

## Solo and Two-Person Exhibitions and Projects

- 2017** *The DC Shul/Church Project*, The Arlington Arts Center, Arlington, VA  
*Space Consciousness: Zoë Cohen & Margaret Noel*, The Goggleworks. Reading PA  
*Sanctuary Studies*, collaborative performance w/Dexter Moore & Dan Blacksberg, The Rotunda, Phila PA
- 2016** *Selections from the Shul/Church Project*, Or Hadash Synagogue, Fort Washington, PA  
*The Shul/Church Project*, Abington Art Center, Jenkintown PA
- 2015** *Vayehi*, Ground Floor Gallery, Philadelphia PA
- 2014** *The Garden of Time*, Published by Skinner House Books
- 2012** *Ocean Life*, University of the Arts President's Gallery, Philadelphia, PA  
*What Was Our Vision*, The Museum of Art and Peace, Philadelphia, PA with site specific installation
- 2011** *Depth and Surface: Zoë Cohen & Alexa de los Reyes*, The University City Arts League, Philadelphia PA  
*Drawing Water*, Art in the Open, Philadelphia PA – participatory public project
- 2010** *Wind & Weather*, InLiquid Hall Space, Crane Arts Building, Philadelphia, PA
- 2009** *What Was Our Vision*, The Philadelphia Museum of Jewish Art with site specific installation  
*Sacred Origins*, The Philadelphia Cathedral, permanent installation
- 2008** *What Was Our Vision: Sixteen Scenes from Wandering in the Desert*, The Philadelphia Cathedral  
*Show Someone How You Feel About Something*, The A-Space, Philadelphia, PA
- 2007** *Connective Tissue*, Recent Ink Drawings, Metropolitan, Philadelphia, PA  
*Show Someone How You Feel About Something*, Landmark Contemporary Projects, Philadelphia PA  
*The Listening Station*, The International House, Philadelphia, PA
- 2005** *Accumulated Beings*, Recent Ink Drawings, 278 Smith St, Brooklyn, NY
- 2004** *Drip Forms, Plays and Players*, Philadelphia, PA
- 2003** *Zoë Cohen: Recent Work*, 278 Smith St, Brooklyn, NY  
*Zoë Cohen: Paintings*, InFusion, Philadelphia, PA

## Selected Residencies & Awards

- 2016** The Center for Emerging Visual Artists, New Courtland Teaching Fellowship
- 2014** The National Havurah Institute, Teaching Artist-in-Residence
- 2009** The Philadelphia Cathedral, Artist-in-Residence, 2008-09
- 2007** Fleisher Art Memorial *Challenge* Exhibition, Semi-Finalist
- 2006** 40<sup>th</sup> St Artist-in-Residence Studio Program, Philadelphia, PA  
Greater Philadelphia Cultural Alliance 5-County Arts Grant  
Cerf Award, Brooklyn College Graduate Art Department  
Brooklyn College Graduate Investment Program, Research Award
- 2005** Charles Shaw Award in Painting, Brooklyn College Graduate Art Department  
Brooklyn College Foundation Scholarship
- 2003** Vermont Studio Center, Residency, Artist Grant and Work-Study Grant

## Education

- 2006** MFA, Painting & Drawing, Brooklyn College, Brooklyn, NY
- 1999** BA, Fine Arts, Education Concentration, Haverford College, Haverford, PA

## Collections

The Museum of Art and Peace, Philadelphia PA  
The Philadelphia Museum of Jewish Art  
The Philadelphia Cathedral  
Kol Tzedek Synagogue, Philadelphia PA  
Private Collections

## Selected Group Exhibitions

- 2016** *University of the Arts Faculty Exhibition*, The Kimmel Center, Philadelphia PA  
*Artists in the Community*, Art at City Hall, Philadelphia City Hall, Philadelphia PA
- 2015** *Planting a Forest*, The Painted Bride Art Center, Philadelphia PA  
*Arbitrary Relevance*, Ground Floor, Philadelphia, PA
- 2014** *Annual Juried Exhibition*, Abington Art Center, Jenkintown, PA, Curator Gerard Brown  
*Habitat for Artists*, Philadelphia Flower Show, Philadelphia PA
- 2012** *West Philly Invitational*, 40<sup>th</sup> St AIR Space, Philadelphia, PA  
*Because*, Old City Jewish Art Center, Philadelphia, PA
- 2011** *Art in the Open*, The Painted Bride Art Center, Philadelphia PA
- 2009** *Zoë Cohen, Gregg Dunn, and Salih Moore*, Studio 34, Philadelphia, PA
- 2008** *Grand Small Works*, Fuel Collection, Philadelphia, PA  
*Everything Must Go*, The Flux Factory, Queens, NY  
*Panoply*, The Philadelphia Foundation, Philadelphia, PA. Curator Edward Epstein.
- 2007** *Artifact-Metafact*, Repetti Gallery, Queens, NY  
*Milky Images/Hexenmilch*, Artrransponder, Berlin, Germany. Curator Lisa Glauer.
- 2006** *ART at LAVA*, The Navel Project, Permanent Installation, Philadelphia, PA  
*The Pressed Image*, Art in City Hall, Philadelphia, PA  
*Plan B Prevails*, 70 Washington St Gallery, Brooklyn NY  
*Plan B*, Brooklyn College Gallery, Brooklyn, NY  
*Repeat After Me*, Flux Factory, Queens, NY
- 2005** *Night of 1,000 Drawings*, Artists Space, New York, NY  
*In the Game*, Curator William Stover, South Shore Art Center, Cohasset, MA  
*Winter Fruit*, 278 Smith St, Brooklyn, NY
- 2004** *Martha and Me*, Gallery Onetwentyeight, New York, NY  
*Drawing from Perception V*, Curator Charles Cajori, Wright State University Gallery, OH
- 2003** *Divine Women, Divine Work*, Painted Bride Art Center, Philadelphia, PA  
*Philadelphia Open Studio Tours-Selected Artists*, JMS Gallery, Philadelphia, PA  
*140<sup>th</sup> Annual Exhibition of Small Oil Paintings*, Philadelphia Sketch Club, Philadelphia, PA  
*Abstraction 2003*, Juror Phyllis Braff, The Stage Gallery, Merrick, NY

