

Sharon Norwood

CV

Education

MFA, Florida State University, 2018
BFA, University of South Florida, 2013

Solo Exhibitions

2018 June - Defining Beauty; Tempus Projects; Tampa FL
2017 Jan - Hair Matters; Softwater Studios; St. Petersburg FL
2016 Oct - Nov - The Root of The Matter; The Working Method Contemporary Gallery; Tallahassee FL
2015 May - Split Ends; Kirk Ke Wang Gallery; Tampa FL
2014 May- June - Reconstruction; Dr. Carter G. Woodson African American History Museum; St. Petersburg FL

Selected Group Exhibitions

2019 - Reconstructing Identity, MoCAAD, Historic Ward Rooming House, Miami, FL
2019 - Coiffed, SOIL, Seattle, WA
2019 - Regarding The Wild, ChaShaMa, Brooklyn, NY
2019 - Sip: A Ceramic Cup Show, The Whitefield Center, Savannah, GA
2018 - Resistance, 621 Gallery, Tallahassee, FL
2018 - Florida Biennial, Art and Culture Center - Hollywood, FL
2018 - General Assembly. From the Collection of Artist George Anderton. Quaid Gallery -Tampa FL
2018 - FORTUNE, Florida State Museum Of Fine Arts, MFA thesis exhibition Tallahassee, FL
2018 - A Dot Between the Line, Tjaden Gallery, Cornell University, Ithaca, NY
2018 - EXTRA Millennial Art Exhibit, Bardo Arts Center, Western Carolina University, NC
2018 - Discrimination + Disparity: Relentlessly Persisting, Spady Cultural Heritage Museum, Delray Beach FL
2018 - "LOOK, CAN I START A GROUP LIKE YOU", Berlin, Germany
2017 - "Surface Traces", Yashar Gallery, Brooklyn New York
2017 - "Cerama-A-Rama" Biennial Fundraiser, ASU Art Museum, Tempe, AZ
2017 - PRIZM Art Fair Miami FL
2017 - "uns gefällt alles", Bipolar Galerie Leipzig, Germany
2017 - "UNbekannt Vertraut, Salon Similde, Leipzig, Germany
2017 - "People of Color, People of Clay", Baltimore Clayworks, Baltimore, Maryland
2017 - "Jamaica Biennial", Special Collections, Devon House, Kingston, Jamaica West Indies
2017 - "Beauty and The Biotch", Oglesby Union, Tallahassee FL
2016 - "Prizm Art Fair", Miami FL
2016 - AQUA Miami Art, Miami FL
2016- "ATLBNL (Atlanta Biennial)" Atlanta Contemporary, Atlanta GA
2016- "Gwangju Biennial Online Periscope Presentation, Curating The International; Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity", Dong-gu, Gwangju, Korea
2016 - "Dean's List", Thomas Deans Fine Art, Atlanta GA
2016 - "Amplified: Reverberations from the Music Box", USF Contemporary Art Museum, Tampa FL
2016 - Emerging Artist -Raymond James Gasparilla Festival of the Arts, Tampa FL
2016 - "Digital", The National Gallery of Jamaica, Kingston Jamaica West Indies
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition. "Makers, Mentors and Milestones", Leedy-Voukos Art Center, Kansas City MO
2016 - "Fantastic Ekphrastic", Softwater Studios, St Petersburg FL
2016 - "The Ringling Underground", The Ringling Museum Courtyard, Sarasota FL
2015 - "Luminous Bodies", ArtScape, Toronto Canada
2014 - Five by Five, Tampa Museum of Art, Tampa FL

2014 - Grand Opening, Gallerie 909, St. Petersburg FL
2014 - ALLtogether Now, Dunedin Fine Art Center; Dunedin FL
2013 - Redbones Café Gallery, Kingston Jamaica West Indies
2013 - Eat This, Blue Lucy Gallery, St. Petersburg FL
2013 - KOTE (Kingston On The Edge) ROKTOWA Gallery, Kingston Jamaica West Indies
2012 - National Biennial, The National Gallery of Jamaica, Kingston Jamaica
2012 - The Vault, the University of South Florida's Senior Thesis BFA show, Tampa FL
2012 - Da Kink In My Hair Art Exhibition, Harbour Front Center, Toronto Canada

Residencies/Fellowships

2019 – Virginia Center for The Creative Arts VCCA - Jacques and Natasha Gelman Fellow, Amherst VA (forthcoming)
2018 - Vermont Studio Center, VSC, Johnson VT
2017 - PILOTENKUECHE, Leipzig Germany
2015 - Artscape - Luminous Bodies Facilitated Residency, Toronto Canada
2015 - Watershed Center for the Ceramic Arts, Newcastle ME
2012- 2013 - ROKTOWA, Downtown, Kingston Jamaica

Awards/Grants

2018 - Drawing Award, Florida State University, Tallahassee FL
2017 - McKinney Law Group Scholarship fund, Tampa FL
2017 - Jim Boone Endowed Art Scholarship, Florida State University, Tallahassee FL
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL
2016 - Andy McLaughlin Memorial Endowment, Florida State University, Tallahassee FL
2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL
2014 - Merit Award Dunedin Fine Art Center, annual Student / Member/ Faculty show, Dunedin FL
2010-2011 - Talent Grant, USF, Tampa FL
2010 - Talent Grant, USF Institute on Black Life, Tampa FL

Lecture/Workshop/ Presentations

2018 - AMP Summer Camp Youth Workshop- Ceramic Portraits, FAU, Boca Raton, FL
2017 - Professional Practice presentation, Florida State University
2016 - Gwangju Biennial Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea
2016- Mentor to young artists at NCECA 2016, "Makers, Mentors, and Milestones", Kansas City, MO
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL
2015 - Split Ends- Artist Talk, Kirk Ke Wang Gallery, Tampa FL
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL
2014 - The Carter G. Woodson African American History Museum (panel presentation)
2013 - KOTE (Kingston On The Edge), Kingston Jamaica (ceramic workshop demo)
2013 - ROKTOWA, Kingston Jamaica (hand building workshop)
2012 - Walkerswood Summer School, St Ann Jamaica (ceramic workshop)

Bibliography

2017 - Jamaica Biennial, National Gallery of Jamaica Exhibition Catalog
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition Catalogue, Kansas City MO
2012 - "National Biennial 2012 National Gallery of Jamaica" Catalog, Kingston Jamaica West Indies
Print Media/Online publications
Creative Pinellas- "Politics of Invisibility: Interview with Sharon Norwood." Ava Avenue 09 May 2017
AFRICANA.ORG- "Sharon Norwood." Jan. 2017
Creative Loafing: Tampa Bay-"SHARON NORWOOD." Caitlin Albritton, 2016
DAILY SERVING- "Atlanta Biennial at Atlanta Contemporary Art Center." Bryan Granger, Nov 2016
BURNAWAY- "ATLBNL Disappoints with Vague Goal and Uneven Art." Jared Butler, Oct. 2016

Creative Loafing Atlanta- "The South comes alive once again." Muriel Vega August 2016
Obsidian: Literature & Arts in the African Diaspora- "Sharon Norwood", Sept. 2016
Creative Loafing Tampa Bay - Femme Visuale: Sharon Norwood "There's hair in my food!", Caitlin Albritton, Aug. 26, 2016
Nationalgalleryofjamaica. "Digital: Sharon Norwood." National Gallery of Jamaica Blog. Apr. 2016.
The Tampa Bay Times- "St. Pete sculptor, painter reframes popular images of blackness". Mark Wolfenbarger, March 21st, 2016
The Weekly Challenger- "The identity of art," Frank Drouzas, May 8, 2014