

Merryn Trevethan

Born Melbourne, Australia. Lives in Singapore

#### EDUCATION

- 2005 Masters of Fine Arts (By Research) Monash University, VIC AU  
2002 Bachelor of Fine Arts-Painting, Honours (1st Class) Monash University  
1997 Bachelor of Fine Arts-Painting Monash University, VIC AU

#### SOLO EXHIBITIONS

- 2018 *Ruin Nation* Fox Galleries, Melbourne  
2017 *Provable Falsehoods* Fox Galleries, Melbourne  
2016 *The Party's Over...* Atrium Gallery, Australian High Commission, Singapore  
2015 *A Permanent State of Flux...* Trocadero Artspace, Melbourne  
2014 *can't get here from there...* Articulate Projectspace, Sydney  
2013 *Thanks for the downgrade...* (You should all be fired!), Fehily Contemporary, Melbourne  
2012 *EXPERIMENT-New work*, Wyndham Art Gallery, Weribee VIC  
*downgrade ignites global selloff...* Mailbox 141 Gallery, Melbourne  
2011 *Open Studio*, Point B, Williamsburg New York  
*news feed...* Dear Patti Smith, Melbourne  
2010 *Off To Never Never Land...* 27 Gipps Gallery, Melbourne  
2006 *I See Red*, SPAN Galleries, Melbourne  
2005 *The Chroma Files*, SPAN Galleries, Melbourne

#### SELECTED GROUP EXHIBITIONS

- 2018 *This Wild Song*, Town Hall Gallery, Melbourne  
*Abstraction Twenty Eighteen*, Five Walls Projects, Melbourne  
*This Wild Song x Singapore*, Australian High Commission, Singapore  
2017 *Apertures*, Yeo Workshop, Gillman Barracks, Singapore  
DENFAIR, Curated Art and Design Fair, Melbourne  
2016 *Of Colour and Light- Victorian Abstraction*. Yarra Sculpture Gallery, Melbourne  
ART TOWN, Public Art Festival and Exhibition, Chapel Off Chapel, Melbourne  
2015 *DRIVE- Public Art Festival*, Gillman Barracks, SINGAPORE  
*The World Around Us*, Presented by Yeo Workshop, The American Club, Singapore  
*Print Lab*, Grey Projects, Singapore  
*All that Glitters...* with Francesca Mataraga, Airspace Projects, Sydney  
*18 x 8 From Point A to Point B and back again*, Point B, Williamsburg, New York  
2013 *LINE*, Wyndham Art Gallery, Weribee VIC Curator: Megan Evans  
*Colour In*, 120 Langford Gallery, Melbourne Curator: Haley Scilini  
2012 *Footscray on the Edge-* Public art collaborations, Melbourne  
2011 *Larger Than Life-* Big West Festival, The Substation, Melbourne  
*Exchange*, Gatakers Artspace, Marborough QLD  
2010 *Network*, The Art Gallery of Ballarat, Ballarat VIC Curator: Amanda Van Gils  
2009 *The Opening*, Redgate Gallery International Artist In Residence Exhibition, Beijing

#### RESIDENCIES, AWARDS, COMMISSIONS AND GRANTS

- 2018 Artist Resident at The Sam and Adele Golden Foundation for the Arts, New York (OCT 2018)  
NPE Artist Residency, Singapore (APR-JUN 2018))  
2016 FACEBOOK SINGAPORE- Partner Centre Murals, Singapore  
HUFF Outdoor Studio, Gillman Barracks, Singapore Artist in Residence Project  
2015 FACEBOOK- Artist in Residence Program. Wall painting Summer Commission, Singapore  
DRIVE- Open Call Public Art Prize- 1st Prize WINNER, Singapore  
Artist in Residence, ART WEEK, GEMS World Academy, Singapore  
2013 NAVA Australian Artists Grant  
2012 Footscray on the Edge- Public Art Collaborations with Kendal Henry, Melbourne  
Wall painting and installation, Ferdydurke Nightclub, Melbourne

2011 Point B Worklodge Artist in Residence, Williamsburg, New York  
2011 Public Art Commission- Transit Gallery, The Substation, Melbourne  
2010 Live Big- Big W, Animated Television Commercial for Big W, Luscious International, Sydney  
2009 Red Gate Gallery- International Artist Residency Program, Beijing China  
2008 Toyota Community Spirit Artist Travel Award- Short List

#### PUBLICATIONS AND REVIEWS

2018 Exhibition review by John McDonald, *Good Weekend Magazine*, Fairfax Media AU, SEP 1  
*Ruin Nation exhibition preview* by Barnaby Smith, Art Guide Australia Online AUG 14  
2016 The Party's Over, Essay by Amelia Abdullasani, Singapore Arts Club International Magazine  
Singapore Arts Club Workbook and video series  
2015 ART REPUBLIK, March/April, Singapore  
2013 In the Galleries- Thanks for the Downgrade... Dan Rule, The Age, June 15 2013 -Review  
LINE Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery  
2012 EXPERIMENT, Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery  
Distilling Memories, Create-a-date, MONUMENT, 108 Apr/May 2012 Pacific Magazines, AU 2011  
Artist Profile, artshub.com.au- Australian Online Arts Portal Tues, October 25, 2011  
2010 Off to Never Never Land... www.olivercloke.com  
Network, Catalogue essay by Robert Hollingworth The Art Gallery of Ballarat  
2006 The Art Of The Matter- Hot Artists To Watch, Judy Ostergaard, House and Garden, Dec. 2005  
Space Invader of the T.V. Kind, Robert Nelson, The Age. Wed. April 13 Exhibition Review

#### CURATORIAL PROJECTS

2018 *This Wild Song x Singapore* Australian High Commission, Singapore  
2017 *From the ocean to the silver city...* Australian High Commission, Singapore  
2010 *Off to never never land...* 27 Gipps Gallery, Melbourne

#### OTHER PROFESSIONAL EXPERIENCE

2017 Public art tour guide, Art Outreach, Singapore  
2016 Art Outreach, Art Explorers Program, Gillman Barracks, Singapore  
2015- ongoing The Never Never- Contemporary Art Blog [www.theneverneverarts.com](http://www.theneverneverarts.com)  
2010- ongoing GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA  
2010- ongoing Class and workshop tutor, The Art Room, Melbourne  
2010- 2014 River Studios, Creative Spaces Program, City of Melbourne, Melbourne  
2013- 2014 Lead Artist, Supported Residential Services Program, Arts Access Victoria  
2004- 2014 Art Assistant and Private art mentoring  
2011 Visual Art Advisory Board, Big West Festival, Melbourne  
2007- 2011 St. Luke Artist Colourmen. Technical advice on fine art materials, Melbourne  
2005- 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash Uni.

#### COLLECTIONS

Yale/ National University Singapore Collection, SG, FACEBOOK, SG Smorgon Family Collection, Melbourne, Private collections across Australia and Internationally