

Mary Patten
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EDUCATION

1990-1992 University of Illinois at Chicago (UIC), School of Art and Design: M.F.A., Studio Arts
1973-1974 New York Studio School of Painting and Sculpture: Post-graduate work, painting and drawing
1972-1973 B.F.A., Kansas City Art Institute: Major: painting and printmaking
1970-1971 Rhode Island School of Design, B.F.A. program
1968-1970 St. Mary's College, Notre Dame, Indiana: Art and Art History major

SELECTED EXHIBITIONS

2018 "Walls Turned Sideways," Contemporary Arts Museum, Houston, curator: Risa Puleo
2017-2019 [Organize your own: The Politics and Culture of Self-Determination Movements](#)
Augustana Teaching Museum of Art, Augustana College, Rock Island, IL, summer-fall 2017
Urban Institute for Contemporary Arts, Grand Rapids, MI, Nov-Dec. 2017
Cuesta College, San Luis Obispo, CA, Jan-Feb. 2018
Texas State Galleries, San Marcos TX, March-May 2018
Kalamazoo (MI) College/Arcus Center for Social Justice Leadership, Aug-Oct. 2018
Center for Contemporary Art & Culture/PNCA, Portland, Nov. 2018-Jan. 2019
2017 **Tate Modern: Soul of a Nation: Art in the Age of Black Power** (image of Douglass Street Mural (1976) in multimedia display
Black Power! Schomburg Center for Research in Black Culture, Curated by Dr. Sylviane A. Diouf
Finally Got The News: The Printed Legacy of the U.S. Radical Left, 1970-1979, Interference Archive, Brooklyn, NY
2016 [Organize your own: The Politics and Culture of Self-Determination Movements](#),
Kelly Writers House, Philadelphia, Jan. 14-Feb. 15 2016
Organize your own: The Politics and Culture of Self-Determination Movements,
A+D Gallery, Chicago, March 3-April 9 2016
2015-2016 [PANEL, Vox Populi, Philadelphia](#)
[39x17](#), LaMama Galleria, NYC
Faculty Projects Exhibition, SAIC Sullivan Galleries
2014 [The Alphabet of Feeling Bad/Unhappy Archive](#), Badischer Kunstverein, Karlsruhe, Germany
[Surrealism and War: The Exquisite Corpse Project](#), National Veterans Art Museum, Chicago
[Semiotext\(e\): The Return of Schizo-Culture](#), Artists Space Books & Talks, NYC
2013 [Panel, threewalls SOLO](#), Chicago
[Not only this, but 'New language beckons us.'](#) Visual AIDS 25th anniversary exhibition, Fales Special Collections, NYU
An Unhappy Archive, Les Complices, Zürich (with Feel Tank Chicago), Andrea Thal, organizer
4th Athens Biennale/Agora: contributions to Never the Same's Chicago Ephemera Archive
2012 [Opening the Black Box: the charge is torture](#), Sullivan Galleries, Chicago
WhiteWalls, Golden Gallery, NYC
[Portraits of Industry of the Ordinary](#), Chicago Cultural Center
Images of the African Diaspora in New York City Community Murals, Le Centre de Recherche Ouest Africain / West African Research Center (WARC), Dakar, Senegal

SELECTED EXHIBITIONS (continued)

- 2011 [The Archival Impulse, Gallery 400](#), UIC, Chicago
[Our Demons, DOVA Temporary](#), Univ. of Chicago
- 2010 **island, radical, citizen: some words for today**, part of the "Radical Citizenship Tutorials," organized by Mary Walling Blackburn and No Longer Empty, Governor's Island, NYC
[Signs of Change, Pacific Northwest College of Art \(PNCA\)](#), Portland OR
Collectivism after collapse, Mess Hall, Chicago
- 2009 [Not Fade Away, relational performance project, at Experiments in Living, Bildwechsel/Glasgow](#)
[Not Fade Away, relational performance, installation, + poster project, Mess Hall+I-Space](#), Chicago (part of The Glue Factory, organized by The Museum of Contemporary Phenomena)
[Signs of Change, Arts Center of the Capital Region, Troy NY](#)
[Signs of Change, Miller Gallery, Carnegie Mellon University, Pittsburgh PA](#)
Images of the African Diaspora in New York City, Aaron Davis Hall, City College of New York
Postcards From the Edge, Metro Pictures, NY, benefit for Visual AIDS
- 2008 [Signs of Change](#), Exit Art, NYC
[Democracy in America: the National Campaign](#), Creative Time/NYC, Park Avenue Armory, NYC (with Feel Tank Chicago)
Feeling Friedman (with Feel Tank Chicago), The Hemispheric Institute of Performance and Politics, University of Chicago
[High Risk Citizen, Art in General, NYC, curated by Mary Billyou](#)
[TERROR IST...?](#) arthouse Tacheles & Bethanien, Berlin
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- Unvermittelt and doing by doing/Einladung zur "Videokundgebung,"** Bildwechsel + NGBK, Berlin
[The Audacity of Desperation](#) (with Feel Tank Chicago), Sea and Space, Los Angeles; PS 122 Gallery/DEMO Space, NYC; Urbana-Champaign Independent Media Center, curated by Sarah Ross + Jessica Lawless
- 2007 [Pathogeographies](#), Gallery 400, Chicago <http://www.pathogeographies.net/>
[Captive Audience](#), Gallery 400, Chicago
Spatial Justice (w/Feel Tank Chicago), L.A.C.E. Los Angeles, curated Ava Bromberg + Nick Brown
Postcards from the Edge, James Cohan Gallery, NYC
- 2006-7 **Chicago/Berlin: Location Uncertain**, Northern Illinois University Art Museum; Sonnenschein Gallery, Lake Forest College; Beacon St. Gallery, Chicago
- 2005-6 **Chicago/Berlin: Location Matters**, Art Mbassy, Berlin, Germany
- 2004 [Neoqueer](#), C.O.C.A (Center for Contemporary Art), Seattle, WA
Too tense /two tents (with Feeltank Chicago), Version 04, Chicago Cultural Center
- 2003 [Operation Human Intelligence](#), Art Museum, Univ. of Memphis; Hyde Park Art Center, Chicago
[Art in General, NYC, NY \(July-October, window installation\)](#)
- 2002 **The Art Council Show**, Gallery 312, Chicago
Project Enduring Look, 1926 Exhibition Studies Space, Chicago
Home/Works, Betty Rymer Gallery, Chicago
Postcards From the Edge, Sperone Westwater, NYC (benefit for Visual AIDS)
- 2001 **ImMortal**, Gallery 2, Chicago
Sidewalk Cinema, video installation organized by Chicago Underground Film Festival
Postcards from the Edge, Sara Meltzer Gallery, NYC (benefit for Visual AIDS)
- 2000 [The Colour of Friendship \(Kritische Koalitionen, empfindsame Freundschaften, quere Verbindungen\)](#), Shedhalle, Zurich
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- Time Warp**, Anthology Film Archives, NYC (video installation, MIX Festival)
Citizenship Imagined, Lake Forest College, Lake Forest IL
Postcards from the Edge, Andrew Kreps Gallery, NYC (benefit for Visual AIDS)
Site Works, Gallery 312, Chicago
Agitator, Glass Curtain Gallery, Columbia College, Chicago
- 1999-2000 **Millennium Fusion** (collaborative project with other artists), A.R.C., Chicago

SELECTED EXHIBITIONS (continued)

- 1998 **Reality Bites**, international sculpture exhibition, Chicago Cultural Center
The Harry Caray Show (works from Chicago), Diverse Works, Houston TX
Troubling Customs, The Gallery, