

Photo by Steve Johnson.

Kara Cobb Johnson b.1976 Evanston, IL

Kara lives and works in Chicago, IL. She studied visual arts at The University of Chicago Graham School, Minneapolis College of Art + Design and School of the Art Institute of Chicago. She was awarded grants from the Illinois Arts Council and The Department of Cultural Affairs + Special Events Chicago. She has been a resident of Ragdale Artists Colony and Polsky Center for Entrepreneurship + Innovation. Her work has been shown at Hyde Park Art Center, Oak Park Arts League, Urban Brew Labs, Polsky Center for Entrepreneurship + Innovation, Northwestern University Norris Center, Curt's café, Crabtree Nature Center, Chicago Industrial Arts & Design Center, District 024 Police Station, MileNorth Hotel, Trailside Museum of Natural History, Chicago Art Department, Metra Rail Edgebrook and Space 900.

She thanks the collaborative spirit of the artists at Space 900, K-Lamb (u know who u are), her husband, family, friends, and all educators who are the true bellwether.

More can be found at:

www.karacobbjohnson.com

or katherineandkara.com

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bellwether



Kara Cobb Johnson

All Welcome

Light refreshments and apples

Project Place and Time:

March 26th 5:30-8PM

Space 900 Gallery

816 Dempster St.

Evanston, IL

60202

bellwether : noun

: one that takes the lead or initiative : LEADER

Also: an indicator of trends

An ambitious and authentic curatorial project that exists in a precise moment. Following years of isolation soaked in equally opposing narratives of reality, and just down the street from acclaimed folk musician and singer Graham Nash, bubbles float freely on the wind.

Harkening people to seek out where they are coming from.

They are being blown at Space 900 Gallery in Evanston on this night. Yes, the storefront with the colorful windmill spilling its colors onto the pavement and upon the shoulders of strolling people.

Once inside, installations of paper and paint are presented on the floor and on the floor only, and only for 2 ½ hours on this night. One page is striped black and one is white lined. Shapes may also be in the mix in the form of gentle undulations.

Music is playing.

Construction grade paper creates paths of earthen red while protecting the storied gallery floorboards.

To experience a path.

This fresh moment may uniquely offer the means of access to alternate modes of self-fashioning.

The question and challenge intrigued me.

Kara Cobb Johnson : Artist/Curator