

Mary Patten  
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## EDUCATION

1990-1992 University of Illinois at Chicago (UIC), School of Art and Design: M.F.A., Studio Arts  
1973-1974 New York Studio School of Painting and Sculpture: Post-graduate work, painting and drawing  
1972-1973 B.F.A., Kansas City Art Institute: Major: painting and printmaking  
1970-1971 Rhode Island School of Design, B.F.A. program  
1968-1970 St. Mary's College, Notre Dame, Indiana: Art and Art History major

## SELECTED EXHIBITIONS

2016 [Organize your own: The Politics and Culture of Self-Determination Movements](#),  
Kelly Writers House, Philadelphia (Jan. 14 - Feb. 15)  
**Organize your own: The Politics and Culture of Self-Determination Movements**,  
A+D Gallery, Chicago (March 3 - April 9, 2016)

2015 [PANEL, Vox Populi, Philadelphia](#)  
39x17, LaMama Galleria, NYC  
**Faculty Projects Exhibition**, SAIC Sullivan Galleries

2014 **The Alphabet of Feeling Bad/Unhappy Archive**, Badischer Kunstverein, Karlsruhe, Germany  
**Surrealism and War: The Exquisite Corpse Project**, National Veterans Art Museum, Chicago  
**Semiotext(e): The Return of Schizo-Culture**, Artists Space Books & Talks, NYC

2013 **Panel, threewalls SOLO**, Chicago  
**Not only this, but 'New language beckons us,'** Visual AIDS 25th anniversary exhibition, Fales Special  
Collections, NYU  
**4th Athens Biennale/Agora**: contributions to Never the Same's Chicago Ephemera Archive

2012 **Opening the Black Box: the charge is torture**, Sullivan Galleries, Chicago  
**WhiteWalls**, Golden Gallery, NYC  
**Portraits of Industry of the Ordinary**, Chicago Cultural Center  
**Images of the African Diaspora in New York City Community Murals**, Le Centre de Recherche Ouest  
Africain/ West African Research Center (WARC), Dakar, Senegal

2011 **The Archival Impulse**, Gallery 400, UIC, Chicago  
**Our Demons**, DOVA Temporary, Univ. of Chicago

2010 **island, radical, citizen: some words for today**, part of the "Radical Citizenship Tutorials," organized by  
Mary Walling Blackburn and No Longer Empty, Governor's Island, NYC  
**Signs of Change**, Pacific Northwest College of Art (PNCA), Portland, OR  
**Collectivism after collapse**, Mess Hall, Chicago

2009 **Not Fade Away**, relational performance project, at Experiments in Living, Bildwechsel/Glasgow  
**Not Fade Away**, relational performance, installation, and poster project, Mess Hall and I-Space, Chicago (part  
of The Glue Factory, organized by The Museum of Contemporary Phenomena  
**Signs of Change**, Arts Center of the Capital Region, Troy, NY  
**Signs of Change**, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA  
**Images of the African Diaspora in New York City**, Aaron Davis Hall, City College of New York  
**Postcards From the Edge** (benefit for Visual AIDS), Metro Pictures, NY

2008 **Signs of Change**, Exit Art, NYC  
**Democracy in America: the National Campaign**, Creative Time/NYC, Park Avenue Armory, NYC (with  
Feel Tank Chicago)  
**Feeling Friedman** (with Feel Tank Chicago), The Hemispheric Institute of Performance and Politics,  
University of Chicago  
**High Risk Citizen**, Art in General, NYC, curated by Mary Billyou  
**TERROR IST...?** arthouse Tacheles & Bethanien, Berlin  
**Unvermittelt and doing by doing/Einladung zur "Videokundgebung,"** Bildwechsel + NGBK, Berlin

## **SELECTED EXHIBITIONS (continued)**

- The Audacity of Desperation** (with Feel Tank Chicago), Sea and Space, Los Angeles, CA; PS 122 Gallery/DEMO Space, NYC; Urbana-Champaign Independent Media Center (curated by Sara Ross and Jessica Lawless)
- 2007 **PathoGeographies**, Gallery 400, Chicago <http://www.pathogeographies.net/>
- 2007 **Captive Audience**, Gallery 400, Chicago
- Spatial Justice** (with Feel Tank Chicago), L.A.C.E., Los Angeles (curated by Ava Bromberg + Nick Brown)
- Postcards from the Edge**, James Cohan Gallery, NYC
- 2006-7 **Chicago/Berlin: Location Uncertain**, Northern Illinois University Art Museum; Sonnenschein Gallery, Lake Forest College; Beacon St. Gallery, Chicago
- 2005-6 **Chicago/Berlin: Location Matters**, Art Mbassy, Berlin, Germany
- 2004 **Neoqueer**, C.O.C.A (Center for Contemporary Art), Seattle, WA
- Too tense /two tents** (with Feeltank Chicago), Version 04, Chicago Cultural Center
- 2003 **Operation Human Intelligence**, Art Museum, University of Memphis; Hyde Park Art Center, Chicago
- Art in General, NYC, NY** (July-October, window installation)
- 2002 **The Art Council Show**, Gallery 312, Chicago
- Project Enduring Look**, 1926 Exhibition Studios Space, Chicago
- Home/Works**, Betty Rymer Gallery, Chicago
- Postcards From the Edge** (benefit for Visual AIDS), Sperone Westwater, NYC
- 2001 **ImMortal**, Gallery 2, Chicago
- Sidewalk Cinema** (video installation organized by Chicago Underground Film Festival)
- Postcards from the Edge** (benefit for Visual AIDS), Sara Meltzer Gallery, NYC
- 2000 **The Colour of Friendship** (Kritische Koalitionen, empfindsame Freundschaften, quere Verbindungen), Shedhalle, Zurich
- Time Warp** (video installation, MIX Festival), Anthology Film Archives, NYC
- Citizenship Imagined**, Lake Forest College, Illinois
- Postcards from the Edge** (benefit for Visual AIDS), Andrew Kreps Gallery, NYC
- Site Works**, Gallery 312, Chicago, IL
- Agitator**, Glass Curtain Gallery, Columbia College, Chicago, IL
- 1999-2000 **Millennium Fusion** (collaborative project with other artists), A.R.C., Chicago, IL
- 1998 **Reality Bites**, international sculpture exhibition, Chicago Cultural Center
- The Harry Caray Show** (works from Chicago), Diverse Works, Houston, TX
- Troubling Customs**, The Gallery, Ontario College of Art, Toronto and the Katharine Lane Weems Center at the School of the Museum of Fine Arts, Boston, MA
- 1997 **Not Renoir**, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
- Living with television**, Gallery 2, Chicago, IL
- Techno-Seduction**, Cooper Union, NYC
- Queer in the year 2000**, Parsons School of Design, New York, NY
- Addendum**, Northern Illinois University Gallery, Chicago, IL
- Discord/sabotage of realities**, Kunstverein and Kunsthau, Hamburg, Germany
- 1996 **Moving In**, Randolph St. Gallery, Chicago
- MWMWM & Space at Allgirls**, Allgirls, Berlin, Germany
- Gender, fucked**, Center of Contemporary Art (C.O.C.A.), Seattle, WA
- 1995 **Fag•o•sites**, Gallery 400, University of Illinois at Chicago
- The friendly village**, Milwaukee Institute of Art & Design
- Beret International Gallery**, Chicago
- Public/Private: Women artists negotiate the terrain**, Northern Illinois Univ. Gallery, Chicago
- 1994 **Red Windows**, Barney's New York (Chicago, IL)
- GLOM**, Randolph St. Gallery, Chicago
- Transmitting Truth**, Betty Rymer Gallery, Chicago
- Absence, activism, and the body politic**, Fischbach Gallery, NYC
- The invisible epidemic: women with AIDS**, MBM Gallery, NYC
- 1994 **Bad Girls**, The New Museum of Contemporary Art, New York, NY
- Bad Girls West**, UCLA Wight Art Gallery, Los Angeles, CA
- MWMWM Presents**, MWMWM Gallery, Chicago, IL
- 1993 **Artist-in-Residence Biennial**, Ewing Gallery, University of Tennessee, Knoxville
- My Courbet... or, a beaver's tale**, Memorial Union Gallery, U. of Wisconsin, Madison
- Mixed Messages**, Forum Center for Contemporary Art, St. Louis, Missouri
- Artists Book Works: A Decade in Illinois**, Illinois State Gallery, Chicago, IL

