

Sharon Norwood

Education

MFA, Florida State University, 2018

BFA, University of South Florida, 2013

Solo Exhibitions

2018 June - Defining Beauty; Tempus Projects; Tampa FL

2017 Jan - Hair Matters; Softwater Studios; St. Petersburg FL

2016 Oct - Nov - The Root of The Matter; The Working Method Contemporary Gallery; Tallahassee FL

2015 May - Split Ends; Kirk Ke Wang Gallery; Tampa FL

2014 May- June - Reconstruction; Dr. Carter G. Woodson African American History Museum; St. Petersburg FL

Selected Group Exhibitions

2021 – *Entrelacs*, La Maison de La Culture Claude Léveillée, Montréal, QC (forthcoming)

2021 - *Af-Flux Biennale-Transnationale Noire*- Art Mûr, Montréal, Canada

2021 - *SHIFT*: Savannah Cultural Arts Center, Savannah, GA

2021 - 2022 - *TEXTURES: THE HISTORY AND ART OF BLACK HAIR*, Kent State University Museum, Kent, OH

2021 - *A Return To.. Commemorating Juneteenth*, Sulfur Studios, Savannah, Ga

2021 - *Transformation: Objects and Images in Relation*, Clemente, New York, NY

2021 - Hudgens Center 2021 Cup Show Invitational, Duluth GA

2021 - *Spaces Between*, The McColl Center for Arts and Innovation, Charlotte NC

2021 - *Hindsight 2020*, Art Museum of The University of Memphis, Memphis, TN

2021 - *Résurgence*, Centre D'Exposition Lethbridge, Saint-Laurent, Montréal, Canada

2021 - *Roots Run Deep*, Brew House Association, Pittsburgh, PA

2021 - 22nd Annual Art Papers Art Auction, Atlanta, GA

2021 - *But Before Bone is Skin*, UCF Art Gallery, University of Central Florida, Orlando FL

2020 - *EPOCH* – Florida Mining Gallery, Jacksonville, Florida

2020 - *See Your Neighbor: Diversity in The Arts*, 621 Gallery, Tallahassee FL

2020 - *It's Been So Lonely Without You Here*, Tempus Projects, Tampa FL

2020 - *FAAA Members group exhibition*, Savannah State University-, Savannah GA

2020 - Art Papers Art Auction, Atlanta GA

2020 - *We Out Here*, Denison Art Space in Newark, Newark, OH

2019 -2020 – *Archeology of Memory: The site and sound of ceramics*, The Bakehouse Art Complex, Miami FL

2019 - *A Decade of Tempus Projects*, Tempus Projects Gallery, Tampa, Florida

2019 - *Reclaiming my Place*, Dawson College Gallery, Montreal, QC, Canada

2019 - FAA (Friends of African American) Members exhibition, Telfair Museums Jepson Center, Savannah, GA

2019 - *Welcome to the Afro Future Ground Zero*, New Orleans African American Museum, New Orleans, LA

2019 - *Entanglements*, Laney Contemporary, Savannah, GA

2019 - *Reconstructing Identity*, Miami Museum of Contemporary Art (MoCAAD), Historic Ward Rooming House, Miami, FL

2019 - *Coiffed*, SOIL, Seattle, WA

2019 - *Regarding The Wild*, ChaShaMa, Brooklyn, NY

2019 - *Sip: A Ceramic Cup Show*, The Whitefield Center, Savannah, GA

2018 - *Resistance*, 621 Gallery, Tallahassee, FL

2018 - *Florida Biennial*, Art and Culture Center - Hollywood, FL

2018 - *General Assembly*. From the Collection of Artist George Anderton. Quaid Gallery -Tampa FL

