

S A R A C A R D O N A

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*Born in Mexico City, D.F.*

*Currently lives and works in Dallas*

## EDUCATION

- 2001 Skowhegan School of Painting and Sculpture,  
Skowhegan, ME  
MFA, Tyler School of Art, Philadelphia, PA
- 1994 BA, University of Texas at Austin
- 1990 Kansas City Art Institute, Kansas City, MO

## SELECT SOLO EXHIBITION

- 2018 **THIS IS ONLY A TEST** Blue Star Contemporary/Trinity University, San Antonio, TX  
**SOUTHERN GOTHIC** Texas Wesleyan University Gallery, Fort Worth, TX
- 2017 **ULTRA BAROQUE** City Gallery, Moody Performance Center, Dallas, TX
- 2016 **RECENT WORKS** Capital One Corporate Headquarters, Plano, TX
- 2015 **READ BETWEEN THE LINES** Mighty Fine Art Gallery, Dallas, TX
- 2009 **FLORA** Texas Women's University, Denton, TX
- 2008 **BREATHE IN, BREATHE OUT** Decorazon Gallery, Dallas, TX
- 2007 **CASTA** Fresno City College Gallery of Contemporary Art, Fresno, CA
- 2003 **LEGENDS** The Dallas Center for Contemporary Art, Dallas, TX
- 2001 **SMOG** Temple Gallery, Rome, Italy

## SELECTED GROUP EXHIBITIONS

- 2020 **ON THE SURFACE** The MAC, Dallas, TX, Consuelo Gutierrez, curator  
**TEXAS WOMEN: A NEW HISTORY OF ABSTRACT ART** San Antonio Museum of Art, San Antonio, TX, Suzanne Weaver, curator
- 2019 **DIEZ** The Latino Cultural Center, Dallas, TX, Viola Delgado, curator  
**VIGNETTE TEXAS** The Womens Museum, Dallas, TX, Leslie Moody Castro, curator  
**CUERPOS UNIDOS** Museum of Human Achievement, Austin, TX  
**AQUI/AHORA** Fort Worth Community Art Center, Ft Worth, TX
- 2018 **ANIMO** Plush Gallery, Dallas, TX  
**SPATIAL** Bath House Cultural Center, Dallas, TX  
**KHFA SUMMER GROUP** Kirk Hopper Gallery, Dallas, TX  
**FIFTH ANNUAL JURIED** ArtSpace111, Fort Worth, TX, Cristina Rees, Curator

- TRANSMISSION RE-ENTRY** SP/N Gallery, Dallas, TX
- 2017 **MCNEESE WORKS ON PAPER** Gia Hamilton, Curator, McNeese State University, Lake Charles, LA
- GENDAP** (Gender Awareness Project), Fashion Institute Gallery, Dallas, TX
- 2016 **CINCO** Latino Cultural Center, Dallas, TX
- QUOTE DRAWING ENDQUOTE** University of Texas at Dallas, Richardson, TX
- 2015 **HER OBSIDIAN INTENTIONS** Cliff Gallery at Mountain View College, Dallas, TX
- HECHO EN DALLAS** Latino Cultural Center, Dallas, TX
- 2009 **STITCH TO EACH OTHER** Decorazon Gallery, Dallas, TX
- 2006 **PLATFORM** Arlington Museum of Art, Arlington, TX
- LA FRONTERA** Gescheidle Gallery, Chicago, IL
- FORCES OF EVIL IN A BOZO NIGHTMARE** Plush Gallery, Dallas, TX
- 2004 **5 X 7** The Jones Center, Austin, TX
- 2003 **LOTERIA** Texas Women's University, Denton, TX
- 2002 **IT'S A GLAMOROUS LIFE** MexicArte Museum, Austin, TX
- 1999 **NEW TEXAS TALENT** Craighead-Green Gallery, Dallas, TX

#### **RESEARCH, RESIDENCIES, AWARDS**

- 2014 **CENTER FOR INTERDISCIPLINARY STUDY OF MUSEUMS, Research Residency on Marsden Hartley's work in Cuernavaca, Mexico,**  
Amon Carter Museum, Fort Worth, TX
- 2010 **C3 ARTIST IN RESIDENCE,** Creating collages of individual portraits digitally altered and printed on maps of the Southwestern border as a way to create connections between Dallas residents and the geography of Texas, Dallas Museum of Art, Dallas, TX
- 2002 **ROCKEFELLER-FIDEICOMISO ARTIST RESIDENCY,** to study and preserve the tradition of wax mask-making techniques in conjunction with an original set design and costumes created for a marginalized neighborhood of Mexico City, Mexico.
- 1997 **WOMEN'S STUDIO WORKSHOP ARTIST RESIDENCY,** To create a series of original artist books and prints based on the lesser-known Mexican feminist painter and poet, Nahui Olin Rosendale, New York
- 1994 **KIMBROUGH AWARD,** Dallas Museum of Art

**RECENT ANCILLARY PERFORMANCE, VISUAL AND LITERARY PROJECTS IN  
COLLABORATION WITH TEXAS ARTS ORGANIZATIONS**

2018 ***Transnational Voices: Conversation with author Yuri Herrera***, in collaboration with WordSpace, Dallas, TX As part of the series I created with WordSpace, a conversation with award-winning Mexican author, Yuri Herrera addressed his new fictional works in translation (into English) and the topic of Narco-music and poetry on the border.

2017 ***Transnational Voices: Conversation with poet Natalie Diaz***, in collaboration with WordSpace, Dallas, TX As part of the series I created with WordSpace, a conversation with award-winning Mojave author, Natalie Diaz addressed her trilingual poetry and the use of language in cultural restitution.

***Two Giants***, installation of altar to the victims of earthquakes in Mexico City and Oaxaca, Arts and Letters Live, Dallas Museum of Art in collaboration with Teatro Dallas Theater, Dallas, TX

***Acts of Agression*** and ***Paper Into Sculpture***, exhibition reviews, EUTOPIA Contemporary Art Review <https://eutopia.us/acts-of-aggression/>

***Deb Sokolow – Conspiracies, Minimalism, and the Philly Cheesesteak Sandwich***  
Artist Book reading/performance accompanying the exhibition of Sokolow's book work, The Reading Room, Dallas, TX

2016 ***Transnational Voices: Conversation with poet Natalia Paz Toledo***, in collaboration with WordSpace, Dallas, TX As part of the series I created with WordSpace, a translated conversation with award-winning poet, Natalia Toledo addressed her use of the Zapotec language to create erotic, feminist images that challenge the gendered language of Spanish.