## **SELECTED EXHIBITIONS (continued)**

- Chicago Day without Art Slide Project** (Chicago Cultural Center and the South Bend Regional Museum of Art, South Bend, Indiana)
- Positive Images**, Daley Center, Chicago, IL
- 1992 **Day Without History** (part of **Day Without Art**), Chicago Historical Society
- 1992 **Profiles 3**, Randolph St. Gallery, Chicago, IL: video-based installation
- M.F.A. Thesis Exhibition**, Gallery 400, UIC, Chicago, IL
- Chicago-area **M.F.A. Exhibition**, Gallery 2, Chicago, IL
- 1991 **Who's Caring?** Los Angeles Center for Photographic Studies (L.A.C.P.S.)
- 1990 **Conspired**, N.A.M.E., Chicago, Illinois: created multimedia installation
- AIDS Timeline**, organized by Group Material, Wentworth Athenaeum, CT
- Your Message Here**, Randolph St. Gallery, Chicago, IL: Designed three billboards with Women's Caucus of ACT UP/Chicago for exhibition at city sites and gallery
- All My Partners: a Safe Sex Soap Opera**, Chicago, IL: co-created with ACT UP/Chicago Women's Caucus
- Urban Scrawl**, Armpit Gallery and the Cheap Art Store, San Francisco, CA
- 1989 **Arts Agency**, MoMing Dance and Arts Center, Chicago: Group exhibition of artists responding to the AIDS epidemic
- 1985-1989 **Mad Love**, Axe Street Arena, Chicago: Group shows of lesbian/gay artists
- Madwoman on the Premises**, Axe Street Arena, Chicago
- Instituto de Bellas Artes**, Managua, Nicaragua: exchange shows with Artists' Call against U.S. Intervention in Central America
- 1984 **Artists' Call against U.S. Intervention in Central America** (Chicago): collaborative installations at Artemisia, Beacon St. Gallery, Puerto Rican Cultural Center
- 1982-83 **When We Are Shields**: Chicago, NYC, San Francisco
- 1981 **ATLANTA: an emergency exhibit**, Group Material, NYC: Collaborative installation with Madame Binh Graphics Collective
- 1980 **Art for Zimbabwe**, Just Above Midtown Gallery, NYC: Co-curated show of NYC artists; exhibited in show
- 1979 **National Poster Show**, Local 1734 Gallery, Washington, DC
- 1974-1976 **Bowery Gallery**, NYC: member, co-op figurative gallery

## **SELECTED SCREENINGS, FILM & VIDEO FESTIVALS**

- 2016 **My Ambivalence**, solo show, Gene Siskel Film Center
- 2014 **The Return of Schizo Culture** (screening of *Panel*), Pro qm and Merve Verlag, Berlin, Germany
- Semiotext(e): The Return of Schizo Culture**, Artists Space Books & Talks, NYC, NY
- Close Reading: In and Around the Archives**, Williams College, Williamstown, MA
- 2012 **feminism: still work to do**, Rapidas, Hamburg, Germany
- 2011 **CinenoVA/Bildwechsel**, Globale Film Festival, Berlin
- Our Demons, DOVA Temporary**, U of Chicago
- What We Don't Talk About: 12 Hour Afghanistan**, organized by Lucky Pierre, Chicago
- 2010 **Collectivism After Collapse**: Chicago Activist Art Spaces, Collectives, Projects, Mess Hall
- 2009 **On the Contrary: Recent Artists' Videos Concerning War in the Middle East/Cheap, Fast, and Out of Control**, Scope Art Fair, Lincoln Center Plaza, NYC
- feminism: still work to do**, Bildwechsel/Glasgow screening, Center for Contemporary Art, Glasgow
- Bildwechsel-videoprogramm**, Nürnberg, Germany; **Illinois Women Video Artists**, Illinois State Museum Chicago Gallery
- 2008 **doing by doing/Einladung zur Videokundgebung**, NGBK, Berlin
- Hope in America/Democracy in America short film contest** ("Twenty Reasons to pay attention to emotion"), sponsored by The Public Square & Illinois Humanities Council, Columbia College
- Democracy in America: the National Campaign**/Democracy Convergence Center, Creative Time/NYC, Park Avenue Armory, NYC, NY
- Bildwechsel program, Queer Feminist Days**, Vienna, Austria
- Bildwechsel video club night**, Hamburg, Germany
- Unvermittelt/Bildwechsel screening**, NGBK, Berlin
- High Risk Citizen**, Art in General, NYC
- TERROR IST...?** arthouse Tacheles & Bethanien, Berlin
- 2007 **Art, AIDS and Activism**, Out at CHM Program, WBEZ and CAN-TV
- A Night at Pathogeographies**, Gallery 400 and University of Chicago

## **SELECTED SCREENINGS, FILM & VIDEO FESTIVALS (continued)**

- 2006 **Society for Photographic Education (S.P.E.) Women's Film Festival**, Chicago, IL
- 2004-5 **Power Point to the People**, Berkeley Museum/Pacifica Film Archive
- 2004 **International Film Festival, Rotterdam**  
**Pilot TV: Experimental media for feminist trespass**, Chicago, IL
- 2004 **Flaming Film Festival**, Minneapolis, MN  
**Mavens of Video Art**, Performing Arts Chicago PAC/edge Performance Festival, Chicago
- 2003 **10<sup>th</sup> Chicago Underground Film Festival (C.U.F.F.)**  
**Downtown Community TV (DCTV) Presents:** cablecast, Manhattan Neighborhood Network Channel 34, NYC, August, 2003  
**Women in the Director's Chair 22nd International Film & Video Festival**, Chicago, IL  
**Movieside**, Heaven Gallery + Oni Gallery, Chicago, IL  
**Art in General**, New York, NY
- 2002 **Movieside**, Biograph Theatre, Chicago, IL
- 2001 **VIDEOEX**, Zürich, Switzerland  
**Experimental Documentary** class (Cecilia Dougherty, Instructor), New School, NYC  
**Women in the Director's Chair National Touring Program:** Washington University, St. Louis; Bradley College; Northwestern University; Vanderbilt University; Southern Illinois University; U. of Toledo
- 2000 **MIX/The 14th New York Lesbian & Gay Experimental Film/Video Festival**, NYC  
**Seattle Shorts** (audience prize)  
**Women in the Director's Chair 19th International Film & Video Festival**, Chicago, IL  
**U-TURN prison issue**, *Letter to a Missing Woman*
- 1999 **Kino im SCHULZ: Made in Chicago: Lesbische Kurzfilme aus Chicago**, Cologne, Germany  
**Transforming Community**, The Peace Museum, Chicago, IL  
**The New Festival**, New York, NY  
**Caught in the Act**, Chicago, IL
- 1998 **Dyke Media to watch out for**, Women in the Director's Chair, Chicago, IL  
**Lesben Film Festival**, Berlin, Germany  
**Quand les lesbiennes se font du cinéma**, Paris, FR  
**Pervoplanet: International Lesbian & Gay Film Festival**, Turku, Finland  
**Reeling**, Chicago International Lesbian and Gay Film and Video Festival  
**Image & Nation Gaie et Lesbienne: Festival Internat'l de Cinéma et de Vidéo de Montréal**  
**The Speed Art Museum, Louisville (Kentucky) Film and Video Festival**  
**11th Annual Milwaukee Gay and Lesbian Film and Video Festival**  
**ImageOut**, Rochester Lesbian and Gay Film and Video Festival  
**Out on Screen**, Vancouver 10th Annual Queer Film and Video Festival  
**Frameline**, San Francisco, CA  
**Artists' Television Access**, San Francisco, CA  
**Houston (TX) Women's Festival**  
**Women in the Director's Chair, 17th Annual Film & Video Festival**, Chicago, IL  
**Twinkie Museum**, Memphis, Tennessee
- 1998 **London (U.K.) International Lesbian & Gay Film Festival**  
**Inside Out (Lesbian and Gay Film & Video Festival of Toronto)**
- 1997 **MIX/The 11th New York Lesbian & Gay Experimental Film/Video Festival**, NYC  
**Society for Photographic Education Annual Conference**, Dallas, TX
- 1996 **Bildwechsel/Dachverband**, Hamburg, Germany  
**Depot**, Vienna, Austria  
**Lesbian Artists Transform Copenhagen**, Retinal Circus, Copenhagen, Denmark  
**Reeling Spinsters**, London, Ontario Lesbian Film & Video Festival  
**MWMWM & Space at Allgirls**, Allgirls Gallery, Berlin
- 1995-7 **Time Arts Dept. Faculty Screenings**, School of the Art Institute of Chicago
- 1994 **Wild Things**, London Lesbian & Gay Film Festival  
**Wild Things on tour**, London Lesbian & Gay Film Festival traveling program  
**Hong Kong Lesbian and Gay Film Festival**  
**Faculty Video Screening**, School of the Art Institute of Chicago
- 1993 **Image & Nation Gaie et Lesbienne: Festival Internat'l de Cinéma et de Vidéo de Montréal**  
**Baltimore Film Forum**, Baltimore Museum of Art  
**The 11th Annual Los Angeles International Gay & Lesbian Film & Video Festival**  
**Frameline: San Francisco International Lesbian & Gay Film Festival**



