

Sharon Norwood

\*Education\*

MFA, Florida State University, 2018  
BFA, University of South Florida, 2013

\*Solo Exhibitions\*

2018 June - *Defining Beauty*; Tempus Projects; Tampa FL  
2017 Jan - *Hair Matters*; Softwater Studios; St. Petersburg FL  
2016 Oct - Nov - *The Root of The Matter*; The Working Method Contemporary Gallery; Tallahassee FL  
2015 May - *Split Ends*; Kirk Ke Wang Gallery; Tampa FL  
2014 May- June - *Reconstruction*; Dr. Carter G. Woodson African American History Museum; St. Petersburg FL

\*Selected Group Exhibitions\*

2020 – *It's Been So Lonely Without You Here*, Tempus Projects, Tampa FL  
2020 – *FAAA Members group exhibition*, Savannah State University-, Savannah GA  
2020 – *We Out Here*, Denison Art Space in Newark, Newark, OH  
2019 -2020 – *Archeology of Memory: The site and sound of ceramics*, The Bakehouse Art Complex, Miami FL  
2019 – *A Decade of Tempus Projects*, Tempus Projects Gallery, Tampa, Florida  
2019 – *Reclaiming my Place*, Dawson College Gallery, Montreal, QC, Canada  
2019 – FAA (Friends of African American) Members exhibition, Telfair Museums Jepson Center, Savannah, GA  
2019- 2020 – *Welcome to the Afro Future Ground Zero*, New Orleans African American Museum, New Orleans, LA  
2019 - *Entanglements*, Laney Contemporary, Savannah, GA  
2019 - *Reconstructing Identity*, Miami Museum of Contemporary Art (MoCAAD), Historic Ward Rooming House, Miami, FL  
2019 - *Coiffed*, SOIL, Seattle, WA  
2019 - *Regarding The Wild*, ChaShaMa, Brooklyn, NY  
2019 - *Sip: A Ceramic Cup Show*, The Whitefield Center, Savannah, GA  
2018 - *Resistance*, 621 Gallery, Tallahassee, FL  
2018 - *Florida Biennial*, Art and Culture Center - Hollywood, FL  
2018 - *General Assembly*. From the Collection of Artist George Anderton. Quaid Gallery -Tampa FL  
2018 - *FORTUNE*, Florida State Museum Of Fine Arts, MFA thesis exhibition Tallahassee, FL  
2018 - *A Dot Between the Line*, Tjaden Gallery, Cornell University, Ithaca, NY  
2018 - *EXTRA Millennial Art Exhibit*, Bardo Arts Center, Western Carolina University, NC  
2018 - *Discrimination + Disparity: Relentlessly Persisting*, Spady Cultural Heritage Museum, Delray Beach FL  
2018 - *"LOOK, CAN I START A GROUP LIKE YOU"*, Berlin, Germany  
2017 - *"Surface Traces"*, Yashar Gallery, Brooklyn New York  
2017 - *"Cerama-A-Rama"* Biennial Fundraiser, ASU Art Museum, Tempe, AZ  
2017 - *PRIZM Art Fair* Miami FL  
2017 - *"uns gefällt alles"*, Bipolar Galerie Leipzig, Germany

2017 - "*UNbekannt Vertraut, Salon Similde*", Leipzig, Germany  
2017 - "*People of Color, People of Clay*", Baltimore Clayworks, Baltimore, Maryland  
2017 - "*Jamaica Biennial*", Special Collections, Devon House, Kingston, Jamaica West Indies  
2017 - "*Beauty and The Biotch*", Oglesby Union, Tallahassee FL  
2016 - "Prizm Art Fair", Miami FL  
2016 - AQUA Miami Art, Miami FL  
2016- "ATLBNL (Atlanta Biennial)" Atlanta Contemporary, Atlanta GA  
2016- "Gwangju Biennial Online Periscope Presentation, Curating The International; Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity", Dong-gu, Gwangju, Korea  
2016 - "Dean's List", Thomas Deans Fine Art, Atlanta GA  
2016 - "Amplified: Reverberations from the Music Box", USF Contemporary Art Museum, Tampa FL  
2016 - Emerging Artist -Raymond James Gasparilla Festival of the Arts, Tampa FL  
2016 - "Digital", The National Gallery of Jamaica, Kingston Jamaica West Indies  
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition. "*Makers, Mentors and Milestones*", Leedy-Voukos Art Center, Kansas City MO  
2016 - "Fantastic Ekphrastic", Softwater Studios, St Petersburg FL  
2016 - "*The Ringling Underground*", The Ringling Museum Courtyard, Sarasota FL  
2015 - "*Luminous Bodies*", ArtScape, Toronto Canada  
2014 - *Five by Five*, Tampa Museum of Art, Tampa FL  
2014 - *Grand Opening*, Gallerie 909, St. Petersburg FL  
2014 - *ALLtogether Now*, Dunedin Fine Art Center; Dunedin FL  
2013 - Redbones Café Gallery, Kingston Jamaica West Indies  
2013 - *Eat This*, Blue Lucy Gallery, St. Petersburg FL  
2013 - KOTE (Kingston On The Edge) ROKTOWA Gallery, Kingston Jamaica West Indies  
2012 - *National Biennial*, The National Gallery of Jamaica, Kingston Jamaica  
2012 - *Da Kink In My Hair Art Exhibition*, Harbour Front Center, Toronto Canada

