

Jeffrey A. Sims

Vienna, Austria

jeffreyasims.com / jeffreyasims@icloud.com

Education

2008: MFA, Pratt Institute, Brooklyn, NY

1997: BFA, Cornish College of the Arts, Seattle, WA

Selected Exhibitions

2025: Studio Pöschl, invited artist presentation, Vienna

2025: Beads on a String (Solo Exhibition), Generic Infantry pop-up gallery by Umar Rashid, Los Angeles, CA

2016: Take A Break (in collaboration Claudia Weber), Sterling Music Room, Brooklyn, NY

2015: RESPOND, Smack Mellon, Brooklyn, NY

Open (C)all, Gallery at BRIC House, Brooklyn, NY

2012: Bling, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY

One Hundred Dollars, curated by Sergio Barrale & Andy Smenos, Littlefield, Brooklyn, NY

2011: The February Show, curated by Jun Lee and Heather Hart, Ogilvy & Mather, New York, NY

Verge Art Brooklyn: MoCADA booth, curated by Jessica Lanay Moore & Nelson Nance, Brooklyn, NY

Chain Letter, Samson Projects, Boston, MA

2010: Barter Town: The Doctor Is In, presented by The Heather Hart Experience, New York, NY

Ves-sel, curated by Kenya Robinson, Brennan Gallery, Justice William Brennan Court House,

Jersey City, NJ

2009: Revelatory Tension: New Assertions on Divine Form, curated by Kalia Brooks, BRIC, Brooklyn, NY

Straight Talk, Chashama Jamaica Studios, Jamaica Queens, NY

Prozess, curated by Jazz-minh Moore, Lyons Wier Gallery, New York, NY

Appetizing Pictures, curated by Jim Furlong, Hudson Guild Gallery II, New York, NY

2008: Garveyism, curated by Derrick Adams, Rush Arts Gallery, New York, NY

Outside Over There, curated by Emma Wilcox, Gallery Aferro, Newark, NJ

Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY

Residencies

2009: Artist in Residence, Chashama Jamaica Studios, Project Space, Jamaica Queens, NY

Talks

2019: Spokane Falls Community College, Spokane, WA

Jundt Art Museum, Gonzaga University, Spokane, WA

Eastern Washington University, Spokane, WA

2011: Parsons Scholars Program, Parsons School of Design, New York, NY

Selected Press

2015: Thrasher, Steven, "Respond", The Guardian,

<http://www.theguardian.com/artanddesign/2015/jan/20/respond-blacklivesmatter-artists-bold-urgent>

2012: Jovanovic, Rozalia, "In Brooklyn, It's Go Time...", New York Observer,

<http://observer.com/2012/09/in-brooklyn-its-go-time-this-week-brooklyn-museum-announces-top-ten-artists-in-its-crowdsourced-exhibition/>

2011: Arthur, Lane, "The February Show", Temporary Art Review,

<http://temporaryartreview.com/the-february-show-at-ogilvy-mather/>

2007: Haynes, Lauren, "Studio Visit", The Studio Museum in Harlem Magazine, Design Issue/Summer