

**MONIKA PLIOPLYTE**

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monikaplioplyte.com

Born in Kaunas, Lithuania

Lives and works in Chicago, Illinois

**EDUCATION**

**2019** *MFA / Print Media* The School of the Art Institute of Chicago, Chicago, IL

**2012** *BFA / Printmaking* Massachusetts College of Art and Design, Boston, MA

**SELECTED EXHIBITIONS**

**2020** *Sleeper Cell*, Apparatus Projects, Chicago, IL (forthcoming)

*Portraits: Identity and Expression*, Site:Brooklyn, Brooklyn, NY

*Continuous Span*, Hyde Park Art Center, Chicago, IL

**2019** *Mini Art Video Fest 2019*, Dual Gallery, Budapest, Hungary

*MFA SAIC Shows 2019*, Sullivan Galleries, Chicago, IL

*Voices Embodied*, Hyde Park Art Center, Chicago, IL

*Our Intimates*, The LeRoy Neiman Center, SAIC, Chicago, IL

**2018** *The Dust of the World, Washed by Droplets of Dew*, organized by SAIC and Tokyo Geidai,

Sanshu-Idutsuyashiki, Hiketa, Higashikagawa, Japan

*Baltic Centennial 2018*, Boston Marriott Copley Place, Boston, MA

*GIFC*, curated by Chris Rexroad and Charlie Roberts, Western Exhibitions, Chicago, IL

**2017** *Collage*, curated by David Guerra, AREA Gallery, Boston, MA

*Stand Up*, curated by Silvi Naci, Gallery Kayafas, Boston, MA

**2016** *Oh Sheet! Works on Paper*, curated by Olivia Ives-Flores, The Beehive, Boston, MA

*The 2nd annual Fay Chandler Emerging Artist Exhibition*, Boston City Hall, Boston, MA

*Never Nothing*, Outpost 186 Gallery, Cambridge, MA

**2015** *80th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA

*No Heads*, Colo Colo Gallery, New Bedford, MA

**2014** *The Introduction 2014*, Student Life Gallery, MassArt, Boston, MA

*Fresh Meat*, Piano Craft Gallery, Boston, MA

*Proof of Purchase*, Samson Gallery, Boston, MA

**2013** *Shifting Landscapes*, Arts League of Lowell Gallery, Lowell, MA

**2012** *MassArt*, McGuire Gallery, Provincetown, MA

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*Hung Up*, curated by Natacha Sochat, NK Gallery, Boston, MA

*Artist Proofs*, The Hallway Gallery, Jamaica Plain, MA

*Print Show*, McGladrey Gallery, Boston, MA

*The Metaphorical Body*, Rubin-Frankel Gallery, Boston University, Boston, MA

*23<sup>rd</sup> Annual MassArt Auction*, Bakalar and Paine Galleries, MassArt, Boston, MA

**2011** *Boston Printmakers: North American Print Biennial*, juried by Jim Dine, Danforth Museum of Art, Framingham, MA

## RESIDENCIES

**2020** *Studios at MASS MoCA*, MASS MoCA, North Adams, MA (forthcoming)

## AWARDS, GRANTS, AND FELLOWSHIPS

**2019** *Professional Development Track Grant*, Illinois Arts Council Agency, Chicago, IL

*Bridge Program Fellowship*, Hyde Park Art Center, Chicago, IL

**2018** *Salon 2018 Publication Fellowship*, Peripheral Vision Arts

*Lithuanian Foundation Scholarship*

*Daniel D Van Degrift Scholarship*, The School of the Art Institute of Chicago

**2017** *John W. Kurtich Foundation Travel Grant*, The School of the Art Institute of Chicago

*Lithuanian Foundation Scholarship*

*Incentive Scholarship*, The School of the Art Institute of Chicago

**2016** *The Blanche E. Colman Award*, Boston, MA

**2012** *Genevieve McMillan – Reba Stewart Traveling Fellowship*, Boston, MA

*2D Award for Excellence*, Massachusetts College of Art and Design

*Morton Godine Fellowship*, Massachusetts College of Art and Design

**2011** *Juror's' Commendation Award*, Boston Printmakers: North American Print Biennial, juried by Jim Dine, Danforth Museum of Art, Framingham, MA

*Master Printmaker Award*, Massachusetts College of Art and Design

## PRESS

[LT] *ieskokime, tobulekime ir nenustokime augti*, by Loreta Stephens. "Draugas"  
Lithuanian Worldwide Newspaper. Dec.19, 2019

[EN] *2019 Exhibition Catalog*, Department of Printmedia SAIC, December, 2019

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- [EN] *Peripheral Vision Press*. Salon 2018. Issue #9. August, 2018
- [EN] *SPOTLIGHT Magazine*. [Issue #7](#). June, 2018
- [EN] [Here to create: Iron Wolf Press](#) by Courtney Moy. Big, Red and Shiny blog. April 5, 2016.
- [EN] [Fresh Meat: passion for creative output fuels new printshop](#) by Susanna Jackson, Dig Boston Newspaper. September 27, 2014
- [LT] [Lietuves dailininkes mene - savu simboliu sistema](#), by Loreta Stephens. "Draugas" Lithuanian Worldwide Newspaper. Aug.18, 2014

## CURATORIAL PROJECTS

- 2019** *We Make Great Pets*, group exhibition, Parlor and Ramp Gallery, Chicago, IL
- 2016** *Never Nothing*, group exhibition, Outpost 182, Cambridge, MA  
*No Heads*, group exhibition, Outpost 182, Cambridge, MA
- 2014** *The Introduction 2014*, assistant curator of a group exhibition, Student Life Gallery, Boston, MA  
*Fresh Meat*, group exhibition and fundraiser, Piano Craft Gallery, Boston, MA
- 2013** *Angels and Outlaws*, assistant curator of a group exhibition, Columbus Theatre, Providence, RI

## RELATED EXPERIENCE

- 2019-current** Co-director and curator, Parlor and Ramp Gallery, Chicago, IL
- 2018-2019** Member of Graduate Student Senate, SAIC, Chicago, IL
- 2014-17** Founder and administrator of *Iron Wolf Press* print shop and artist collective, Boston, MA
- 2015-2016** Co-director and curator, Piano Craft Gallery, Boston, MA
- 2015-2016** Event coordinator for a non profit organization Boston Hassle, Boston, MA
- 2012** Assistant printmaker during Master Print Series: Paula Wilson, MassArt, Boston, MA
- 2010** Assistant printmaker during Master Print Series: Trenton Doyle Hancock, MassArt, Boston, MA

## TEACHING EXPERIENCE

- 2019** *Monoprints and Collographs*, teaching artist, Spudnik Press Cooperative, Chicago, IL  
*Printmedia Practices*, instructor and record keeper, SAIC, IL  
*Core Studio Practice II*, teaching assistant for Assaf Evron John Henley, SAIC, IL
- 2018** *Advanced Printmaking*, teaching assistant for Ayanah Moor and Oli Watt, SAIC, IL
- 2017** *Begging Etching*, teaching assistant for Jeanine Coupe Ryding, SAIC, Chicago, IL
- 2016** *Intro to Printmaking*, teacher, *8 Meno Dianos* artist residency, Brattleboro, VT
- 2015** *Nuno Felting*, teaching assistant for Barbara Poole, The Eliot School, Jamaica Plain, MA

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**2014** *Intro to Felting*, teaching assistant for Barbara Poole, Peabody Essex Museum, Salem, MA