## SELECTED SCREENINGS, FILM & VIDEO FESTIVALS (continued)

- 1992 Philadelphia Festival for World Cinema, Philadelphia, PA  
Olympia Lesbian and Gay Film and Video Festival, Olympia, WA  
Downtown Community TV (DCTV) Lesbian and Gay Video Festival, NYC, NY  
The 12th Chicago Lesbian and Gay International Film & Video Festival
- 1992 Women in the Director's Chair 11th Annual Film & Video Festival, Chicago, IL
- 1991 Look Out, DCTV annual lesbian & gay media festival, New York, NY  
Moving Image I, Chicago Student Film & Video Festival, Chicago Filmmakers

## WRITING/PUBLICATIONS

- 2015 Invited chapter for *Art Against the Law*, ed. Rebecca Zorach, University of Chicago Press, Chicago Social Practice History Series, Ed. Mary Jane Jacob  
"Artist in Residence at Little City," Introduction to John Ploof's collaborations with Little City artists, pp. 173-177, *Support Networks*, ed. Abigail Satinsky, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)
- Jan., 2014 *What Is Revolutionary Art Today?* Broadside, "The Left Front," Block Museum, Northwestern University
- Fall, 2011 *Revolution as an Eternal Dream: the Exemplary Failure of the Madame Binh Graphics Collective*, Half Letter Press, Chicago, IL  
"Force would vanish from the relations of men," curated by Edward Salem, with text by Mary Patten, Kodra 11 Contemporary Art Festival, September 2011, Thessaloniki, Greece
- 2011-12 *Cables from the Future*, collaborative zine with Matthias Regan, R. Borcila, M. Muindi, Rebecca Zorach
- Winter, 2010-11 "What is to be undone: notes on teaching art and terrorism," invited essay for *Radical Teacher*
- Fall, 2009 "Eyes in the Back of My Head," *AREA Chicago: Peripheral Visions*, December, 2009  
*What We Know of Our Past, What We Demand of Our Future*, YNKB and the Library of Radiant Optimism, Copenhagen and Chicago  
"Experiments in Living," Glasgow, Hamburg, Berlin, Basel, Warsaw: *qunstmag*
- Fall, 2008 "Primary Sources," *Prompt*, Chicago Artists' Coalition, Chi, IL, pp. 52-55  
*A Guide to Democracy in America*, Nato Thompson, Editor, Creative Time Inc, NYC, artists' pages with Feel Tank Chicago (pp. 80-81), Chicago Town Hall meeting, pp. 152-165  
"One Question About Critical Art in Chicago," Town Hall Talks, *Proximity #3*, Winter 2008-09, Chicago, IL  
"The Madame Binh Graphics Collective: art during 'wartime'," *Signs of Change*, Josh MacPhee and Dara Greenwald, curators, Exit Art, NYC, NY  
TERROR IST...?
- Spring, 2008 *Chicago Gay History*  
*Reproduce & Revolt: A Graphic Toolbox for the 21st Century Activist*, eds. Josh MacPhee and Favianna Rodriguez, Soft Skull Press, p. 107
- Summer, 2007 "Ferd Eggan 1946-2007: a composite obituary," *AREA Chicago #5: How We Learn*
- 2006 "Thoughts on Solidarity (with broken synapses)," "Six Fragments from "The Thrill is Gone""  
*AREA Chicago: The Solidarity Issue, September 2006*
- 2005 *Chicago Artists' Resource (C.A.R.)* www.chicagoartistsresource.org/artist-stories/mary-patten
- 2003 "Emptying the arsenal: Fast tactics and enduring looks" (C.A.A. *Abstracts*)
- 2002 "Project Enduring Look," catalogue essay, Exhibition Studies book & CD-ROM
- 2001 "Artists respond to 9/11," *New Art Examiner*, November-December, 2001  
"Case by Case," *Venus zine*, Winter, 2001, p. 72  
"More Reasons for Knocking: or, Why I can't get out from under the shadow of Bill Viola,"  
*WhiteWalls* #42 ("In Frame")  
"What is Sculpture," unpublished manuscript  
"nets/screens/projections/dreams" (C.A.A. *Abstracts*)
- 2000 *Yours Truly*, Jacob Fabricius, Editor, Pork Salad Press/Recent Works, Copenhagen  
"ACT UP/Chicago "Honored," *Artery: The AIDS Forum*  
*POZ* tribute to Robert Blanchon  
*Anafidorca*, occasional artists' publication, Chicago, IL
- 1998 "The Thrill is Gone: Confessions of a former AIDS activist," *The Passionate Camera*, Deborah Bright, ed., Routledge, 1998
- 1996 "Open Channels" – Curator's Statement for exhibition web pages  
"Representing Queerness," *Abstracts 1996*, College Art Association
- 1991 *WhiteWalls* #28 (*Identity and self-definition*), artist's pages

## WRITING/PUBLICATIONS (continued)

- 1989 *Your LIFE Story by someone else* (visual/poetry book, collaboration with Ferd Eggan)  
1983 *Das Andere Amerika*: artist's pages, Elefant Press, Berlin, p. 418-419  
1976 *Amazon Poetry*, Long Haul Press, New York, NY

## ORAL HISTORY PROJECTS

- Spring, 2010 [Chicago Anti Apartheid Anti Apartheid Movement Collection and Oral History Project](#)  
Spring, 2008 [Chicago Gay History](#)

