

S A R A C A R D O N A

selliscardona@gmail.com

Born in Mexico City, D.F.

Currently lives and works in Mexico City

EDUCATION

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| 2001 | Skowhegan School of Painting and Sculpture,
Skowhegan, ME |
| | MFA, Tyler School of Art, Philadelphia, PA |
| 1994 | BA, University of Texas at Austin |
| 1990 | Kansas City Art Institute, Kansas City, MO |

SELECT SOLO EXHIBITION

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| 2022 | CON SAFOS , Texas Woman's University Gallery, Denton, TX |
| 2021 | VAS A VER , Erin Cluley Gallery, Dallas, TX |
| 2020 | DALE, DALE, DALE! The Nasher Sculpture Center, Dallas, TX |
| 2018 | THIS IS ONLY A TEST Blue Star Contemporary/Trinity University, San Antonio, TX |
| | SOUTHERN GOTHIC Texas Wesleyan University Gallery, Fort Worth, TX |
| 2017 | ULTRA BAROQUE City Gallery, Moody Performance Center, Dallas, TX |
| 2016 | RECENT WORKS Capital One Corporate Headquarters, Plano, TX |
| 2015 | READ BETWEEN THE LINES Mighty Fine Art Gallery, Dallas, TX |
| 2009 | FLORA Texas Women's University, Denton, TX |
| 2008 | BREATHE IN, BREATHE OUT Decorazon Gallery, Dallas, TX |
| 2007 | CASTA Fresno City College Gallery of Contemporary Art, Fresno, CA |
| 2003 | LEGENDS The Dallas Center for Contemporary Art, Dallas, TX |
| 2001 | SMOG Temple Gallery, Rome, Italy |

SELECTED GROUP EXHIBITIONS

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| 2025 | SOY DE TEJAS , Cheech Marin Center, Riverside, CA |
| | REVELACIONES , Nina Menocal Gallery, Mexico City, Mexico |
| 2023 | SOY DE TEJAS , Centro de Artes, San Antonio, TX |
| | MILENIO: CHICANISMOS DEL FUTURO , 6 th Street Studios, Albuquerque, NM |
| 2022 | TEXAS ARTISTS: WOMEN OF ABSTRACTION , Art Museum of South Texas, Corpus Christi, TX |
| 2021 | SOFT VENEERS AND FRESH CYCLES , A two-person exhibition curated by Leslie Moody Castro, Cluley Projects, Dallas, TX |
| | NO FAIR Erin Cluley Gallery, Dallas, TX |

MERIDIAN: SARA CARDONA AND ELISA LENDVAY Beatrice M. Haggerty Gallery,
University of Dallas, Irving, TX

- 2020 **SUMMER GROUP SHOW** Erin Cluley Gallery, Dallas, TX
ON THE SURFACE The MAC, Dallas, TX, Consuelo Gutierrez, curator
TEXAS WOMEN: A NEW HISTORY OF ABSTRACT ART San Antonio Museum of
Art, San Antonio, TX, Suzanne Weaver, curator
- 2019 **DIEZ** The Latino Cultural Center, Dallas, TX, Viola Delgado, curator
VIGNETTE The Women's Museum, Dallas, TX, Leslie Moody Castro, curator
CUERPOS UNIDOS Museum of Human Achievement, Austin, TX
AQUI/AHORA Fort Worth Community Art Center, Ft Worth, TX
- 2018 **ANIMO** Plush Gallery, Dallas, TX
SPATIAL Bath House Cultural Center, Dallas, TX
KHFA SUMMER GROUP Kirk Hopper Gallery, Dallas, TX
FIFTH ANNUAL JURIED ArtSpace111, Fort Worth, TX, Cristina Rees, Curator
TRANSMISSION RE-ENTRY SP/N Gallery, Dallas, TX

SELECTED RESEARCH, RESIDENCIES, AWARDS

- 2020 **THE NASHER ARTIST AWARD**, Nasher Sculpture Center, Dallas, TX
- 2014 **CENTER FOR INTERDISCIPLINARY STUDY OF MUSEUMS**, Research Residency on
Marsden Hartley's work in Cuernavaca, Mexico,
Amon Carter Museum, Fort Worth, TX
- 2010 **C3 ARTIST IN RESIDENCE**, Creating collages of individual portraits digitally
altered and printed on maps of the Southwestern border as a way to create
connections between Dallas residents and the geography of Texas, Dallas
Museum of Art, Dallas, TX
- 2002 **ROCKEFELLER-FIDEICOMISO ARTIST RESIDENCY**, to study and preserve the
tradition of wax mask-making techniques in conjunction with an original set
design and costumes created for a marginalized neighborhood of Mexico City,
Mexico.
- 1997 **WOMEN'S STUDIO WORKSHOP ARTIST RESIDENCY**, To create a series of original
artist books and prints based on the lesser-known Mexican feminist painter and
poet, Nahui Olin Rosendale, New York
- 1994 **KIMBROUGH AWARD**, Dallas Museum of Art