

Jeffrey A. Sims

Vienna, Austria

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Education

2008: MFA, Pratt Institute, Brooklyn, NY
1997: BFA, Cornish College of the Arts, Seattle, WA

Selected Group Exhibitions

2017: Debtfair (a Occupy Museums project), Whitney Biennial, Whitney Museum of American Art, New York, NY
2015: RESPOND, Smack Mellon, Brooklyn, NY
Open (C)all, Gallery at BRIC House, Brooklyn, NY
2012: One Hundred Dollars, curated by Sergio Barrale & Andy Smenos, Littlefield, Brooklyn, NY
Bling, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY
2011: Chain Letter, Samson Projects, Boston, MA
Verge Art Brooklyn: MoCADA booth, curated by Jessica Lanay Moore & Nelson Nance, Brooklyn, NY
The February Show, curated by Jun Lee and Heather Hart, Ogilvy & Mather, New York, NY
2010: Barter Town: The Doctor Is In, presented by The Heather Hart Experience, New York, NY
Ves-sel, curated by Kenya Robinson, Brennan Gallery, Justice William Brennan Court House, Jersey City, NJ
2009: Revelatory Tension: New Assertions on Divine Form, curated by Kalia Brooks, BRIC, Brooklyn, NY
Straight Talk, Chashama Jamaica Studios, Jamaica Queens, NY
Prozess, curated by Jazz-minh Moore, Lyons Wier Gallery, New York, NY
Appetizing Pictures, curated by Jim Furlong, Hudson Guild Gallery II, New York, NY
2008: Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY
Outside Over There, curated by Emma Wilcox, Gallery Aferro, Newark, NJ
Garveyism, curated by Derrick Adams, Rush Arts Gallery, New York, NY

Residencies

2009: Artist in Residence, Chashama Jamaica Studios, Project Space, Jamaica Queens, NY

Lectures

2019: Spokane Falls Community College, Spokane, WA
Jundt Art Museum, Gonzaga University, Spokane, WA
Eastern Washington University, Spokane, WA

Selected Press

2015: Thrasher, Steven, "Respond", The Guardian,
<http://www.theguardian.com/artanddesign/2015/jan/20/respond-blacklivesmatter-artists-bold-urgent>
2012: Jovanovic, Rozalia, "In Brooklyn, It's Go Time...", New York Observer,
<http://observer.com/2012/09/in-brooklyn-its-go-time-this-week-brooklyn-museum-announces-top-ten-artists-in-its-crowdsourced-exhibition/>
2011: Arthur, Lane, "The February Show", Temporary Art Review,
<http://temporaryartreview.com/the-february-show-at-ogilvy-mather/>
2007: Haynes, Lauren, "Studio Visit", The Studio Museum in Harlem Magazine, Design Issue/Summer