2018 - *FORTUNE*, Florida State Museum Of Fine Arts, MFA thesis exhibition Tallahassee, FL
2018 - *A Dot Between the Line*, Tjaden Gallery, Cornell University, Ithaca, NY
2018 - *EXTRA Millennial Art Exhibit*, Bardo Arts Center, Western Carolina University, NC
2018 - *Discrimination + Disparity: Relentlessly Persisting*, Spady Cultural Heritage Museum, Delray Beach FL
2018 - "*LOOK, CAN I START A GROUP LIKE YOU*", Berlin, Germany
2017 - "*Surface Traces*", Yashar Gallery, Brooklyn New York
2017 - "*Cerama-A-Rama*" Biennial Fundraiser, ASU Art Museum, Tempe, AZ
2017 - PRIZM Art Fair Miami FL
2017 - "*uns gefällt alles*", Bipolar Galerie Leipzig, Germany
2017 - "*UNbekannt Vertraut, Salon Similde*", Leipzig, Germany
2017 - "*People of Color, People of Clay*", Baltimore Clayworks, Baltimore, Maryland
2017 - "*Jamaica Biennial*", Special Collections, Devon House, Kingston, Jamaica West Indies
2017 - "*Beauty and The Biotch*", Oglesby Union, Tallahassee FL
2016 - "Prizm Art Fair", Miami FL
2016 - AQUA Miami Art, Miami FL
2016- "ATLBNL (Atlanta Biennial)" Atlanta Contemporary, Atlanta GA
2016- "Gwangju Biennial Online Periscope Presentation, Curating The International; Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity", Dong-gu, Gwangju, Korea
2016 - "Dean's List", Thomas Deans Fine Art, Atlanta GA
2016 - "Amplified: Reverberations from the Music Box", USF Contemporary Art Museum, Tampa FL
2016 - Emerging Artist -Raymond James Gasparilla Festival of the Arts, Tampa FL
2016 - "Digital", The National Gallery of Jamaica, Kingston Jamaica West Indies
2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition. "*Makers, Mentors and Milestones*", Leedy-Voukos Art Center, Kansas City MO
2016 - "Fantastic Ekphrastic", Softwater Studios, St Petersburg FL
2016 - "*The Ringling Underground*", The Ringling Museum Courtyard, Sarasota FL
2015 - "*Luminous Bodies*", ArtScape, Toronto Canada
2014 - *Five by Five*, Tampa Museum of Art, Tampa FL
2014 - *Grand Opening*, Gallerie 909, St. Petersburg FL
2014 - *ALLtogether Now*, Dunedin Fine Art Center; Dunedin FL
2013 - Redbones Café Gallery, Kingston Jamaica West Indies
2013 - *Eat This*, Blue Lucy Gallery, St. Petersburg FL
2013 - KOTE (Kingston On The Edge) ROKTOWA Gallery, Kingston Jamaica West Indies
2012 - *National Biennial*, The National Gallery of Jamaica, Kingston Jamaica
2012 - *Da Kink In My Hair Art Exhibition*, Harbour Front Center, Toronto Canada

Residences/Fellowships

2021- Artist in Residence - McColl Center for Art + Innovation, Charlotte, NC, USA
2020 - Hambidge Center, Ethel & J.W. Woodruff, Fellowship, Rabun Gap GA USA
2020 - Artist in Residence Invited - Long Road Projects & Erie Arts and Culture
2019 - Artist in Residence (VCCA) Virginia Center for The Creative Arts -Jacques and Natasha Gelman Fellowship, Amherst VA
2018 - Artist in Residence - VSC (Vermont Studio Center), Johnson VT
2017 - Artist in Residence - PILOTENKUECHE, Leipzig, Germany
2015 - Artist in Residence - Artscape - Luminous Bodies, Toronto Canada
2015 – Artist in Residence - Watershed Center for the Ceramic Arts, Newcastle ME
2012- 2013 – Artist in Residence -ROKTOWA, Downtown, Kingston Jamaica W.I.

Awards/Grants /Nomination

2019 - Joan Mitchell Foundation "Painters & Sculptors Grants Candidate" Nominee
2018 - Drawing Award, Florida State University, Tallahassee FL
2017 - McKinney Law Group Scholarship fund, Tampa FL
2017 - Jim Boone Endowed Art Scholarship, Florida State University, Tallahassee FL
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL
2016 - Andy McLaughlin Memorial Endowment, Florida State University, Tallahassee FL
2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL
2014 - Merit Award Dunedin Fine Art Center, annual Student / Member/ Faculty show, Dunedin FL
2010-2011 - Talent Grant, USF, Tampa FL
2010 - Talent Grant, USF Institute on Black Life, Tampa FL

