

## BIOGRAPHY



BORN IN FRANKLIN, LOUISIANA. 1953  
B.F.A. LOUISIANA STATE UNIVERSITY. 1974  
M.F.A. QUEENS COLLEGE. 1978

Kathleen Loe is a multi-media artist and independent writer, living in Hudson, NY. Her paintings, drawings and prints have been nationally exhibited at galleries in New York, Chicago, Washington, DC, Aspen, and New Orleans as well as at the Jersey City Museum, the Aspen Museum, the Boulder Museum of Contemporary Art and the Laguna Gloria Museum in Austin, Texas. She has been a visiting critic at Brown University, Rhode Island School of Design, Louisiana State University and the Pont Aven School of Contemporary Art in France. Loe has taught both studio and art history on the faculties of the School of the Art Institute of Chicago, Illinois Wesleyan University and Bloomfield College. She writes critical essays for artist exhibitions and served as editor and contributing author for the monograph *Alchemy of Light, Mary Conover* published by Whale and Star Press in 2010.

SELECTED EXHIBITIONS

- 2018 TRUE NORTH, Labspace, Hillsdale, NY
- 2016 DECEMBER SHOW, Whitespace Gallery, Atlanta, GA
- 2015 INTERSECTIONS OF GENDER AND PLACE, Mississippi University for Women Art Galleries, Columbus, MS
- 2015 10 YEARS x 66 ARTISTS x 88 EXHIBITIONS, 1point618 Gallery, Cleveland, OH
- 2014 DECEMBER SHOW, Whitespace Gallery, Atlanta, GA
- 2014 MARK OF THE FEMININE, Contemporary Art Center, New Orleans, LA
- 2013 HOME, Octavia Gallery inaugural exhibition, New Orleans, LA
- 2013 LIQUID MEMORY, Reynolds Ryan Gallery, New Orleans, LA
- 2012 KATHLEEN LOE, SEDUCTION AND SURVEILLANCE, One Point 618 Gallery, Cleveland, OH, solo
- 2012 NOLA NOW: Abstraction, Contemporary Art Center, New Orleans, LA
- 2012 Northeast Ohio Art Dealers Association (NOADA) exhibition at Museum of Contemporary Art, Cleveland OH
- 2011-12 "Constant Abrasive Irritation Produces the Pearl: A Disease of the Oyster", curator John Otte, Prospect.2 Satellite Exhibition, New Orleans
- 2011-12 DARK ENERGY, Prospect.2 Satellite Exhibition, New Orleans Healing Center, solo
- 2011 PRECIPICE, Barristers Gallery, New Orleans, LA (upcoming, September) solo
- 2011 Visiting Faculty Exhibition, New Orleans Center for Contemporary Art
- 2011 LIKE A PRAYER, curated by Martina Batan, Barristers Gallery, New Orleans
- 2010 UNDER THE INFLUENCE OF FASHION AND FINANCE, Frederick R. Weisman Museum of Art, Malibu, CA
- 2010 NOLA, Laura Rathe Fine Art, Houston, TX
- 2009 SCREENED, Western Wyoming College Gallery solo
- 2009 *All City Faculty Exhibition*, St. Claude Arts District, Universal Furniture, New Orleans, LA
- 2009 PALIMPSEST, Haydon Art Center, Lincoln, Nebraska
- 2008 Gallery Bienvenu, New Orleans, LA 3-person
- 2008 Foothills Gallery, Golden, CO
- 2008 *Collage*, curator, Patton-Mallot Galleries, Anderson Ranch Arts Center
- 2008 *Up Close*, Kathryn Markel Gallery, New York, NY
- 2007 *In Search of the Duende*, artist and co-curator, Patton Mallot Galleries, Anderson Ranch Arts Center
- 2006 SweetArt New York, Bohem Foundation, NY, NY
- Sardella Fine Art, Aspen, CO
- The Drawing Show*, Boulder Museum of Contemporary Art, CO
- 2005 Patton Mallot Galleries, Anderson Ranch Arts Center
- 2004 Adelson Gallery, Aspen, CO
- Boulder Museum of Contemporary Art, Boulder, CO
- 2002 Aspen Art Museum Biennial, Aspen, CO
- 2001 Patton Mallot Galleries, Anderson Ranch Arts Center
- 1998 Merwin Gallery, Illinois Wesleyan University, Bloomington
- 1996 Invitational, McClean County Art Museum, Bloomington, IL
- Kathleen Loe, New Work*, Henry Feiwel Gallery, New York, NY solo
- 1995 *Through Darkness and Water*, Kathleen Loe Paintings 1984-1994, McClean County Museum, Bloomington,
- 1994 Recent Work, Merwin Gallery, Illinois Wesleyan University
- Gallery 2, Chicago, IL
- 1992 Kavesh Gallery, Sun Valley, Idaho
- 1990 *At the Edge II*, Laguna Gloria Museum, Austin, TX, with catalog
- 1989 Franz Bader Gallery, Washington D.C. solo
- 1988 Franz Bader Gallery, Washington D.C. solo
- Fervor Gallery, New York, NY solo
- 1986 Jersey City Museum, Jersey City, NJ solo
- 1986 Feiwel Gallery, New York, NY solo
- 1986 Simonne Stern Gallery, New Orleans, LA
- 1996 22 Wooster Gallery, New York, NY
- 1986 10<sup>th</sup> Annual Anniversary Exhibition, Jersey City Museum
- 1986 *Of, On, and About Paper*, Rotunda Gallery, Brooklyn, NY

