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Saturday,  
November 26  
& 27, 2022

# Modern Monument

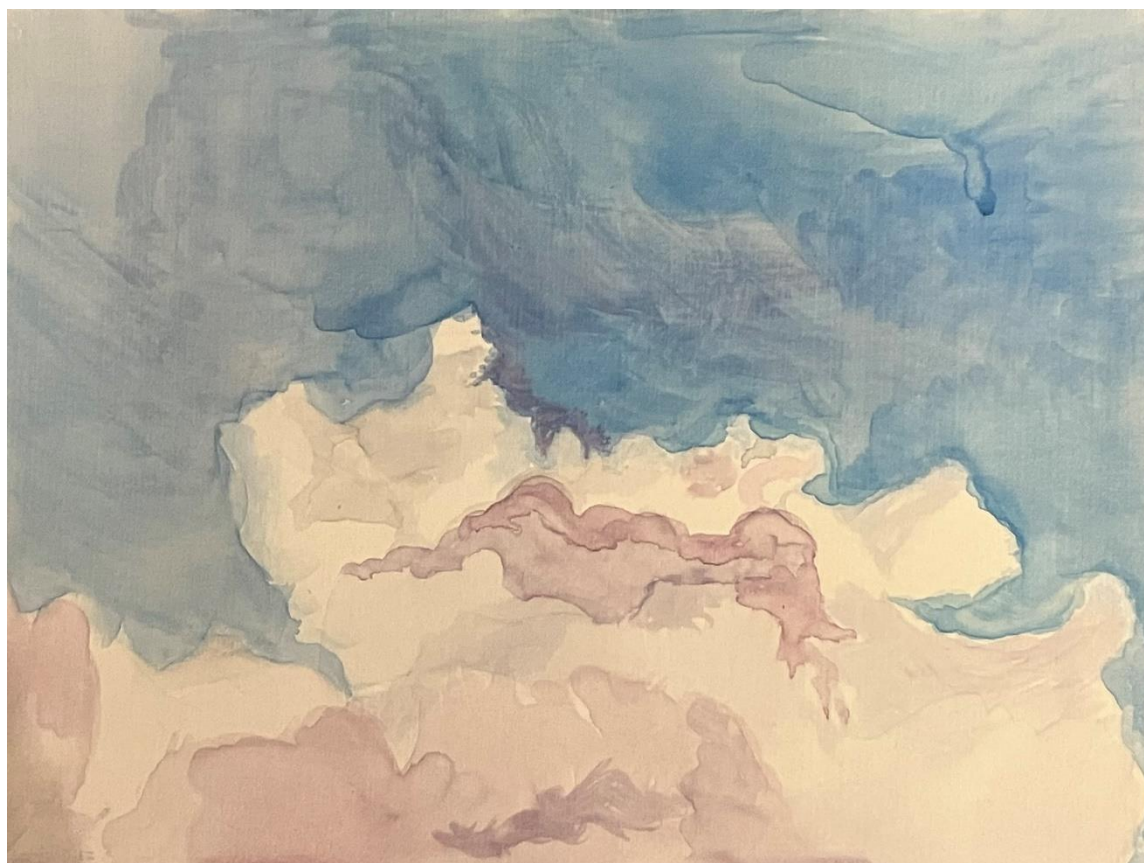
Issue #1

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In an article on Modern Monuments, Samantha Pires offers “...Though it may be possible to summarize the characteristics that seem to define modern monuments, the way we remember and the way that we grieve is a constantly changing and intangible experience—one that (artists and) designers will continue to honor in the built environment.”

The project at Space 900 for November 26 & 27<sup>th</sup> 2022 uses light and shadow, electric blue and reflective tape to entice the viewer through the space physically while activating the work visually uncovering layered experiences through changing vantage points.

Kara Cobb Johnson states, “the shape and material qualities of a medium or subject matter challenge me... the arc of a passageway beckons one to look through. Diamonds jump and settle upon a wired fence frame, alive with light. How can I create an indirect path, that a viewer chooses, uniquely and succinctly with areas to settle and spaces to pass through?”



Cloudgazing: Clouds are a playground for the imagination – all you need to enjoy them is something comfortable to lie on. Step 1 On a partly cloudy day, grab a towel or a blanket and head out to your backyard or forest. Step 2 Pick a nice, open area with a clear view of the sky. Step 3 Lie down on your back and start talking with your child about what they see.

Kara Cobb Johnson b.1976 Evanston, IL

Kara lives and works in Chicago, IL. She studied visual arts at The University of Chicago Graham School, Minneapolis College of Art + Design and School of the Art Institute of Chicago. She was awarded grants from the Illinois Arts Council and The Department of Cultural Affairs + Special Events Chicago. She has been a resident of Ragdale Artists Colony and Polsky Center for Entrepreneurship + Innovation. Her work has been shown at Beverly Arts Center, Hyde Park Art Center, Oak Park Arts League, Urban Brew Labs, Polsky Center for Entrepreneurship + Innovation, Northwestern University Norris Center, Curt’s café, Crabtree Nature Center, Chicago Industrial Arts & Design Center, District 024 Police Station, MileNorth Hotel, Trailside Museum of Natural History, Chicago Art Department, Metra Rail Edgebrook and Space 900.

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Kara thanks the collaborative spirit of the artists at Space 900, Samantha Pires, Christine Forni, CSI, her husband, family, friends, Katherine Lampert and the experimental works of Richard Serra, without whom this perspective could not have been acknowledged as an art form.

More can be found at:  
[www.karacobbjohnson.com](http://www.karacobbjohnson.com)

\*This project was funded by teaching a Sculpture based workshop organized by Chicago Sculpture International and attended by the incredible artists and at Arts of Life, Glenview and Chicago.

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**Kara Cobb Johnson**

**A retrospective of new and critical work**

**Space900 Gallery**

**816 Dempster Street**

**Evanston, IL 60202**

**Opening: November 26 7-9pm**

**On view: November 27<sup>th</sup> 9am-7pm**