## SELECTED LECTURES, READINGS, PANELS, SYMPOSIA

- December, 2014 ["Presenting at 17,"](#) curated by Elise Gardella, NYC  
Nov, 2014 ["Creative Resistance in a Prison Nation,"](#) Sullivan Galleries, SAIC  
["The Chicago Eight \(Seven\) on Film, 1970-71,"](#) South Side Projections, Logan Arts Center, U f C  
May, 2014 ["Close Reading: In and Around the Archives,"](#) Williams College, Williamstown, MA  
February, 2014 ["Connecting the Dots: Post-1960s Activist Networks and Creative Practice in Chicago,"](#)  
College Art Association Annual Conference  
["Panel, the Mirror Selves,"](#) Mis-heard/Re-spoken (Ellen Rothenberg's Grad Seminar, S.A.I.C.)  
November, 2013 ["Propositions,"](#) Performance Department, SAIC  
June, 2013 ["Reenactment and/as Political Form,"](#) Performance Studies International's "Now Then:  
Performance and Temporality," Stanford University  
February, 2013 [Schizo Panel](#), live performance (director), threewalls, Chicago, IL  
January, 2013 [Schizo Culture: a collaborative reading](#), threewalls, Chicago, IL  
October, 2012 [Panelist](#), "The Personal made public: discussing Roger Brown's Legacy," Sullivan Galleries, SAIC  
September, 2012 [Visiting Lecturer](#), Brian Holmes' Tactical Media class, Grad Program in Art and Architecture, UIC  
January 2012 [Reading/book-launch for \*Revolution as an Eternal Dream\*](#), Bluestockings, NYC  
[Reading/book-launch for \*Revolution as an Eternal Dream\*](#), Print Center, Philadelphia, PA  
November, 2011 [What We Don't Talk About: 12 Hour Afghanistan](#), organized by Lucky Pierre, Chicago, IL  
October, 2011 [Reading/book-launch for \*Revolution as an Eternal Dream\*](#), Joan Flasch Artists' Book Collection,  
School of the Art Institute of Chicago  
September, 2011 [Reading/book-launch, \*Revolution as an Eternal Dream\*](#), Printed Matter Book Fair, P.S. 1 NYC  
February 2011 ["Mohammed Atta's Ashes/Our Demons,"](#) College Art Assn. Annual Conference, NYC, NY  
Summer, 2010 ["island, radical, citizen: some words for today,"](#) part of the "Radical Citizenship Tutorials,"  
organized by Mary Walling Blackburn and No Longer Empty, Governor's Island, NYC  
Octoner, 2008 ["Feeling Friedman"](#) (with Feel Tank Chicago), The Hemispheric Institute of Performance and  
Politics, University of Chicago  
Spring, 2008 [Chicago Gay History Project, video interview](#)  
March, 2008 [Town Hall Meeting, Chicago](#), Experimental Station, Chicago (project of Creative Time, NYC)  
February, 2008 ["Pasts and Futures, Still: The Path of Feel Tank and Others, and the Big Questions,"](#)  
Experimental Station, Chicago, IL  
January, 2008 ["What We Know of Our Past What We Demand of Our Future,"](#) Mess Hall, Chicago, IL  
October 2007 ["Varieties of Political Feeling"](#) (with Feel Tank Chicago), at "Anxiety, Urgency, Outrage, Hope:  
A Conference on Political Feeling," Franke Institute, U. of Chicago  
August 2007 ["How We Felt/Pedagogical Factory"](#) (with Feel Tank Chicago), Hyde Park Art Center  
June, 2007 ["Art, AIDS and Activism,"](#) Out at CHM Program, Chicago History Museum + CAN TV  
<http://www.wbez.org/episode-segments/out-chm-aids-art-and-activism>  
[Pathogeographies/Public Square: Discussion with Feel Tank Chicago](#)  
April, 2007 ["Art and Politics,"](#) ART Chicago panel, organized by Adam Brooks  
[Visiting Artist/Lecturer](#), Lake Forest College  
March, 2007 ["How to be a Feel Tank,"](#) with Lauren Berlant, Debbie Gould, and Rebecca Zorach,  
"Voices" Lecture Series, Gallery 400  
["Affect and ACT UP,"](#) with Gregg Bordowitz, Ann Cvetkovich, Debbie Gould, and Kendall  
Thomas, Center for Gender Studies, University of Chicago  
March, 2006 ["Women Directors: From Margin to Center,"](#) Visiting Artist lecture, Florida Atlantic University  
May, 2005 [Visiting Artist lecture](#), Hannah Feldman's seminar, Northwestern U., Evanston, IL  
[Visiting Artist lecture](#), Rebecca Zorach's art history seminar, Univ. of Chicago

## SELECTED LECTURES, PANELS, SYMPOSIA (continued)

- October, 2004 Visiting Artist lecture, University of Iowa Film and Film Studies Department  
May, 2004 "The Romance of Clandestinity," Version 04, Chicago Cultural Center  
April, 2004 "Feminism, Art and Politics," Barat College/DePaul University  
March, 2004 "Depression: What is it Good For?" Feel Tank Chicago interventions, U. of Chicago  
April, 2003 "Art During Wartime," DePaul University, Chicago, Illinois  
February, 2003 "Emptying the arsenal: Fast tactics and enduring looks," Presenter/Panelist: "Art and the 'War on Terrorism'", College Art Association, NYC, NY  
2003 Public Feelings multidisciplinary presentation, University of Texas, Austin  
April, 2002 Presenter, Symposium: "Public Art: Possibilities and Practicalities," S.A.I.C.  
November, 2001 Visiting Artist lecture, Michael Piazza's Grad. Seminar, Columbia College, Chicago  
June, 2001 "Post-Mortem: analog bleed, digital ghosts," at "Sexualities, Medias, and Technologies" conference, University of Surrey, U.K.  
May, 2001 Center for Gender Studies, University of Chicago: visiting artist lecture  
"What is Sculpture?" symposium organized by the Visiting Committee on Contemporary Art and Issues, School of the Art Institute of Chicago  
Visiting Artist, Honors Seminar, DePaul University Art Department  
February, 2001 "nets/screens/projections/dreams: film, video art, and digital media," organizer and Chair of panel, College Art Association annual conference, Chicago, 2001  
January, 2001 "Feminism, Sexuality, Futures" conference, Center for Gender Studies, U.C.  
October, 2000 Gallery talk, "Citizenship Imagined," part of "The Possibilities of Citizenship," philosophy symposium, Lake Forest College, Lake Forest, IL  
June, 2000 "ACT UP: the Outtakes," Shedhalle, Zurich, Switzerland  
May, 2000 Gallery talk, "The Colour of Friendship" ("Kritische Koalitionen, empfindsame Freundschaften, quere Verbindungen"), Shedhalle, Zurich, Switzerland  
March, 2000 "Small lies, big truths," Women in the Director's Chair 19th International Film & Video Festival,  
October, 1999 "ACT UP: the Outtakes," University of Kentucky in Lexington  
April, 1999 "The Politics of Respectability," Video screening/presentation, University of Chicago  
March, 1999 "Crimes of Omission," Women in the Director's Chair 18th Int'l Film/Video Festival  
Juror's talk, "Art & Queery" Gallery 2, S.A.I.C., Chicago, IL  
November, 1998 Artist talk/interview, Grantmakers in the Arts conference, Chicago, IL  
Reading/slide presentation/book-launch for *The Passionate Camera*, New Museum, NYC  
November, 1998 Reading, book-launch for *The Passionate Camera*, A Different Light Bookstore, NYC  
February, 1998 "The Madame Binh Graphics Collective: Art during 'wartime,'" on panel: "From Aesthetics to Politics, New York circa 1975," College Art Association, Toronto  
Panelist/Presenter, "Across the Fruited Plain," Midwest Bisexual, Lesbian, Gay, and Transgendered Student Conference, University of Illinois/Chicago  
University of Chicago Center for Gender Studies, "The Queers R Us Project"  
De Paul University, "The Queers R Us Project"  
Spring, 1997 Keynote address, "Teacher as Artist/Artist as Teacher," West Virginia Art Education Assn. Conference, West Virginia Wesleyan College, Buckhannon, West Virginia  
Spring, 1997 Lecture: Bildwechsel/Dachverband, Hamburg, Germany  
October, 1996 Lecture: Depot, Vienna, Austria  
June, 1996 Panel presentation: Women in the Director's Chair 15th Film & Video Festival  
March, 1996 Co-Chair, "Representing Queerness," College Art Association Annual Conference  
Feb., 1996 Moderator, "Cultural Constructs and Cultural Exchange," City-Culture: Chicago-Hamburg Exchange Conference, Goethe Institut, Chicago, IL  
March, 1995 Panelist, Sager Symposium, Swarthmore College, "Coalitions across queer differences"  
April, 1994 Panelist/presenter, "Seeing through borders: challenges of cultural diversity in the arts," Columbia College, Chicago  
March, 1994 Guest lecturer, "Mind/Body" series, Painting Dept., School of Art Institute of Chicago  
Dec., 1993 Panelist/Presenter, Research at UIC on Women and Gender, Chicago, IL  
April, 1993 Panelist/Presenter, CAA Conference, "Lesbian Looks: Politics, Erotics, & Art," Seattle, WA  
Feb., 1993 Panelist/Presenter, 1992 Barnard Conference on Feminism, Art, and Art History  
Oct., 1992 Panelist/Presenter, Media Working Group Critical Media Symposium, Cincinnati, OH  
April, 1992 Panelist/Presenter, "Making it Perfectly Queer," les/bi/gay studies conference  
Feb. 1992 Panelist/Presenter, "Now You See Her: Making Lesbians Visible," Women's Caucus for Art

