

S A R A C A R D O N A

selliscardona@gmail.com

Born in Mexico City, D.F.

Currently lives and works in Dallas

EDUCATION

- 2018 PhD candidate, Aesthetic Studies, University of Texas at Dallas
2001 Skowhegan School of Painting and Sculpture,
Skowhegan, ME
MFA, Tyler School of Art, Philadelphia, PA
1994 BA, University of Texas at Austin
1990 Kansas City Art Institute, Kansas City, MO

SELECT SOLO EXHIBITION

- 2018 **PSYCHO TROPICS** Mighty Fine Arts Gallery, Dallas, TX
THIS IS ONLY A TEST Blue Star Contemporary/Trinity University, San Antonio, TX
SOUTHERN GOTHIC Texas Wesleyan University Gallery, Fort Worth, TX
2017 **ULTRA BAROQUE** City Gallery, Moody Performance Center, Dallas, TX
2016 **RECENT WORKS** Capital One Corporate Headquarters, Plano, TX
2015 **READ BETWEEN THE LINES** Mighty Fine Art Gallery, Dallas, TX
2009 **FLORA** Texas Women's University, Denton, TX
2008 **BREATHE IN, BREATHE OUT** Decorazon Gallery, Dallas, TX
2007 **CASTA** Fresno City College Gallery of Contemporary Art, Fresno, CA
2003 **LEGENDS** The Dallas Center for Contemporary Art, Dallas, TX
2001 **SMOG** Temple Gallery, Rome, Italy

SELECTED GROUP EXHIBITIONS

- 2019 **VIGNETTE TEXAS** The Womens Museum, Dallas, TX, Leslie Moody Castro, curator
CUERPOS UNIDOS Museum of Human Achievement, Austin, TX
AQUI/AHORA Forth Worth Community Art Center, Ft Worth, TX
2018 **ANIMO** Plush Gallery, Dallas, TX
SPATIAL Bath House Cultural Center, Dallas, TX
KHFA SUMMER GROUP Kirk Hopper Gallery, Dallas, TX
FIFTH ANNUAL JURIED ArtSpace111, Fort Worth, TX, Cristina Rees, Curator
TRANSMISSION RE-ENTRY SP/N Gallery, Dallas, TX
2017 **MCNEESE WORKS ON PAPER** Gia Hamilton, Curator, McNeese State University,
Lake Charles, LA

- GENDAP** (Gender Awareness Project), Fashion Institute Gallery, Dallas, TX
- 2016 **CINCO** Latino Cultural Center, Dallas, TX
- 2016 **QUOTE DRAWING ENDQUOTE** University of Texas at Dallas, Richardson, TX
- 2015 **HER OBSIDIAN INTENTIONS** Cliff Gallery at Mountain View College, Dallas, TX
- HECHO EN DALLAS** Latino Cultural Center, Dallas, TX
- 2009 **STITCH TO EACH OTHER** Decorazon Gallery, Dallas, TX
- 2006 **PLATFORM** Arlington Museum of Art, Arlington, TX
- LA FRONTERA** Gescheidle Gallery, Chicago, IL
- FORCES OF EVIL IN A BOZO NIGHTMARE** Plush Gallery, Dallas, TX
- 2004 **5 X 7** The Jones Center, Austin, TX
- 2003 **LOTERIA** Texas Women's University, Denton, TX
- 2002 **IT'S A GLAMOROUS LIFE** MexicArte Museum, Austin, TX
- 1999 **NEW TEXAS TALENT** Craighead-Green Gallery, Dallas, TX

RESEARCH, RESIDENCIES, AWARDS

- 2014 **CENTER FOR INTERDISCIPLINARY STUDY OF MUSEUMS, Research Residency on Marsden Hartley's work in Cuernavaca, Mexico,**
Amon Carter Museum, Fort Worth, TX
- 2010 **C3 ARTIST IN RESIDENCE** , Creating collages of individual portraits digitally altered and printed on maps of the Southwestern border as a way to create connections between Dallas residents and the geography of Texas, Dallas Museum of Art, Dallas, TX
- 2002 **ROCKEFELLER-FIDEICOMISO ARTIST RESIDENCY,** to study and preserve the tradition of wax mask-making techniques in conjunction with an original set design and costumes created for a marginalized neighborhood of Mexico City, Mexico.
- 1997 **WOMEN'S STUDIO WORKSHOP ARTIST RESIDENCY,** To create a series of original artist books and prints based on the lesser-known Mexican feminist painter and poet, Nahui Olin Rosendale, New York
- 1994 **KIMBROUGH AWARD,** Dallas Museum of Art

RECENT ANCILLARY PERFORMANCE, VISUAL AND LITERARY PROJECTS IN COLLABORATION WITH TEXAS ARTS ORGANIZATIONS

- 2018 ***Transnational Voices: Conversation with author Yuri Herrera***, in collaboration with WordSpace, Dallas, TX As part of the series I created with WordSpace, a conversation with award-winning Mexican author, Yuri Herrera addressed his new

fictional works in translation (into English) and the topic of Narco-music and poetry on the border.

- 2017 ***Transnational Voices: Conversation with poet Natalie Diaz***, in collaboration with WordSpace, Dallas, TX As part of the series I created with WordSpace, a conversation with award-winning Mojave author, Natalie Diaz addressed her trilingual poetry and the use of language in cultural restitution.

Two Giants, installation of altar to the victims of earthquakes in Mexico City and Oaxaca, Arts and Letters Live, Dallas Museum of Art in collaboration with Teatro Dallas Theater, Dallas, TX

Acts of Agression and ***Paper Into Sculpture***, exhibition reviews, EUTOPIA Contemporary Art Review <https://eutopia.us/acts-of-aggression/>

Deb Sokolow – Conspiracies, Minimalism, and the Philly Cheesesteak Sandwich
I participated in an Artist Book reading as accompaniment to the exhibition of Sokolow's book work, The Reading Room, Dallas, TX

- 2016 ***Transnational Voices: Conversation with poet Natalia Paz Toledo***, in collaboration with WordSpace, Dallas, TX As part of the series I created with WordSpace, a translated conversation with award-winning poet, Natalia Toledo addressed her use of the Zapotec language to create erotic, feminist images that challenge the gendered language of Spanish.