

S A R A C A R D O N A

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Born in Mexico City, D.F.

Currently lives and works in Dallas

EDUCATION

- 2001 Skowhegan School of Painting and Sculpture,
Skowhegan, ME
MFA, Tyler School of Art, Philadelphia, PA
- 1994 BA, University of Texas at Austin
- 1990 Kansas City Art Institute, Kansas City, MO

SELECT SOLO EXHIBITION

- 2021 **VAS A VER**, Erin Cluley Gallery, Dallas, TX
- 2020 **DALE, DALE, DALE!** The Nasher Sculpture Center, Dallas, TX
- 2018 **THIS IS ONLY A TEST** Blue Star Contemporary/Trinity University, San Antonio, TX
SOUTHERN GOTHIC Texas Wesleyan University Gallery, Fort Worth, TX
- 2017 **ULTRA BAROQUE** City Gallery, Moody Performance Center, Dallas, TX
- 2016 **RECENT WORKS** Capital One Corporate Headquarters, Plano, TX
- 2015 **READ BETWEEN THE LINES** Mighty Fine Art Gallery, Dallas, TX
- 2009 **FLORA** Texas Women's University, Denton, TX
- 2008 **BREATHE IN, BREATHE OUT** Decorazon Gallery, Dallas, TX
- 2007 **CASTA** Fresno City College Gallery of Contemporary Art, Fresno, CA
- 2003 **LEGENDS** The Dallas Center for Contemporary Art, Dallas, TX
- 2001 **SMOG** Temple Gallery, Rome, Italy

SELECTED GROUP EXHIBITIONS

- 2021 **SOFT VENEERS AND FRESH CYCLES**, A two person exhibition curated by Leslie Moody Castro, Cluley Projects, Dallas, TX
NO FAIR Erin Cluley Gallery, Dallas, TX
MERIDIAN: SARA CARDONA AND ELISA LENDVAY Beatrice M. Haggerty Gallery, University of Dallas, Irving, TX
- 2020 **SUMMER GROUP SHOW** Erin Cluley Gallery, Dallas, TX
ON THE SURFACE The MAC, Dallas, TX, Consuelo Gutierrez, curator
TEXAS WOMEN: A NEW HISTORY OF ABSTRACT ART San Antonio Museum of Art, San Antonio, TX, Suzanne Weaver, curator

- 2019 **DIEZ** The Latino Cultural Center, Dallas, TX, Viola Delgado, curator
VIGNETTE The Women's Museum, Dallas, TX, Leslie Moody Castro, curator
CUERPOS UNIDOS Museum of Human Achievement, Austin, TX
AQUI/AHORA Fort Worth Community Art Center, Ft Worth, TX
- 2018 **ANIMO** Plush Gallery, Dallas, TX
SPATIAL Bath House Cultural Center, Dallas, TX
KHFA SUMMER GROUP Kirk Hopper Gallery, Dallas, TX
FIFTH ANNUAL JURIED ArtSpace111, Fort Worth, TX, Cristina Rees, Curator
TRANSMISSION RE-ENTRY SP/N Gallery, Dallas, TX
- 2017 **MCNEESE WORKS ON PAPER** Gia Hamilton, Curator, McNeese State University, Lake Charles, LA
QUOTE DRAWING University of Texas at Dallas, Richardson, TX
- 2015 **HER OBSIDIAN INTENTIONS** Cliff Gallery at Mountain View College, Dallas, TX
- 2009 **STITCH TO EACH OTHER** Decorazon Gallery, Dallas, TX
- 2006 **PLATFORM** Arlington Museum of Art, Arlington, TX
LA FRONTERA Gescheidle Gallery, Chicago, IL
FORCES OF EVIL IN A BOZO NIGHTMARE Plush Gallery, Dallas, TX
- 2004 **5 X 7** The Jones Center, Austin, TX
- 2003 **LOTERIA** Texas Women's University, Denton, TX
- 2002 **IT'S A GLAMOROUS LIFE** MexicArte Museum, Austin, TX
- 1999 **NEW TEXAS TALENT** Craighead-Green Gallery, Dallas, TX

RESEARCH, RESIDENCIES, AWARDS

- 2020 **THE NASHER ARTIST AWARD**, Nasher Sculpture Center, Dallas, TX
- 2014 **CENTER FOR INTERDISCIPLINARY STUDY OF MUSEUMS, Research Residency on Marsden Hartley's work in Cuernavaca, Mexico**, Amon Carter Museum, Fort Worth, TX
- 2010 **C3 ARTIST IN RESIDENCE**, Creating collages of individual portraits digitally altered and printed on maps of the Southwestern border as a way to create connections between Dallas residents and the geography of Texas, Dallas Museum of Art, Dallas, TX
- 2002 **ROCKEFELLER-FIDEICOMISO ARTIST RESIDENCY**, to study and preserve the tradition of wax mask-making techniques in conjunction with an original set design and costumes created for a marginalized neighborhood of Mexico City, Mexico.
- 1997 **WOMEN'S STUDIO WORKSHOP ARTIST RESIDENCY**, To create a series of original artist books and prints based on the lesser-known Mexican feminist painter and poet, Nahui Olin Rosendale, New York

1994 **KIMBROUGH AWARD**, Dallas Museum of Art