## Print and Online Texts & Features

- 2016** Fox,Tamar, Lewis,Mimi and Stadler,Zahava, "The Shul/Church Project and Women of the Wall", *Talking in Shul Podcast*, March 2016.  
Stern, Marissa, "In West Philadelphia, Buildings Bind Synagogues, Churches Across Time and ZIP Codes", *The Jewish Exponent*, February 3, 2016  
De Forest, Ann, "Artist Explores Pattern of Synagogue Reuse for African American Churches", *Hidden City Daily*, Jan 29, 2016
- 2015** *Fresh Paint Magazine*, two-page print feature & online interview feature:  
[freshpaintmagazine.com/zoe-cohen](http://freshpaintmagazine.com/zoe-cohen)
- 2014** Stein, Anne E., *Artist Profile*, Haverford Magazine, Winter 2014
- 2013** Schanbacher, Ruth, *Manufactured Dissent Artist Interview*, [mandismag.wordpress.com](http://mandismag.wordpress.com) , February 2013
- 2012** Witmer, Douglas, In Conversation: Zoë Cohen, [www.artandpeacemuseum.org](http://www.artandpeacemuseum.org), January 2012
- 2009** "Sacred Origins", *Philadelphia Weekly*, May 5, 2009  
Hammer, Andrew, "Embracing Nature", *The Philadelphia Bulletin*, Feb 2, 2009  
Brady, Shaun. "You Can't Take It With You", *The Philadelphia City Paper*, Jan. 20, 2009
- 2008** Metz, Dustin. Audio Interview for *FunnelPages.com*, June 2008  
Brady, Shaun. "Postal Service", *The Philadelphia City Paper* lead arts article, May 27, 2008  
Kessler, David. *Studioscopic* video for *Uwishunu.com*, April 2008
- 2007** Spotlight on Zoë Cohen, *uwishunu.com*, May 15, 2007  
ArtWorld Digest Magazine, The Seed Issue, Featured Artist, April 2007.
- 2006** Wallen, Doug. "Editor's Picks: 'Art at Lava' ", *The Philadelphia Weekly*, October 31, 2006  
Dean, Will. "Arts Agenda Picks: 'Art at Lava' ", *The Philadelphia City Paper*, Nov 1, 2006  
A. Monnier. "The A-List: Zoë Cohen's Listening Station", *The Philadelphia Weekly*, Aug 16, 2006  
Van Gelder, Lawrence. "Arts Briefly : Art Students File Suit" *The New York Times*, June 16, 2006  
Rymar, Yukari. "Just a Thesis Show", *The Brooklyn Rail*, June 2006  
Ramirez, Anthony. " Art Show is Reopening in Brooklyn", *The New York Times*, May 24, 2006  
Kennedy, Randy. " Students Relocate a Shuttered Art Show" *The New York Times*, May 12, 2006
- 2006** Charlotte Lau. "In Flux", *Queens Times Ledger*, January 26, 2006  
Jennifer Manley. "Ruminations on Replication", *Queens Chronicle*, January 12, 2006
- 2004** Jud Yalkut. "Visuals, The Reality of Drawing from Perception", *Dayton City Paper*, April 7, 2004
- 2003** Helen A. Harrison. "Abstraction 2003" Review, *The New York Times*, February 2, 2003

## **Lectures and Presentations**

*Moore College of Art*, Artist Lecture, Graduate Programs, 2016  
*Moore College of Art*, Visiting Critic, MFA Program, 2011  
*The University of the Arts*, Visiting Critic, BFA Programs, 2009-2011  
*Limmud Philly*, Artist Presenter, March 2010  
*The Barnes Foundation*, Visiting Artist Lecture, 2009  
ASAP speaker series, University of Pennsylvania, 2009  
*Studio Series*, curated by Nicole Bindler, Studio 34, Philadelphia, 2008  
*Philadelphia Museum of Art*, VAST Classroom Teacher Program, Artists' Panel Discussion, 2007  
*Univ. of Pennsylvania*, Dept of English, "Sound Studies: Things that talk", Prof. Mara Mills, 2007

## **Professional Experience & Projects**

*Adjunct Professor*, Moore College of Art, 2016 - present  
*Adjunct Assistant Professor*, Tyler School of Art at Temple University, 2014-present  
*Adjunct Lecturer*, University of the Arts, 2012-16  
*Art:Work*, an ongoing series of artist interviews for Title Magazine, Jan 2015 – present  
*Program Manager*, University City Arts League, Philadelphia, 2015-16  
*Artist Mentor*, Moore College of Art, MFA Studio Art Program, 2011  
*Art Program Manager & Assistant Curator*, The Schuylkill Center for Environmental Education, 2008 – 10  
*Studio Instructor*, University of the Arts Continuing Education and Pre-College, 2006-07  
*Admission Counselor*, University of the Arts, Philadelphia PA, 2007-08  
*President*, Graduate Art Student Union, Brooklyn College, 2005-06.  
*Art Editor*, The Brooklyn Review, 2006  
*Art Educator*, Philadelphia Museum of Art, 2001-2006