*\*Residences/Fellowships\**

2020 – Hambidge Center, Ethel & J.W.Woodruff Fellowship, Rabun Gap GA USA (upcoming)  
2020 - Long Road Projects and Erie Arts and Culture, Artist Residency (upcoming)  
2019 - (VCCA)Virginia Center for The Creative Arts -Jacques and Natasha Gelman Fellowship, Amherst VA  
2018 - VSC - Vermont Studio Center, Johnson VT  
2017 - PILOTENKUECHE, Leipzig Germany  
2015 - Artscape - Luminous Bodies Facilitated Residency, Toronto Canada  
2015 - Watershed Center for the Ceramic Arts, Newcastle ME  
2012- 2013 - ROKTOWA, Downtown, Kingston Jamaica

*\*Awards/Grants /Nomination\**

2019 - Joan Mitchell Foundation "Painters & Sculptors Grants Candidate", Nominee  
2018 - Drawing Award, Florida State University, Tallahassee FL  
2017 - McKinney Law Group Scholarship fund, Tampa FL  
2017 - Jim Boone Endowed Art Scholarship, Florida State University, Tallahassee FL  
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL  
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL  
2016 - Andy McLaughlin Memorial Endowment, Florida State University, Tallahassee FL  
2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL  
2014 - Merit Award Dunedin Fine Art Center, annual Student / Member/ Faculty show, Dunedin FL

2010-2011 - Talent Grant, USF, Tampa FL  
2010 - Talent Grant, USF Institute on Black Life, Tampa FL

\*Lecture/Workshop/ Virtual and live Presentations\*

2020 - Florida State University, Sex and the City Seminar, Artist Presentation (upcoming)  
2020 - This Art Life, Tide Rising Art Projects, (online presentation)  
2020 - Erie Arts And Culture, Artist Interview (zoom Presentation)  
2020 - SCAD - Intro Ceramics (Artist Presentation)  
2020 - Present Tense- Laney Contemporary Gallery – virtual studio visit, online presentation  
2020 - SCAD - Fibers- Artist Presentation (zoom)  
2020 - SCAD- Gender and the Body- Artist presentation MFA seminar  
2019 - Florida State University – Professional Practice presentation to MFA students  
2018 - SCAD – Jury student exhibition, ceramic  
2018 - FSU (Florida State University)- Professional Practice presentation to BFA students  
2018 - AMP Summer Camp Youth Workshop- Ceramic Portraits, FAU, Boca Raton, FL  
2017 - Professional Practice presentation, Florida State University  
2016 - Gwangju Biennial Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea  
2016- Mentor to young artists at NCECA 2016, "Makers, Mentors, and Milestones", Kansas City, MO  
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,  
2015 - Split Ends- Artist Talk, Kirk Ke Wang Gallery, Tampa FL  
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL  
2014 - The Carter G. Woodson African American History Museum (panel presentation)  
2013 - KOTE (Kingston On The Edge), Kingston Jamaica (ceramic workshop demo)  
2013 - ROKTOWA, Kingston Jamaica (hand building workshop)  
2012 - Walkerswood Summer School, St Ann Jamaica (ceramic workshop)

\*Bibliography\*

2019 - *Connect Savannah* – 5 Questions with Sharon Norwood editorial  
2017 - Jamaica Biennial, National Gallery of Jamaica Exhibition Catalog  
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition Catalogue, Kansas City MO  
2012 - "National Biennial 2012 National Gallery of Jamaica" Catalog, Kingston Jamaica West Indies

\*Print Media/Online publications\*

Creative Pinellas- "Politics of Invisibility: Interview with Sharon Norwood." Ava Avenue 09 May 2017  
AFRICANA.ORG- "Sharon Norwood." Jan. 2017  
Creative Loafing: Tampa Bay-"SHARON NORWOOD." Caitlin Albritton, 2016  
DAILY SERVING- "Atlanta Biennial at Atlanta Contemporary Art Center." Bryan Granger, Nov 2016  
BURNAWAY- "ATLBNL Disappoints with Vague Goal and Uneven Art." Jared Butler, Oct. 2016  
Creative Loafing Atlanta- "The South comes alive once again." Muriel Vega August 2016  
Obsidian: Literature & Arts in the African Diaspora- "Sharon Norwood", Sept. 2016  
Creative Loafing Tampa Bay - Femme Visuale: Sharon Norwood "There's hair in my food!", Caitlin Albritton, Aug. 26, 2016  
National Gallery of Jamaica. "Digital: Sharon Norwood." National Gallery of Jamaica Blog. Apr. 2016.  
The Tampa Bay Times- "St. Pete sculptor, painter reframes popular images of blackness". Mark Wolfenbarger, March 21st, 2016  
The Weekly Challenger- "The identity of art," Frank Drouzas, May 8, 2014