## AWARDS, GRANTS, PRIZES, RESIDENCIES

- 2014 **AIR (artist in residence), Kunstmeile Krems**, Krems, Austria
- 2013 **Faculty Enrichment Grant**, School of the Art Institute of Chicago  
**Chicago Artist's Coalition and Other People's Pixels Inaugural Maker Grant**  
Illinois Arts Council Individual Artist Project Grant  
"On our Radar," Creative Capital
- 2012-2013 **Crossroads Fund**, for Chicago Torture Justice Memorial Project
- 2011 **Propeller Fund**, for Chicago Torture Justice Memorial Project
- 2010-2011 **Faculty Enrichment Grant**, School of the Art Institute of Chicago  
**The Fire this Time (with Half Letter Press, for printing of *Revolution is an Eternal Dream*)**  
Nominee, Art Matters Fellowship
- 2008 **Prizewinner, Democracy in America short film contest**, for "Twenty Reasons to pay attention to emotion," sponsored by The Public Square and the Illinois Humanities Council  
**Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2007-8 **Illinois Arts Council Individual Artist's Fellowship**, Interdisciplinary Category
- 2007 **At The Edge Projects**, Gallery 400 (with Feel Tank Chicago)
- 2004 **Catwalk Artist's Residency**, Catskill, NY
- 2003 **Nominee, Louis Comfort Tiffany Award**
- 2002 **ArtCouncil/Artadia Individual Artist's Fellowship**  
Illinois Arts Council Individual Artist's Fellowship, Interdisciplinary Category  
UCROSS Foundation, artist's residency  
Seattle Shorts audience prize
- 1999-2000 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 1998 **Illinois Arts Council Individual Artist's fellowship**, Interdisciplinary Category  
UCROSS Foundation, artist's residency
- 1997 **Roger Brown Residency of the Art Institute of Chicago**, artist's residency
- 1996 **Chicago Artists' International Program**, for artist's residency in Germany
- 1995 **Nominee, Rockefeller Fellowship**, multimedia installation category
- 1994 **National Endowment for the Arts Visual Artists' Fellowship**, Other Genres
- 1993 **Chicago Dept. of Cultural Affairs: C.A.A.P.S. grant**
- 1992 **Center for New Television, Chicago, IL: new television grant**  
**Arts Midwest NEA Regional Visual Arts Fellowship Award**  
**Faculty Prize for Graduate Studies in Studio Arts: UIC**
- 1991-1992 **Davis-Putter Scholarship Fund: for graduate studies**
- 1991 **Center for New Television, Chicago, IL: new television grant**
- 1991 **1st Prize, Experimental Category, Moving Image I: Chicago Filmmakers**,  
for *this war's not over* (co-created/produced with R. Troché and J. Vidal)  
**Citation of Merit**, National Fine Arts Video Competition, U.M.K.C.
- 1990 **Illinois Arts Council: Special Assistance Grant**, for N.A.M.E. installation  
**Chicago Dept. of Cultural Affairs: C.A.A.P.S. grant**  
**Resist Foundation**, Boston, MA: for poster series by ACT UP/Chicago Women's Caucus
- 1989 **Money for Women/Barbara Deming Memorial Fund: individual artist's grant**
- 1983-1984 **Chicago Council on Fine Arts: Neighborhood Arts Project Grants** for creation of  
permanent silkscreen/graphic arts workshop at the Puerto Rican Cultural Center
- 1980 **Resist Foundation: for feminist art projects with Mme Binh Graphics Collective**  
**Lucius and Eva Eastman Fund: for series of political screen prints**

## CURATORIAL PROJECTS

- 2011-ongoing **Chicago Torture Justice Memorials Project**
- Oct., 2007 "Feeling in Real time: Fictions and Re-Enactments," Film Studies Center, University of Chicago
- June, 2007 "The Patho-Political World: Documents and Actions," Gallery 400, Chicago, IL  
"The Continuing Story of Carel and Ferd," Mess Hall, Chicago, IL  
"The Patho-Political World: Slow Feeling," Gallery 400, Chicago, IL  
"Patho-Geographies" (with Feel Tank Chicago), Gallery 400, Chicago, IL
- 2004-5 Co-curator, "culture/mapping/border/hacking," Visiting Artists' Program, S.A.I.C.
- 2004 "Depression: What is it Good For?" Gene Siskel Film Center, Chicago (with Dara Greenwald)
- 2002 "Project Enduring Look," 1926 Exhibition Studies Space, Chicago, IL



## CURATORIAL PROJECTS (continued)

- 2000 "Contemporary Community Curriculum," exhibition of 21st century projects for middle school & high school art students, Gallery 400, U. of Illinois at Chicago (co-curator and organizer)
- 1999-2000 "It Can't Happen Here," with the Center for the Study of Political Graphics, Los Angeles
- 1998 "Troubling Customs" (with members of the Gay and Lesbian Caucus of the College Art Association), The Gallery, Ontario College of Art, Toronto and the Katharine Lane Weems Center at the School of the Museum of Fine Arts, Boston, MA
- 1997 Guest curator/producer: "RIOT GRRRRANDMAS!!!" for MIX/The 11th New York Lesbian & Gay Experimental Film/Video Festival, NYC
- 1996 "Open Channels," West Virginia Wesleyan College  
Bildwechsel, Hamburg, Germany: organized / curated collection of 25 independent video works by fourteen women artists from Chicago, donated to the Videokollektion  
MWMWM & Space at Allgirls, Berlin, Germany: curated and edited video program  
Co-editor/Co-curator, *WhiteWalls* # 37, "Tourists, Voyeurs and Exiles," Spring, 1996  
Editor/Curator, *WhiteWalls* #36, "Local Options," October, 1995  
Editor/Co-curator, *WhiteWalls* #35, "A wretch like me," January, 1995  
1994 Editor/Curator, *WhiteWalls* #33-34, "Sweat Sixteen" (double issue), May, 1994  
1993 Editor, *WhiteWalls* #32, "Post Wall s," Spring-Summer, 1993  
1985-1988 "Friends of Elizam Escobar": organized and co-curated traveling exhibition; edited, designed, and produced 32-pp. 4-color catalogue (essays by Escobar, Lippard, Husband)  
1979-1980 "Art for Zimbabwe," Just Above Midtown, NYC: organized and curated benefit exhibition of work by local and international artists, with Mme. Binh Graphics Collective

## COLLABORATIVE PROJECTS

### Chicago Torture Justice Memorials

#### Feel Tank Chicago

- Pleasure and Danger: Sexuality, Gender, and their futures, 2000-2002  
Queers R Us, reading/writing collective  
ACT UP/Chicago and ACT UP/Chicago Women's Caucus, 1987-1993  
R.A.G.U. guerrilla art collective, 1989-1991  
Q.U.A.S.H. guerrilla art collective, 1991-1994  
Q.U.I.S.P. prisoners' support and advocacy group, 1988-1992  
Friends of Elizam Escobar, 1985-1988  
Artists' Call against Intervention in Central America, 1983-1986  
Madame Binh Graphics Collective, New York, NY and Chicago, Illinois, 1975-1985  
Action against Racism in the Arts, New York, NY, 1978-1981  
Cityarts Workshop community murals group, New York, NY, 1973-1977  
Seven Women Poets, Brooklyn, 1974-1977  
New York Women's School, Brooklyn, 1973-1977

## TEACHING

- 2004-present Associate Professor, School of the Art Institute of Chicago (Film/Video/New Media Dept.), Affiliated Faculty, Art History, Theory, and Criticism and Visual and Critical Studies Departments, SAIC
- 2012-13 First Reader / Thesis Adviser, Michelle Weidman, M.A. Graduate Thesis, Visual and Critical Studies, SAIC
- 2009-2011 Artist/Teacher, MFA Program, Vermont College of Fine Arts
- 2011 3<sup>rd</sup> reader, Liz Medoff's VCS Graduate Thesis Project
- 2007 "The Paradox of Puerto Rico," Winter Study Trip, S.A.I.C.
- 2005 "The Paradox of Puerto Rico," Winter Study Trip, S.A.I.C.
- 2003-2004 Thesis Adviser, Katie Geha (*On Video and Painting*), M.A., Art History, Theory, Criticism
- 2000-2004 Assistant Professor, School of the Art Institute of Chicago (Film/Video/New Media Dept.)
- 1993-2000 Adjunct Professor, School of the Art Institute of Chicago (Video, Time Arts, M.F.A. Program, Dept. of Art History, Theory, and Criticism)
- Spring, 2000 Artist/consultant, "The Contemporary Community Curriculum Project," Department of Art Education, University of Illinois/Chicago

