

Sharon Norwood

Education

MFA, Florida State University, 2018
BFA, University of South Florida, 2013

Solo Exhibitions

2018 June - *Defining Beauty*; Tempus Projects; Tampa FL
2017 Jan - *Hair Matters*; Softwater Studios; St. Petersburg FL
2016 Oct - Nov - *The Root of The Matter*; The Working Method Contemporary Gallery; Tallahassee FL
2015 May - *Split Ends*; Kirk Ke Wang Gallery; Tampa FL
2014 May- June - *Reconstruction*; Dr. Carter G. Woodson African American History Museum; St. Petersburg FL

Selected Group Exhibitions

2021 – *Transformation: Objects and Images in Relation*, Clemente, New York, NY (forthcoming)
2021 – *Hudgens Center 2021 Invitational Cup Show Invitational*, The Hudgens Center for Art and Learning, Duluth GA (forthcoming)
2021 – *Spaces Between*, The McColl Center for Arts and Innovation, Charlotte NC
2021 – *Résurgences*, Centre D'exposition Lethbridge, Saint-Laurent, Quebec
2021 – *22nd Annual Art Papers Art Auction*, Atlanta, GA
2021 – *Roots Run Deep*, Brew House Association, Pittsburg PA
2021 – *But Before Bone is Skin*, University of Central Florida Art Gallery, Orlando FL
2021 – *EPOCH*, Florida Mining Gallery, Jacksonville FL
2020 - *We Out Here*, Denison Art Space in Newark, Newark, OH
2020 - *See Your Neighbor: Diversity in The Arts*, 621 Gallery, Tallahassee FL
2020 - *It's Been So Lonely Without You Here*, Tempus Projects, Tampa FL
2020 - *FAAA Members group exhibition*, Savannah State University-, Savannah GA
2019 -2020 – *Archeology of Memory: The site and sound of ceramics*, The Bakehouse Art Complex, Miami FL
2019 – *A Decade of Tempus Projects*, Tempus Projects Gallery, Tampa, Florida
2019 – *Reclaiming my Place*, Dawson College Gallery, Montreal, QC, Canada
2019 – *FAA Members exhibition*, Telfair Museums, Jepson Center, Savannah, GA
2019- 2020 – *Welcome to the Afro Future Ground Zero*, New Orleans African American Museum, New Orleans, LA
2019 – *Entanglements*, Laney Contemporary, Savannah, GA
2019 - *Reconstructing Identity*, Miami Museum of Contemporary Art (MoCAAD), Historic Ward Rooming House, Miami, FL
2019 - *Coiffed*, SOIL, Seattle, WA
2019 - *Regarding The Wild*, ChaShaMa, Brooklyn, NY
2019 - *Sip: A Ceramic Cup Show*, The Whitefield Center, Savannah, GA
2018 - *Resistance*, 621 Gallery, Tallahassee, FL
2018 - *Florida Biennial*, Art and Culture Center - Hollywood, FL
2018 - *General Assembly* From the Collection of Artist George Anderton. Quaid Gallery -Tampa FL
2018 - *FORTUNE*, Florida State Museum Of Fine Arts, MFA thesis exhibition Tallahassee, FL
2018 - *A Dot Between the Line*, Tjaden Gallery, Cornell University, Ithaca, NY

2018 - *EXTRA Millennial Art Exhibit*, Bardo Arts Center, Western Carolina University, NC
2018 - *Discrimination + Disparity: Relentlessly Persisting*, Spady Cultural Heritage Museum, Delray Beach FL
2018 - "*LOOK, CAN I START A GROUP LIKE YOU*", Berlin, Germany
2017 - "*Surface Traces*", Yashar Gallery, Brooklyn New York
2017 - "*Cerama-A-Rama*" Biennial Fundraiser, ASU Art Museum, Tempe, AZ
2017 - PRIZM Art Fair Miami FL
2017 - "*uns gefällt alles*", Bipolar Galerie Leipzig, Germany
2017 - "*UNbekannt Vertraut*, Salon Similde, Leipzig, Germany
2017 - "*People of Color, People of Clay*", Baltimore Clayworks, Baltimore, Maryland
2017 - "*Jamaica Biennial*", Special Collections, Devon House, Kingston, Jamaica West Indies
2016 - "*Prizm Art Fair*", Miami FL
2016 - AQUA Miami Art, Miami FL
2016- "*ATLBNL (Atlanta Biennial)*" Atlanta Contemporary, Atlanta GA
2016- "*Gwangju Biennial Online Periscope Presentation, Curating The International; Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity*", Dong-gu, Gwangju, Korea
2016 - "*Amplified: Reverberations from the Music Box*", USF Contemporary Art Museum, Tampa FL
2016 - Emerging Artist -Raymond James Gasparilla Festival of the Arts, Tampa FL
2016 - "*Digital*", The National Gallery of Jamaica, Kingston Jamaica West Indies
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition. "*Makers, Mentors and Milestones*", Leedy-Voukos Art Center, Kansas City MO
2016 - "*The Ringling Underground*", The Ringling Museum Courtyard, Sarasota FL
2015 - "*Luminous Bodies*", ArtScape, Toronto Canada
2014 - *ALLtogether Now*, Dunedin Fine Art Center; Dunedin FL
2013 - Redbones Café Gallery, Kingston Jamaica West Indies
2013 - KOTE (Kingston On The Edge) ROKTOWA Gallery, Kingston Jamaica West Indies
2012 - National Biennial, The National Gallery of Jamaica, Kingston Jamaica

