Fairfax Media AU,
Ruin Nation exhibition preview by Barnaby Smith, Art Guide Australia Online AUG 14
- 2017 *OPEN FORM Facebook Artists in Residence 2012-2017*
- 2016 *The Party's Over*, Essay by Amelia Abdullasani, Singapore Arts Club International Magazine
Singapore Arts Club Workbook and video series, Anoldi Arts Club, SG
- 2015 ART REPUBLIK, Artist profile March/April Issue 6, SG
- 2013 *In the Galleries- Thanks for the Downgrade...* Dan Rule, *The Age*, June 15 2013, Exhibition Review
LINE Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery, AU
- 2012 *EXPERIMENT* Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery, AU
Distilling Memories, Create-a-date, MONUMENT, 108 Apr/May 2012 Pacific Magazines, AU
- 2011 Artist Profile, artshub.com.au- Australian Online Arts Portal Tues, October 25, 2011
- 2010 *Network*, Catalogue essay by Robert Hollingworth The Art Gallery of Ballarat, AU
- 2006 *The Art Of The Matter- Hot Artists To Watch*, Judy Ostergaard, House and Garden, Dec Issue, AU
- 2005 *Space Invader of the T.V. Kind*, Robert Nelson, Exhibition Review *The Age*, Wed. April 13, AU

OTHER PROFESSIONAL EXPERIENCE

- 2017 Public art tour guide, Art Outreach, SG
- 2016 Art Outreach, Art Explorers Program, Gillman Barracks, SG
- 2010- ongoing GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA
- 2010- ongoing Class and workshop tutor, The Art Room, Melbourne, AU
- 2010- 2014 River Studios, Creative Spaces Program, City of Melbourne, Melbourne, AU
- 2013- 2014 Lead Artist, Supported Residential Services Program, Arts Access Victoria, AU
- 2004- 2014 Art Assistant and Private art mentoring
- 2011 Visual Art Advisory Board, Big West Festival, Melbourne, AU
- 2007- 2011 St. Luke Artist Colourmen. Technical advice on fine art materials, Melbourne, AU
- 2005- 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash Uni.

CURATORIAL PROJECTS

- 2018 *This Wild Song x Singapore* Australian High Commission, SG
- 2017 *From The Ocean To The Silver City...* Australian High Commission, SG
- 2010 *Off to never never land...* 27 Gipps Gallery, Melbourne, AU

COLLECTIONS Yale/ National University Singapore Collection, SG; Golden Foundation, USA; Facebook, SG; Smorgon Family Collection, Melbourne, AU; Private collections across Australia and Internationally.