## **TEACHING (continued)**

- 1997-2000 **Visiting Artist**, Interdisciplinary Arts Program, Columbia College, Chicago
- 1998-9 **Adjunct Assistant Professor**, School of Art and Design, University of Illinois at Chicago
- 1997-8 **Coordinator**, Visiting Artists' Program, Video Dept., S.A.I.C
- 1994-1999 **Illinois Arts Council: Arts-In-Education Artists Roster**
- 1996 **Guest critic/lecturer**, Art Dept., West Virginia Wesleyan College
- 1994 **Visiting artist**, University of South Carolina (Art Dept. & Women's Studies)
- 1993 **Guest lecturer**, Documentary Photography class, UIC Photo Dept.  
**Guest critic**, UIC Graduate Photo critiques  
**Guest lecturer** for Lesbian and Gay studies class (German Dept.)
- 1992 **Visiting Artist**, University of Tennessee/Knoxville: taught undergraduate topics class in Art and Politics, graduate interdisciplinary seminar in contemporary issues, and intermediate drawing
- 1991 **Teaching Assistant**, University of Illinois/Chicago, School of Art and Design: taught basic drawing, design, intro. to visual concepts to foundation students  
**Collaborative guest lecture** with other women of ACT UP/Chicago: "Media representations of AIDS," graduate seminar, School of Art Institute of Chicago  
**Visiting Artist**, Associated Colleges of the Midwest, Semester in Arts Program  
**Teaching Assistant**, University of Illinois at Chicago, School of Art and Design: Sculpture Shop Assistant
- 1990 **Teaching Assistant**, UIC, School of Art and Design: basic and figure drawing  
**Visiting Artist**, Associated Colleges of the Midwest, Semester in Arts Program  
**Visiting Artist, Felix Gonzalez-Torres' class**, California Institute of the Arts, Valencia, CA: Slide presentations and discussions on art collaborations and AIDS activism (with Ferd Eggen)
- 1983-1987 **Pedro Albizu Campos High School/Puerto Rican Cultural Center**, Chi, IL: designed curriculum for visual arts program for high school students and continuing education program; created and secured funding for silkscreen workshop; taught classes in drawing, design, silkscreen for adults
- 1978-1982 **Madame Binh Graphics Collective**, NY, NY: Co-founded this poster/printmaking group; taught silkscreen, drawing, design to women's and community groups; created archive of political/feminist art; organized international poster art exchange
- 1977-1979 **New York City Housing Authority (N.Y.C.H.A.)**: Taught arts and crafts to senior citizens in eight different public housing centers
- 1974-1978 **CityArts Workshop**, New York, NY: Community muralist, project director and participating artist in large-scale outdoor mural projects
- 1973-1974 **New York Women's School**, Brooklyn, NY: Taught silkscreening and writing classes; developed multimedia women's literature/oral history project for community women
- 1971-1972 **Alternate Learning Project**, Providence, RI: Organized art department; developed city-as-resource curriculum; taught drawing, design, mixed-media, silkscreening

## **JURYING EXPERIENCE**

- 2015 **"I can't breathe,"** ARC Chicago, with Romi Crawford
- 2012 **Propeller Fund**, threewalls and Gallery 400, Chicago
- 2004 **Women in the Director's Chair**, 2004 International Film & Video Festival
- 2001 **Funding panel (media arts), Creative Work Fund**, San Francisco, CA
- 1999 **"Art and Queery,"** School of the Art Institute of Chicago
- 1998 **First Year Fellowship Program**, School of the Art Institute of Chicago
- 1997 **Community Artists Assistance Program**, Chicago Department of Cultural Affairs
- 1996 **Chicago Artists' International Program**, Chicago Department of Cultural Affairs
- 1995 **Graduate Admissions Review**, Video Dept., School of the Art Institute of Chicago
- 1993 and 1994 **Women in the Director's Chair International Film and Video Festival**

## **SERVICE TO S.A.I.C.**

- 2016 **Interim Chair**, Film, Video, New Media and Animation Department, SAIC  
**Faculty Search**, Visual Critical Studies, SAIC
- 2015-6 **Diversity Action Group**, SAIC
- 2015 **Here and Now** with Mariam Ghani

## **SERVICE TO SAIC (continued)**

2014-2015	FVNMA faculty search (anticipated hire in Spring 2015)
November, 2013	Panel Discussion: <b>College Teaching &amp; CAA</b> , SAIC Careers + Coop Center & Alumni Relations
2013	<b>Curriculum Review</b> , Film, Video, New Media, Animation Department, S.A.I.C.
2012-13	<b>Faculty Contract, Tenure, and Review Board</b> , School of the Art Institute of Chicago
2011-2012	<b>Graduate Dean Search</b> , School of the Art Institute of Chicago (S.A.I.C.)
2012	<b>Faculty group exchanges with Amar Kanwar</b> on “evidence”
2011-ongoing	<b>Departmental Review Committee</b> , Anna Shteynschleger, Photography Dept.
2011	<b>Faculty Search</b> , Photography Department, School of the Art Institute of Chicago
	<b>Curriculum Review</b> , Film, Video, New Media, Animation Department, S.A.I.C.
	<b>3<sup>rd</sup> reader</b> , Liz Medoff's VCS Graduate Thesis Project
2011-2013	<b>Faculty Adviser, Occupy SAIC</b> and various teach-ins
2010	<b>Co-chair, Faculty Search</b> , Film/Video/New Media/Animation Department, S.A.I.C.
2008-2010	<b>Faculty Contract, Tenure, and Review Board</b> , School of the Art Institute of Chicago
	<b>Curriculum Review</b> , Film, Video, New Media, Animation Department, S.A.I.C.
2001-2007	<b>S.A.I.C. Faculty Senate Diversity Committee</b>
2005-2007	<b>Tenure Review Committee, Therese Quinn, Art Education, S.A.I.C.</b>
2005-2006	<b>Faculty Search Committee</b> , Film/Video/New Media Department, S.A.I.C.
2006	<b>Senior Seminar Classes</b> , Discussion with Bruce Jenkins, Undergraduate Dean, & S.A.I.C. Faculty
	<b>Curriculum Review</b> , Film, Video, New Media, Animation Department, S.A.I.C.
2005	<b>Panelist</b> , “M.F.A./B.F.A. thesis shows: Site and technology in installation, new media, and performance work,” S.A.I.C.
2004	<b>Faculty Search Committee</b> , Film/Video/New Media Department, S.A.I.C.
	<b>Curriculum Review</b> , Film+Video Department, S.A.I.C.
2003-2004	<b>Thesis Adviser</b> , Katie Geha ( <i>On Video and Painting</i> ), M.A., Art History, Theory, Criticism
2003	<b>Critique panelist</b> for student critiques, Office of Multicultural Affairs, S.A.I.C.
	<b>“Teach-In: The War in Iraq,”</b> S.A.I.C.
	<b>Transfer Student Orientation</b> , S.A.I.C.
2002-3	<b>Faculty Advisor, “Artist’s Emergency Response,”</b> S.A.I.C.
	<b>Faculty Advisor, S.A.I.C. Queer Film and Video Film Festival</b>
2002	<b>President’s Council Tour</b> , M.F.A. Exhibition, S.A.I.C.
	<b>Presenter, Symposium: “Public Art: Possibilities and Practicalities,”</b> S.A.I.C.
	<b>Curriculum Review</b> , Film+Video Department, S.A.I.C.
2001-2003	<b>“Emergency Film/Video Series: War, Peace, Iraq, and the Middle East,”</b> S.A.I.C.
2000-2002	<b>Co-coordinator, Graduate Students Affairs</b> , Film/Video/New Media Department, S.A.I.C.
	<b>S.A.I.C. Ad Hoc Graduate Action Committee</b>
2000-2001	<b>Departmental Chair Search Committee, Film/Video/New Media Department, S.A.I.C.</b>
2000-2004	<b>S.A.I.C. Activist Union</b>
2000	<b>B.F.A. /Undergraduate Self-Study Committee</b> , S.A.I.C.
	<b>Merger Discussions and Curriculum Review</b> , Film+Video Department, S.A.I.C.
	<b>“Documenting and Presenting Film and Video work for funding opportunities,”</b> with Chris Sullivan and the Office of Career Development, S.A.I.C.
1997-9	<b>Part-time Faculty Representative, Faculty Senate</b> , School of the Art Institute of Chicago
1996-2000	<b>Part-Time Faculty Advisory Committee</b> , School of the Art Institute of Chicago