Teaching/Workshop/ Presentations

2021- NSCAD Université – Artist Presentation, Halifax, Nova Scotia
2021 – Black Portraits- Studio Visits, online presentation, Toronto, ON, Canada
2021 – SAIC – Professional Practice Artist Presentation (PROFPRAC 3900-006), Chicago, IL
2021 –NIA Center and Gardiner Museum, *Knowing Histories, Building Futures* Artist Presentation, Toronto, Ontario
2021 – SCAD -Artist Lecture, Graduating BFA, Professional practice presentation, Savannah GA
2020 - SCAD- ARTH481 - Gender and the Body, Class Artist lecture, Savannah GA
2020 - The Crown We Wear: Black Hair as Art in Life, A discussion between Dr. Rhonda Matthews, Danielle Slade and Sharon Norwood, Edinboro University Bruce Gallery, Erie Pennsylvania
2020 – Florida State University – ARH5806 Grad Seminar, Sex & the City – Artist lecture
2020 - University of Memphis, Ceramics II, Artist presentation
2020 - This Art Life, Tide Rising Art Projects, Online presentation
2020 - SCAD (Savannah College of Arts and Design) - Intro Ceramics - Invited Guest Artist
2020 - Present Tense- Laney Contemporary Gallery, Savannah GA – online Artist presentation
2020 - SCAD - Fibers – Invited Artist Presentation
2019 - FSU – Professional Practice presentation to MFA students
2018 - SCAD – “Out of The Fire” invited Juror, student ceramic exhibition
2018 - FSU (Florida State University BFA students)- Professional Practice Artist Presentation
2018 - AMP Summer Camp Youth Workshop- Ceramic Portraits, FAU, Boca Raton, FL
2016 - Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea Artist Presentation
2016- Mentor to young artists at NCECA 2016, "Makers, Mentors, and Milestones", Kansas City, MO
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,
2014 - The Carter G. Woodson African American History Museum, Artist panel presentation
2013 - KOTE (Kingston On The Edge), Kingston Jamaica, Hand building ceramic workshop
2013 - ROKTOWA, Kingston Jamaica, hand building workshop
2012 - Walkerswood Summer School, St Ann Jamaica, Hand building ceramic workshop

*Bibliography/Print Media/Online publications

2020 - TEXTURES: "The History and Art of Black Hair" by Dr. Tameka Ellington and Dr. Joseph Underwood in partnership with Kent State University Museum; 2021 – Art On The Air Sharon Norwood, Savannah News, Editorial ; 2019 – Connect Savannah – 5 Questions with Sharon Norwood editorial; 2019 - *Connect Savannah* – 5 Questions with Sharon Norwood editorial; 2017 - Jamaica Biennial, National Gallery of Jamaica Exhibition Catalog; 2016 - NCECA (National Council on Education for the Ceramic Arts) National Student Juried Exhibition Catalogue, Kansas City MO ; 2012 - "National Biennial 2012 National Gallery of Jamaica" Catalog, Kingston Jamaica West Indies; 2017 Creative Pinellas- "Politics of Invisibility:

Interview with Sharon Norwood." Ava Avenue; Jan 2017 AFRICANAH.ORG- "Sharon Norwood."; 2016 Creative Loafing: Tampa Bay-"SHARON NORWOOD." Caitlin Albritton; Nov 2016 DAILY SERVING- "Atlanta Biennial at Atlanta Contemporary Art Center." Bryan Granger; Oct 2016 -BURNAWAY- "ATLBNL Disappoints with Vague Goal and Uneven Art." Jared Butler; August 2016 Creative Loafing Atlanta- "The South comes alive once again." Muriel Vega ; Sept 2016 -Obsidian: Literature & Arts in the African Diaspora- "Sharon Norwood"
Creative Loafing Tampa Bay - Femme Visuale: Sharon Norwood "There's hair in my food!", Caitlin Albritton, Aug. 26, 2016
National Gallery of Jamaica. "Digital: Sharon Norwood." National Gallery of Jamaica Blog. Apr. 2016.
The Tampa Bay Times- "St. Pete sculptor, painter reframes popular images of blackness". Mark Wolfenbarger, March 21st, 2016
The Weekly Challenger- "The identity of art," Frank Drouzas, May 8, 2014