- 1986 Work on Paper, Parker/ Smalley Gallery, New York, NY  
 1985 Spirituality, Parker/Smalley Gallery, New York, NY  
 1984 *Poetry and Abstraction*, Joan Washburn Gallery, NY  
*Exceptional and New*, Rosa Esman Gallery, New York, NY  
 1984 *Emerging Talent*, Helander Gallery, Palm Beach FL  
 1982 *30 New York City Painters*, Hobart and William Smith Colleges

#### HONORS AND AWARDS

Board of Directors appointment, Contemporary Arts Center, New Orleans, LA 2012  
 New Orleans Museum of Art Centennial, Artist Honoree, 2011  
 American Academy in Rome, Visiting Artist 2005  
 Vermont Studio Center, full fellowship, February 2003  
 Selected panelist: Artists As Readers: Text as Context, College Art Association, New York  
 New Jersey State Council on the Arts Painting Fellowship  
 Selected Panelist, Psychoanalysis in the 20<sup>th</sup> Century Painting/ Bill Jensen and Mark Toby, Hobart and William Smith Colleges, NY  
 National Endowment for the Arts Visiting Artist Fellowship, Philadelphia Public Schools

#### BIBLIOGRAPHY

- Cleveland Scene Magazine *Internal Secrets: Kathleen Loe's Unexpected Images of Femininity*, Joseph Clark, September 26, 2012  
New American Paintings #94 Curated by Dan Cameron, June/July 2011  
Country Roads Magazine *Hitched to the Universe: International Art at Home in the Big Easy*, Colleen Flava, November 2011  
Times Picayune *All City Faculty Exhibition*, November 6, 2009  
New Orleans Art Review *Close Up: Recent Work from Five Louisiana Artists*, Thomasine Bartlett, 2008  
Snowmass Sun *Art On the Move: Kathleen Loe*, Ann Larson., August 7, 2002  
Art News *Studio: Kathleen Loe*, Lawrence Weschler. June 1987  
The New York Times *Kathleen Loe*, Vivien Raynor, June 19, 1987  
Newark Star Ledger *Jersey City Keeps Its Museum Going*, E. Watkins, August 3, 1987  
Baton Rouge Morning Advocate *Gallery*, Anne Price, August 3, 1987  
Newark Star Ledger *Jersey City Offers Dramatic Contrasts*, E. Watkins, January 15, 1984  
The New York Times *Exceptional and New*, Vivien Raynor, July 13, 1984  
The New Yorker *Goings On About Town*, July 1984

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Frederick R. Weisman Art Foundation Collection, Los Angeles, CA  
 Barrister's Gallery, Andy Antippas, New Orleans, LA  
 New Orleans Hyatt Regency Hotel  
 Jersey City Museum, Jersey City, NJ  
 Joyce Amico, Aspen and Boston  
 Henry and Maria Feiwel, New York, NY  
 Lawrence Weschler, New York, NY  
 Stephen Kahn and Suzanne Bober, New York, NY  
 Mary Conover, Aspen, CO  
 Susan Beckerman, Aspen and New York  
 Fran and Jules Belkin, Cleveland, OH  
 Catto Foundation, Aspen, CO  
 Kathryn Fleck, Aspen, CO  
 James and Betsy Chaffin, Aspen  
 Paul and Ruth Schorr, Aspen, CO  
 Bucksbaum Collection, Aspen, CO  
 Charles and Dee Wyly, Aspen, CO  
 Dick Carter, Aspen

Weisman Enterprises, Minneapolis, MN  
Spring Island Collection, Spring Island, SC  
Allene Lapidès, Santa Fe, NM  
Milton Sidley, Los Angeles, CA  
Simon & Schuster, Inc., New York  
Colnot-Fryer Music, Inc., Chicago  
Kaye Instruments, Boston, MA