SHARON NORWOOD

Education

MFA, Florida State University, 2018 (Studio Art)

BFA, University of South Florida, 2013 (Painting)

Select Solo Exhibition

2025 - Material Memory, Centre[3], Hamilton, Ontario, Canada

2023 - *Look/See*, Telfair Museums, Owens Thomas House and Slave Quarters, Savannah, GA

2022 - *Sharon Norwood's Drawing Room*, ISCP (International Studio & Curatorial Program), NYC

2022 - *The Root of The Matter*; Washington & Lee University Museums, Lexington Virginia

2018 - *Defining Beauty*; Tempus Projects; Tampa, FL

2015 May - Split Ends; Kirk Ke Wang Gallery: Tampa, FL

Select Group Exhibitions

2026 - After the Island: Ornament and Ceramic Practice in the Jamaican Diaspora, MOAD

2026 - After the Island: Gardiner Museum Toronto Canada

2026 - *Drawn To The Sea,* Ships of The Sea Maritime Museum, Savannah GA

2026 - Canadian Small Favours, NCECA 2026, Detroit MI

2026 - *Drawn To The Sea,* Ships of The Sea Maritime Museum, Savannah GA

2026 - Canadian Small Favours, NCECA 2026, Detroit MI

2025 - *Soft Power*, UNC Galleries, Greeley, Colorado, USA

2025 - *Be Still My Heart*, Northern Clay Center, Minneapolis, Minnesota, USA

2025 - *Speculative Structures*, Arts Southeast, Savannah, GA

2025 - *Supper at Sea*, Ships of The Sea Maritime Museum, Savannah, GA

2025 - *Divine Feminine*, Temiskaming Shores, Canada

2025 - *SYZYGY/SICIGIA, Divine Feminine*, Casa de Vidro - Museu da Cidade - Conheça Campinas Brazil

2025 - *SYZYGY/SICIGIA, Divine Feminine,* Museo de Arte de Mazatlán, Mazatlán, México

2025 - *Invisible Labor*, Carter G Woodson Museum, St Petersburg FL

2025 - *PULSE Art + Technology Festival,* Telfair Museums, Savannah, GA

2024-2025 *Between Elsewhere and Possibility,* Canada House, Canadian Embassy, London UK

2024 - *Beyond the Surface*, Cohen Gallery, Alfred NY

2024 - *The Fiber of Being*, NCECA 2024. Main Station Gallery, Richmond, VA

2024 - 2024- *Sweetest Little Thing*- Struts Gallery- Sackville, NB

2024 - *Un/tangling Un/Covering Un/Doing*, Surrey Art Gallery, Surrey, BC, Canada

2023 - *And I Resumed The Struggle*, Olympia Gallery, Kingston Jamaica, West Indies

2023 - *Art Toronto*, The Next Contemporary, Toronto, Canada

2023 - *Kept Alive Within Us*, Art Gallery of Guelph, Guelph, Ontario, Canada

2023 - *And The Living Is Easy*, Jenkins Johnson Projects, Brooklyn, New York USA

2023 - *Still Present Yet Absen*t, The Next Contemporary, Toronto, Ontario, Canada

2023 - *A Gathering*, *Works from Contemporary Black American Ceramic Artists,* Springfield Museums, Springfield Massachusetts, USA

2023 - *Look See*, Telfair Museum Owens Thomas House, Savannah, GA, USA

2023 - *Home Is Not A Place*, Fosdick Nelson, Alfred University, Alfred New York, USA