## **ARTS COMMUNITY SERVICE**

2015	<b>“Postcards from the Edge,”</b> benefit for Visual AIDS, Luhring Augustine, NYC
2011-present	<b>Chicago Torture Justice Memorials Project</b>
	<b>Advisory Board and Juror, ACRE</b> (Artists’ Cooperative Residency and Exhibitions)
2010-2014	<b>Adviser, Never the Same</b> < <a href="http://never-the-same.org/">http://never-the-same.org/</a> >
2014	<b>“Postcards from the Edge,”</b> benefit for Visual AIDS, Luhring Augustine, NYC
2013	<b>Propeller Fund</b> Funding workshop
	<b>“Postcards from the Edge,”</b> benefit for Visual AIDS, Sikkema Jenkins & Co., NYC
2012	<b>Propeller Fund Jury</b>
	<b>“Postcards from the Edge,”</b> benefit for Visual AIDS, Cheim and Reed, NYC
	<b>Artadia Benefit</b> , NYC, donated artwork
	<b>“The Precession,”</b> benefit, Chicago, IL, donated artwork

## **ARTS COMMUNITY SERVICE (continued)**

- 2010 "Cheap Art for Chicago," donated artwork to benefit AREA Chicago  
**Chicago Anti Apartheid Movement Collection and Oral History Project**
- 2009 "Cheap Art for Chicago," donated artwork to benefit for AREA/Chicago
- 2008 "Postcards From the Edge," benefit for Visual AIDS, Metro Pictures, NY
- 2007 "Postcards From the Edge," benefit for Visual AIDS, James Cohan Gallery, NY
- 2006 *Robert Blanchon*, Eds. Tania Duvergne and Amy Sadao, Visual AIDS (lent work for reproduction)
- 2002 **External tenure referee** for Melinda Barlow, professor in Film Studies, University of Colorado
- "Postcards From the Edge," benefit for Visual AIDS, Sperone Westwater, NYC
- 2000 "Postcards From the Edge," benefit for Visual AIDS, Andrew Kreps Gallery, NYC
- "Minimal Provocations: The Art and Influence of Robert Blanchon," Betty Rymer Gallery  
(lent work for exhibition)
- 1998 **Advisory Committee**, M.F.A. Interdisciplinary Arts Program, Columbia College, Chicago
- 1997-8 **Exhibitions Advisory Panel**, Hyde Park Art Center, Chicago, IL
- 1996, 1997, 1999 "BookMarks" exhibition/auction (benefits for *WhiteWalls, a Journal of Language and Art*)
- 1996 & 1997 "Valentine's Day Auction" (1996) and "Nomadic N.A.M.E." (1997) – benefits for N.A.M.E.
- Fall, 1996 **Benefit Exhibition and Auction** for Randolph St. Gallery
- Spring, 1995 **Benefit Exhibition and Auction** for the *New Art Examiner*

## **DISTRIBUTORS/VIDEO COLLECTIONS/ARCHIVES**

### [Video Data Bank, Chicago, Illinois](#)

- National Endowment for the Arts Artists Archive, Smithsonian American Art Museum
- Videokollektion & Kunstlerinnen Archiv, Bildwechsel, feminist media/cultural initiative, Hamburg, Germany
- Never the Same, Chicago Ephemera Archives
- The Randolph Street Gallery Archives Project, Flaxman Library, School of the Art Institute of Chicago
- Museum of Modern Art, NYC, NY (P.A.D.D. Archive: posters/ephemera, Mme. Binh Graphics Collective–MBGC)
- Center for the Study of Political Graphics, Los Angeles, CA (MBGC prints)
- Mr. Lady Records & Videos Archive, University of North Carolina at Chapel Hill
- Women's Studies Program/American Studies, Washington State University (video collection)
- Women in the Director's Chair (video archive)
- Frameline, San Francisco, CA (video archive)
- Inside Out, Toronto, Canada (video archive)
- Lesbian Herstory Archives, Brooklyn, NY (video archive)
- Allegheny College Library (video collection)
- The Fales Special Collections at New York University Library (MIX video collection)
- International Academy of Design & Tech Library (video collection)
- MICA (Maryland Institute of Art) archives (video collection)
- Rhode Island School of Design Museum (MBGC prints)
- Sallie Bingham Center for Women's History and Culture at Duke University (MBGC prints)
- Sophia Smith Collection at Smith College (MBGC prints)
- Stanford University Library (video collection)
- University of Chicago Library (video collection)
- University of Michigan (video collection)
- Momentum: Women/Art/Technology, Rutgers University Institute for Women and Art

## **PRIVATE COLLECTIONS**

- David Schlink, Wappingers Falls, NY
- Paula Krause, Brooklyn, NY
- Richard Lo, NYC NY
- Earl Carlile, NYC, NY
- Don Warren, Cambridge, MA
- Kung Ko, New York, NY
- Sur Rodney (Sur) Archives, NYC
- Jack Badofsky, Chicago, Illinois
- Kymerly Pinder, Santa Fe, New Mexico
- Laura Letinsky, Chicago, Illinois
- Lynn Lockwood, Chicago, Illinois
- Tim Porges, Normal, Illinois
- Virginia Devlin, Chicago, Illinois
- Peggy Doherty, Chicago, Illinois

## SELECTED BIBLIOGRAPHY

### **Books and Journal Articles**

- Daniel Tucker, "Struggles for Life: Art and Activism take on Survival," pp. 138-141, *Immersive Life Practices*, ed. Daniel Tucker, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)
- Brian Holmes, "Cross the Threshold: Art into Precarious Life," *Immersive Life Practices*, ed. Daniel Tucker, pp. 45-55, U. Chicago, 2014 (essay on Temporary Services' "Free for All" and Feel Tank Chicago's "Pathogeographies")
- Abigail Satinsky, "Applied Knowledge," pp. 163-165, *Support Networks*, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)
- Love Letters to our Friends, Hate Mail to our Frenemies*, Eds. Kelly Gallagher, Becky Nasadowski & Heath Schultz "Exuberant Politics," Iowa City+Cedar Rapids, Iowa, 2014
- Daniel Orendorff, "Mary Patten Remembers 'Schizo Culture,'" *Art in America*, Feb. 2, 2013
- Ann Cvetkovich, *Depression: a public feeling* (Introduction), Duke University Press, 2012
- Susan M. Reverby, "Enemy of the People/Enemy of the State: Two Great(ly Infamous) Doctors, Passions, and the Judgment of History," Garrison Lecture, American Association for the History of Medicine, April 27, 2012
- Gregory Sholette, *Dark Matter*, London, UK: Pluto Press, 2011 (pp. 54, 197n26)
- Therese Quinn and Erica Meiners, *Sexualities in Education: a Reader*, New York, NY: Peter Lang, 2011
- Gregory Sholette, "Not Cool Enough to Catalog," essay for *Peace Press Graphics 1967-1987: Art in the Pursuit of Social Change*, eds. Carol Wells and Ilee Kaplan, Long Beach: University Art Museum, California State University and Los Angeles: Center for the Study of Political Graphics, 2011, p. 90.
- Elaine Martin, "Issues in teaching terrorism as cultural artifact," *Critical Studies on Terrorism*, December 2011
- Julie Ault, *Show & Tell: A Chronicle of Group Material*, Four Corners Books, 2010
- Dara Greenwald and Josh MacPhee, *Signs of Change*, AK Press, 2010
- Janet Braun-Reinitz & Jane Weissman, *On the Wall: Four Decades of Community Murals in NYC*, University of Mississippi Press, 2009
- Deborah Gould, *Moving Politics: Emotion and ACT UP's Fight against AIDS*, University of Chicago Press, 2009
- "One Question About Critical Art in Chicago," Town Hall Talks, *Proximity* #3, Winter 2008-09, pp. 72-73
- Todd Carmody and Heather K. Love, "Try Anything," *Criticism*, Volume 50, Number 1, Winter 2008, pp. 133-146
- Nato Thompson, "Exhausted? It might be democracy in America," *A Guide to Democracy in America*, Creative Time Books, NYC, September, 2008
- Daniel Tucker, "Critical Culture in Chicago," *Kunst(h)art* #44, <H>ART, Belgium, p. 16, Spring 2008
- Bert Stabler, "Death to Law: Progressive Public Art in Chicago," *Proximity* #1, Spring 2008, pp. 46 and 49
- Imogen Tyler, "Commentary And Criticism: Methodological Fatigue and the Politics of the Affective Turn," *Feminist Media Studies*, Volume 8, Issue 1, 2008, Pages 85 – 99 (references Feel Tank Chicago)
- Out and Proud in Chicago: An Overview of the City's Gay Movement*, ed. Tracy Baim, Agate/Surrey Books, 2008
- Cecilia Dougherty, "Stories From a Generation: Video Art at the Woman's Building," in *From Site to Vision: the Woman's Building in Contemporary Culture*, Eds. Sondra Hale + Terry Wolverton, pp 285-306, Woman's Building, Inc., 2007



