

MONIKA PLIOPLYTE

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monikaplioplyte.com

Born Kaunas, Lithuania

Lives and works in Chicago, Illinois

EDUCATION

2019 *MFA / Printmedia* The School of the Art Institute of Chicago, Chicago, IL (anticipated '19)

2012 *BFA / Printmaking* Massachusetts College of Art and Design, Boston, MA

SOLO AND TWO-PERSON EXHIBITIONS

2015 *No Heads*, Colo Colo Gallery, New Bedford, MA

2014 *The Introduction 2014*, Student Life Gallery, MassArt, Boston, MA

SELECTED GROUP EXHIBITIONS

2019 *Voices Embodied*, Hyde Park Art Center, Chicago, IL (forthcoming)

Water, Air, Earth, Fire : Mini Art Video Fest 2019, Dual Gallery, Budapest, Hungary (forthcoming)

2018 *The Dust of the World, Washed by Droplets of Dew*, Hiketa, Higashikagawa, Japan

Baltic Centennial 2018, Boston Marriott Copley Place, Boston, MA

GIFC, Western Exhibitions, Chicago, IL

2017 *Collage*, AREA Gallery, Boston, MA

Stand Up, Gallery Kayafas, Boston, MA

2016 *Oh Sheet! Works on Paper*, The Beehive, Boston, MA

The 2nd annual Fay Chandler Exhibition, Boston City Hall, Boston, MA

Never Nothing, Outpost 186 Gallery, Cambridge, MA

2015 *80th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA

2014 *Fresh Meat*, Piano Craft Gallery, Boston, MA

Art 100, Piano Craft Gallery, Boston, MA

Proof of Purchase, Samson Gallery, Boston, MA

2013 *Shifting Landscapes*, Arts League of Lowell Gallery, Lowell, MA

Angels and Outlaws, Columbus Theatre, Providence, RI

2012 *MassArt*, McGuire Gallery, Provincetown, MA

Hung Up, NK Gallery, Boston, MA

- Artist Proofs*, The Hallway Gallery, Jamaica Plain, MA
Print Show, McGladrey Gallery, Boston, MA
The Metaphorical Body, Rubin-Frankel Gallery, Boston University, Boston, MA
23rd Annual MassArt Auction, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Pop-up Gallery *Canvas*, Harvard Business School, Boston, MA
2011 *Boston Printmakers: North American Print Biennial*, Danforth Museum of Art, Framingham, MA

AWARDS, HONORS AND RESIDENCIES

- 2018** *Artist Publication Fellowship*, Peripheral Vision Arts
Lithuanian Foundation Scholarship
Daniel D Van Degrift Scholarship, The School of the Art Institute of Chicago, Chicago, IL
2017 *John W. Kurtich Foundation Travel Grant*
Lithuanian Foundation Scholarship
Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL
2016 *The Blanche E. Colman Award*
2012 *Genevieve McMillan – Reba Stewart Travel Grant*
2D Award for Excellence, Massachusetts College of Art and Design, Boston, MA
China Travel Course Scholarship, Massachusetts College of Art and Design, Boston, MA
2011 *Juror's' Commendation Award*, Boston Printmakers: North American Print Biennial (juried by Jim Dine); Danforth Museum of Art, Framingham, MA
Master Printmaker Award, Massachusetts College of Art and Design, Boston, MA

CURATORIAL PROJECTS

- 2014-17** Founder and administrator of *Iron Wolf Press* print shop and artist collective, Boston, MA
2016 *Never Nothing*, Outpost 182, Cambridge, MA
No Heads, Outpost 182, Cambridge, MA
2014 *The Introduction 2014*, assistant curator, Student Life Gallery, Boston, MA
Fresh Meat, Piano Craft Gallery, Boston, MA
2013 *Angels and Outlaws*, assistant curator, Columbus Theatre, Providence, RI

PUBLICATIONS

- [EN] *Peripheral Vision Press*. Salon 2018. Issue #9. August, 2018
- [EN] *SPOTLIGHT Magazine*. [Issue #7](#). June, 2018
- [EN] [Here to create: Iron Wolf Press](#) by Courtney Moy. Big, Red and Shiny blog. April 5, 2016.
- [EN] [Fresh Meat: passion for creative output fuels new printshop](#) by Susanna Jackson, Dig Boston Newspaper. September 27, 2014
- [LT] [Lietuves dailininkes mene - savu simboliu sistema](#), by Loreta Stephens. "Draugas" Lithuanian Worldwide Newspaper. Aug.18, 2014

RELATED EXPERIENCE

- 2018-2019** Member of Graduate Student Senate, School of the Art Institute of Chicago, Chicago, IL
- 2010-2017** Artist assistant to Barbara Poole, Boston, MA
- 2015-2016** Co-Director at the Piano Craft Gallery, Boston, MA
- 2015-2016** Black Market event coordinator for a non profit Boston Hassle organization, Boston, MA
- 2012** Print assistant during Master Print Series: Paula Wilson, Massachusetts College of Art and Design, Boston, MA
- 2009-2012** Printmaking studio monitor, Massachusetts College of Art and Design, Boston, MA
- 2010** Print assistant during Master Print Series: Trenton Doyle Hancock, Massachusetts College of Art and Design, Boston, MA

TEACHING EXPERIENCE

- 2019** *Printmedia Practices*, teaching assistant and record keeper, SAIC, IL
Core Studio Practice II, teaching assistant for Assaf Evron John Henley, SAIC, IL
- 2018** *Advanced printmaking*, teaching assistant for Ayanah Moor and Oli Watt, SAIC, IL
- 2017** *Begging etching*, teaching assistant for Jeanine Coupe Ryding, SAIC, Chicago, IL
- 2016** *Intro to printmaking*, teacher, *8 Meno Dienos* artist residency, Brattleboro, VT
- 2015** *Nuno felting*, teaching assistant for Barbara Poole, The Eliot School, Jamaica Plain, MA
- 2014** *Intro to felting*, teaching assistant for Barbara Poole, Peabody Essex Museum, Salem, MA