

MONIKA PLIOPLYTE

plioplyte.monika@gmail.com

monikaplioplyte.com

Born 1989 Kaunas, Lithuania
Lives and works in Chicago, Illinois

EDUCATION

2019 *MFA / Print Media* The School of the Art Institute of Chicago, Chicago, IL (anticipated '19)

2012 *BFA / Printmaking* Massachusetts College of Art and Design, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2018** *The Dust of the World, Washed by Droplets of Dew*, Sanshu-Idutsuyashiki, Hiketa, Higashikagawa, Japan
Baltic Centennial, Boston, MA
GIFC, Western Exhibitions, Chicago, IL
- 2017** *Collage*, curated by David Guerra, AREA Gallery, Boston, MA
Stand Up, organized by Silvi Naci, Gallery Kayafas, Boston, MA
- 2016** *Oh Sheet! Works on Paper*, curated by Olivia Ives-Flores, The Beehive, Boston, MA
The 2nd annual Fay Chandler Emerging Artist Exhibition, organized by the Mayor's Office of Arts and Culture, Boston City Hall, Boston, MA
Never Nothing, organized by Iron Wolf artist collective, Outpost 186 Gallery, Cambridge, MA
- 2015** *No Heads*, two-person exhibit, Colo Colo Gallery, New Bedford, MA
80th Regional Exhibition of Art and Craft, curated by Lisa Crossman, Fitchburg Art Museum, Fitchburg, MA
- 2014** *The Introduction 2014*, two-person exhibit, Student Life Gallery, Massachusetts College of Art and Design, Boston, MA
Fresh Meat, organized by Iron Wolf artist collective, Piano Craft Gallery, Boston, MA
Art 100, curated by Pares Mallis, Piano Craft Gallery, Boston, MA
Proof of Purchase, organized by SMFA at Tufts, Samson Gallery, Boston, MA
- 2013** *Shifting Landscapes: the changing terrain of printmaking*, Arts League of Lowell Gallery, Lowell, MA
Angels and Outlaws, curated by Joseph Skorupa, Columbus Theatre, Providence, RI
- 2012** *MassArt*, McGuire Gallery, Provincetown, MA
Hung Up, NK Gallery, Boston, MA

plioplyte.monika@gmail.com

Artist Proofs, The Hallway Gallery, Jamaica Plain, MA

Print Show, McGladrey Gallery, Boston, MA

The Metaphorical Body, curated by Sarah Young, Rubin-Frankel Gallery, Boston University, Boston, MA

23rd Annual MassArt Auction, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA

Pop-up Gallery *Canvas*, Harvard Business School, Boston, MA

2011 *Boston Printmakers: North American Print Biennial*, Danforth Museum of Art, Framingham, MA

AWARDS, HONORS AND RESIDENCIES

2018 *Artist Publication Fellowship*, Peripheral Vision Arts

Lithuanian Foundation Scholarship

Daniel D Van Degrift Scholarship, The School of the Art Institute of Chicago, Chicago, IL

2017 *John W. Kurtich Foundation Travel Grant*

Lithuanian Foundation Scholarship

Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL

2016 *The Blanche E. Colman Award*

2012 *Genevieve McMillan – Reba Stewart Travel Grant*

2D Award for Excellence, Massachusetts College of Art and Design, Boston, MA

China Travel Course Scholarship, Massachusetts College of Art and Design, Boston, MA

2011 *Juror's' Commendation Award*, Boston Printmakers: North American Print Biennial

(juried by Jim Dine); Danforth Museum of Art, Framingham, MA

Master Printmaker Award, Massachusetts College of Art and Design, Boston, MA

CURATORIAL PROJECTS

2014-17 Founder and administrator of *Iron Wolf Press* print shop and artist collective, Boston, MA

2016 *Never Nothing*, Outpost 182, Cambridge, MA

No Heads, Outpost 182, Cambridge, MA

2014 *The Introduction 2014*, assistant curator, Student Life Gallery, Boston, MA

Fresh Meat, Piano Craft Gallery, Boston, MA

2013 *Angels and Outlaws*, assistant curator, Columbus Theatre, Providence, RI

PUBLICATIONS

- [EN] *Peripheral Vision Press*. Salon 2018. Issue #9. August, 2018
- [EN] *SPOTLIGHT Magazine*. [Issue #7](#). June, 2018
- [EN] [Here to create: Iron Wolf Press](#) by Courtney Moy. Big, Red and Shiny blog. April 5, 2016.
- [EN] [Fresh Meat: passion for creative output fuels new printshop](#) by Susanna Jackson, Dig Boston Newspaper. September 27, 2014
- [LT] [Lietuves dailininkes mene - savu simboliu sistema](#), by Loreta Stephens. "Draugas" Lithuanian Worldwide Newspaper. Aug.18, 2014

RELATED EXPERIENCE

- 2018** Member of Graduate Student Senate, School of the Art Institute of Chicago, Chicago, IL
- 2010-2017** Artist assistant to Barbara Poole, Boston, MA
- 2015-2016** Co-Director at the Piano Craft Gallery, Boston, MA
- 2015-2016** Black Market event coordinator for a non profit Boston Hassle organization, Boston, MA
- 2012** Print assistant during Master Print Series: Paula Wilson, Massachusetts College of Art and Design, Boston, MA
- 2009-2012** Printmaking studio monitor, Massachusetts College of Art and Design, Boston, MA
- 2010** Print assistant during Master Print Series: Trenton Doyle Hancock, Massachusetts College of Art and Design, Boston, MA

TEACHING EXPERIENCE

- 2019** *Printmedia Practices*, teacher, SAIC, IL
- 2018** *Advanced Printmaking*, teaching assistant for Ayanah Moor and Oli Watt, SAIC, IL
- 2017** *Begging Etching*, teaching assistant for Jeanine Coupe Ryding, SAIC, Chicago, IL
- 2016** *Intro to Printmaking*, teacher, 8 *Meno Dienes* artist residency, Brattleboro, VT
- 2015** *Nuno Felting*, teaching assistant for Barbara Poole, The Eliot School, Jamaica Plain, MA
- 2014** *Intro to Felting*, teaching assistant for Barbara Poole, Peabody Essex Museum, Salem, MA