2023 - *Drawing On Our History*- Carleton university Museum, Ottawa, Canada
2023 - *Thinking With Animals*, Canton Museum, Canton Ohio, USA
2022 - *Art Toronto*, The Next Contemporary, Toronto, Canada
2022 - *Black Bodies & Metaphor in Clay*, Northern Clay Center, Minneapolis, MN
2022 - Textures, Kent State University, Museum, Kent, Ohio, USA
2022 - *A Gathering*, *Works from Contemporary Black American Ceramic Artists,* Northern Clay Center, Minneapolis, Minnesota
2022 - 2023 *Dismantle*, Toronto History Museum at Spadina House, Toronto Canada
2022 - *Earth Oracles,* Mayten's Projects, Toronto, Canada
2022 - *The Universe Within*, The Mindy Solomon Gallery, Miami, FL
2021 - *Continuing Conversations*, The Mint Museum, Charlotte, NC
2021 - "*AND I Resume The Struggle*", The Olympia Gallery, Kingston, Jamaica, West Indies
2021 - *Entrelacs*, La Maison de La Culture Claude Léveillée, Montréal, QC
2021 - *Af-Flux Biennale-Transnationale Noire*- Art Mûr, Montréal, QC
2021 - 2022 - TEXTURES: THE HISTORY AND ART OF BLACK HAIR, Kent State University Museum, Kent, OH
2021 - *A Return To.. Commemorating Juneteenth*, Sulfur Studios, Savannah, Ga
2021 - *Transformation*: Objects and Images in Relation, Clemente, New York, NY
2021 - *Spaces Between*, The McColl Center for Arts and Innovation, Charlotte NC
2021 - Hindsight 2020, Art Museum of The University of Memphis, Memphis, TN
2021 - *Résurgence*, Centre D'Exposition Lethbridge, Saint-Laurent, Montréal, QC
2021 - *But Before Bone is Skin*, UCF Art Gallery, University of Central Florida, Orlando FL
2020 - *See Your Neighbor: Diversity in The Arts*, 621 Gallery, Tallahassee FL
2020 - *We Out Here*, Denison Art Space in Newark, Granville,Ohio
2019 -2020 – *Archeology of Memory*: The site and sound of ceramics, The Bakehouse Art Complex, Miami FL
2019 - *Reclaiming my Place*, Dawson College Gallery, Montreal, QC, Canada
2019 - *Welcome to the Afro Future Ground Zero,* New Orleans African American Museum, New Orleans, LA
2019 - *Entanglements*, Laney Contemporary, Savannah, GA
2019 - *Coiffed*, SOIL, Seattle, WA
2019 - *Regarding The Wild*, ChaShaMa, Brooklyn, NY

Select Residences

2025 - Château de La Napoule, Napoule, France
2024 - Artscape, Gibraltar Point-*Self Directed*, Toronto Island, Toronto,CA
2024 - Alfred University BIPOC residency, Alfred New York
2023 - Gardiner Museum, Two Weeks Self Directed, Toronto Canada
2023 - *The Cookout*, Hambidge Center, Rabun Gap GA USA
2023 - Strutz Gallery, Sackville NB Canada
2022 - Gardiner Museum, Toronto, Canada
2022 - BANFF Centre For The Creative Arts, Alberta, Canada
2021 - McColl Center for Art + Innovation, Charlotte, NC, USA
2020 - Hambidge Center, Ethel & J.W.Woodruff, Fellowship, Rabun Gap GA USA
2020 - Artist in Residence Invited - Long Road Projects & Erie Arts and Culture, Erie PA

2019 - Vermont Studio Center, Johnson VT
2019 - Virginia Center for The Creative Arts (VCCA)-Jacques and Natasha Gelman Fellowship, Amherst VA
2017 - PILOTENKUECHE, Self Directed, Leipzig, Germany
2015 - Artscape - *Luminous Bodies*, Toronto Canada
2015 - Watershed Center for the Ceramic Arts, Newcastle ME
2012 and 2013 - ROKTOWA, Downtown, Kingston Jamaica W.I.