## **SELECTED BIBLIOGRAPHY – Books and Journal Articles, continued**

*Group Work*, Temporary Services, 2007, New York: Printed Matter

Maria Elena Buszek, *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture*, Duke University Press, 2006  
(p. 397, n. 115; Bibliography, p. 427)

*Queer Encyclopedia of Visual Arts*, ed. Claude Summers, p. 33, Cleis Press, GLBTQ Inc., 2004

Carla Williams, "American Art: Lesbian, Post-Stonewall," *glbtq: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, 2003

Margo Thompson, "Finding the Phallus in Female Body Imagery," *n.paradoxa: international feminist art journal*, vol. 11, January, 2003, "Identities/Identification Mechanisms," pp. 49-60

John Ricco, *The Logic of the Lure*, p. 141, pp. 150-152, University of Chicago Press, 2002

Lucia Sommer, "In/Visible Body: Notes on Biotechnologies' Vision," *Domain Errors*, Autonomedia, 2002

Harmony Hammond, *Lesbian Art in America*, p.117, pp. 129-131, p.176, pp. 180-181, Rizzoli International, 2000

Erin Valentino, Book Review, *The Passionate Camera: Photography and Bodies of Desire*, Ed. Deborah Bright, *International Journal of Sexuality and Gender Studies*, Volume 5, Number 3 (2000), pp. 289-293

*ArtLesBiblio*, *Lesbians in the Arts: a Bibliography and Research Guide*, ©2002 Sandra Scheck, website Tanya Powell

Jeff Edwards, "AIDS, Race, and the Rise and Decline of a Militant Oppositional Lesbian and Gay Politics in the US," *New Political Science* (2000) Volume: 22, Issue: 4, Pages: 485-506

David Deitcher, "What does silence equal now?" *Art matters: how the culture wars changed America*, pp. 92-125. Wallis, Weems, and Yenawine, eds., New York University Press, 1999

Alexandra Juhasz, "Bad girls come and go, but a lying girl can never be fenced in," *Feminism and Documentary*, Diane Waldman and Janet Walker, eds., University of Minnesota Press, 1999

Deborah Bright, Introduction, *The Passionate Camera*, Deborah Bright, ed., Routledge, 1998

Erica Rand, *Barbie's Queer Accessories*, Duke University Press, 1995, p. 150

*The Question of Equality: Lesbian and Gay Politics in America since Stonewall*, David Deitcher, ed., Scribner: NYC+London, pp. 136-137

Yvonne Welbon, "Go Fish," *Deneuve*, pp. 30 & 52, July-August 1994

Alison Bechdel, *Calendar*, 1993 (illustration of "power breakfast" t-shirt)

Lucy Lippard, *Get the Message?* Dutton, NYC, 1984: "A Child's Garden of Horrors," p. 252

Alan W. Barnett, *Community Murals: the People's Art*, pp. 318-319 (color plate pp. 384-385), The Art Alliance Press/  
Cornwall Books, 1984

### **Exhibition catalogues**

*Institution/Panel*, Rebecca Zorach, threewalls, Chicago, IL (2013)

*Portraits from Industry of the Ordinary* (2013)

Greg Sholette, "Not Cool Enough to Catalogue: Social Movement Culture and the Phantom Archive," for *Art in the Pursuit of Social Change: 1967–1987*, Peace Press Graphics, Los Angeles, CA, August, 2011

Marc Fischer, *Captive Audience*, Half Letter Press, Chicago, January, 2007

## **SELECTED BIBLIOGRAPHY – Exhibition catalogues (continued)**

*Location Uncertain*, NIU Art Museum, Northern Illinois University, 2006

*Operation Human Intelligence*, Hyde Park Art Center/Contemporary Arts Council, Chicago, May, 2003

*It's March, 2003, and We Are Tense*, Women in the Director's Chair 22<sup>nd</sup> International Film & Video Festival, March 2003

*kollektive/arbeit*, Shedhalle, Zürich (Shedhalle Programm 2000), p. 100-101 (4.10-12), Zürich, Switzerland, 2001

*Billboard: Art on the Road – A Retrospective Exhibition of Artists's Billboards*, MASS MoCA, 1999 (pp. 84-85)

*Techno Seduction* exhibition catalog, *Art Journal*, Spring 1997, Vol. 56 – No. 1 (appendix. p. 26)

Deborah Willis and Robert Rindler, *Techno-Seduction*, Cooper Union, New York, 1997

Inke Arns and Ute Vorkoeper, *Un-Frieden.sabotage von wirklichkeiten/Discord.sabotage of realities*, Kunstverein and Kunsthaus, Hamburg, Germany, 1997

Harmony Hammond and Catherine Lord, *Gender, fucked*, COCA, Seattle, WA, 1996

Bertha Husband & Hamza Walker, *Glom*, Randolph St. Gallery, Fall, 1994

Jenni Olson, *POPCORN Q* (online film/video catalogue)

*High Visibility*, publication of Arts Midwest, artists' pages of award recipients, 1992

## **Interviews**

*Bad at Sports*, Episode 453, "Art and Politics Panel at CAA," Duncan MacKenzie with Susy Bielak, Mary Patten, Daniel Tucker  
<https://soundcloud.com/redmaryp/bad-at-sports-453-art-and-politics>

2013, JC Steinbrunner, "Mary Patten on Winning the Maker Grant"

2013, Independent Arts Education Supper Summit (organized by Daniel Tucker+Never the Same), Gray Center Lab, Chicago

## **Reviews, Articles, and Blogs**

Tanya Paperny, "A New Way to Commemorate Atrocity: Lessons from Chicago and beyond," *Pacific Standard*, April 14, 2015

Caroline Picker, *Revolution as an Eternal Dream* Review, *Make / Shift*, Spring-Summer, 2013

Ben Sachs, "Pasolini's *Salò*: A film that bleeds onto other films," *The Bleader* (*Chicago Reader* blog), April 15, 2013

Bodyisafolder, Rind/Lee Relvas

Jason Fomberg, "Is There a Gay Mafia in the Art World?" *Chicago Magazine*, April 15 2013

Mary Jane Jacob, "Tamms to Tokyo," *Bad at Sports* blog, Feb. 12, 2013

Annette Elliot, "Portrait of the Artist," *New City*, Feb. 11, 2013

Daniel Orendorff, "Mary Patten Remembers 'Schizo Culture,'" *Art in America*, Feb. 2, 2013

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