Residences/Fellowships

2019 - (VCCA)Virginia Center for The Creative Arts -Jacques and Natasha Gelman Fellow, Amherst VA
2018 - VSC - Vermont Studio Center, Johnson VT
2017 - PILOTENKUECHE, Leipzig Germany
2015 - Artscape - Luminous Bodies Facilitated Residency, Toronto Canada
2015 - Watershed Center for the Ceramic Arts, Newcastle ME
2012- 2013 - ROKTOWA, Downtown, Kingston Jamaica

Awards/Grants /Nomination

2019 - Joan Mitchell Foundation Painters & Sculptors Grants Candidate, Nominee
2018 - Drawing Award, Florida State University, Tallahassee FL
2017 - McKinney Law Group Scholarship fund, Tampa FL
2017 - Jim Boone Endowed Art Scholarship, Florida State University, Tallahassee FL
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL
2016 - Andy McLaughlin Memorial Endowment, Florida State University, Tallahassee FL
2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL
2014 - Merit Award Dunedin Fine Art Center, annual Student / Member/ Faculty show, Dunedin FL
2010-2011 - Talent Grant, USF, Tampa FL

Lecture/Workshop/ Presentations

2021 – SCAD -Artist Lecture, Graduating BFA, Professional practice presentation, Savannah GA
2020 - SCAD- Gender and the Body- Artist presentation to MFA students
2019 – Florida State University – Professional Practice presentation to MFA students
2018 - SCAD – Jury student exhibition, ceramic
2018 – FSU (Florida State University)- Professional Practice presentation to BFA students
2018 - AMP Summer Camp Youth Workshop- Ceramic Portraits, FAU, Boca Raton, FL
2017 - Professional Practice presentation, Florida State University
2016 - Gwangju Biennial Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea
2016- Mentor to young artists at NCECA 2016, "Makers, Mentors, and Milestones", Kansas City, MO
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,
2015 - Split Ends- Artist Talk, Kirk Ke Wang Gallery, Tampa FL
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL
2014 - The Carter G. Woodson African American History Museum (panel presentation)
2013 - KOTE (Kingston On The Edge), Kingston Jamaica (ceramic workshop demo)
2013 - ROKTOWA, Kingston Jamaica (hand building workshop)
2012 - Walkerswood Summer School, St Ann Jamaica (ceramic workshop)

Bibliography

2021 – Art On The Air Sharon Norwood, Savannah News, Editorial
2019 – *Connect Savannah* – 5 Questions with Sharon Norwood editorial
2017 - Jamaica Biennial, National Gallery of Jamaica Exhibition Catalog
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition Catalogue, Kansas City MO
2012 - "National Biennial 2012 National Gallery of Jamaica" Catalog, Kingston Jamaica West Indies

Print Media/Online publications

Creative Pinellas- "Politics of Invisibility: Interview with Sharon Norwood." Ava Avenue 09 May 2017
AFRICANA.ORG- "Sharon Norwood." Jan. 2017
Creative Loafing: Tampa Bay-"SHARON NORWOOD." Caitlin Albritton, 2016
DAILY SERVING- "Atlanta Biennial at Atlanta Contemporary Art Center." Bryan Granger, Nov 2016
BURNAWAY- "ATLBNL Disappoints with Vague Goal and Uneven Art." Jared Butler, Oct. 2016
Creative Loafing Atlanta- "The South comes alive once again." Muriel Vega August 2016
Obsidian: Literature & Arts in the African Diaspora- "Sharon Norwood", Sept. 2016
Creative Loafing Tampa Bay - Femme Visuale: Sharon Norwood "There's hair in my food!", Caitlin Albritton, Aug. 26, 2016
National Gallery of Jamaica. "Digital: Sharon Norwood." National Gallery of Jamaica Blog. Apr. 2016.
The Tampa Bay Times- "St. Pete sculptor, painter reframes popular images of blackness". Mark Wolfenbarger, March 21st, 2016
The Weekly Challenger- "The identity of art," Frank Drouzas, May 8, 2014