PUBLIC TALKS Lecture/Workshop/ Presentations

2025 - Vermont Studio Center visiting Artist, Vermont, US
2025 - NCECA 2025, *Making History* Panel Salt Lake City, Utah
2025 - Visiting Artist NBCCD (New Brunswick College of Craft & Design) Fredericton, Canada
2024 - Artist Presentation, Alfred University, Alfred New York
2024 - NCECA, *The Fiber of Being*,
2024 - OCAD University - Guest Lecture, Toronto Canada
2024 - Emily Carr University of Art and Design, Guest Lecture, studio visits, Vancouver BC
2023 - Syracuse University - Guest Lecture, studio visits, Syracuse, New York
2023 - NCECA, *Fiber of Being*. Panel Presentation, Cincinnati, Ohio
2023 - Telfair Museums, Artist Presentation, Savannah GA
2023 - Gardiner Museum, *Narrating Our Histories* - Two week intensive Workshop presentation, Toronto Canada
2023 - *Portraiture in The Age of Abstraction*, Ceramic Workshop and Artist Presentation, Impulse Art Project, Edna Manley College, Kingston, Jamaica West Indies
2023 - Guest Lecture, *NBCCD* New Brunswick College of Craft & Design, First Year Foundation Visual Arts Program, Fredericton, NB
2023 - Struts Gallery, Artist Presentation, Sackville New Brunswick, Canada
2023 - Alfred University - Guest Lecture, Studio visits, Alfred, New York, USA
2023 - Artist Presentation, Jenkins Johnson Projects, New York
2023 - Washington & Lee University Student Association for Black Unity, Guest Speaker, Lexington VA
2023 - *A Gathering*, Presentation- Northern Clay Center, Minneapolis, Minnesota
2023 - The University Of Toronto, Guest Lecturer, *The Body*- Toronto, Canada
2022 - Workshop- *Self Portrait in the age of abstraction*, A-B Projects, Online ceramic workshop
2022 - NCECA 2022 *The Fiber of Being*, Artist Presentation, Sacramento, California
2022 - Gardiner Museum, *Ceramic Decals* two day workshop, Toronto, Canada
2022 - *A Gathering*, Northern Clay Center, Artist Presentation- Minneapolis, Minnesota, USA
2021- NSCAD Université – Artist Presentation Ceramics I, Halifax, Nova Scotia, Canada
2021 - *Black Portraitures*- Studio Visits, online presentation, Toronto, ON, Canada
2021 - Aesthetic Extractivism and Cultural Appropriation- AFlux Biennale, Montreal, Canada
2021 - SAIC – Professional Practice Artist Lecture (PROFPRAC 3900-006), Chicago, IL
2021- NIA Center Gardiner Museum, *Knowing Histories, Building Futures* Artist Presentation, Toronto, Canada
2021 - Afflux Biennale, Panel Discussion, *Aesthetic Extractivism and Cultural Appropriation*, Montreal, Canada
2021 - SCAD -Artist Lecture, Graduating BFA, Professional practice presentation, Savannah GA
2020 - SCAD- ARTH481 - Gender and the Body, Class Artist lecture, Savannah GA

2020 - Florida State University – ARH5806 Grad Seminar, Sex & the City – Artist lecture, On line
2020 - University of Memphis, Ceramics II, Artist presentation
2020 - SCAD - Fibers – Artist Presentation, Savannah GA
2020 - *The Crown We Wear: Black Hair as Art in Life*, A discussion between Dr. Rhonda Matthews, Danielle Slade and Sharon Norwood, Edinboro University Bruce Gallery, Erie PA
2020 - Florida State University – ARH5806 Grad Seminar, Sex & the City – Artist lecture
2020 - University of Memphis, Ceramics II, Artist presentation
2020 - SCAD - Fibers – guest lecture, Savannah GA
2016 - Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea
2015 - *The Cultural Symbolism of Art*, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,

Awards/Grants /Nomination

2022 - Canada Council for the Arts, Explore and Create
2022 - Canada Council for the Arts, Concept to Realization
2019 - Joan Mitchell Foundation "Painters & Sculptors Grants Candidate" Nominee
2018 - Drawing Award, Florida State University, Tallahassee FL
2017 - McKinney Law Group Scholarship fund, Tampa FL
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL
2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL

Select Publications

Drawn To The Sea Vol. 1, No 1, Graphic Novel: *The Wanderer*, 2026
Crafted Kinship: Inside the Creative Practices of Contemporary Black Caribbean Makers, by Malene Barnett, Featured Artist, 2024; *Woman's Art Journal*, Vol. 45, No. 1 (Spring/Summer 2024) Featured Artist, 2024
Experience Clay, Maureen Mackey, Third Edition, Gr 9- 12 high school ceramic textbook, (2023)
Contemporary Black American Ceramic Artists, Donald A Clark & Chotsani Elaine Dean, 2024
Textures: The History and Art of Black Hair, by Tameka Ellington and Joseph L. Underwood, Chronicle Books, 2020 Featured Artist.

Public Collections

Gardiner Museum Toronto, Telfair Museums Savannah, Washington & Lee University Museums, Virginia, The National Museum for Women in the Arts DC, Microsoft Art Collection, TD Bank Collection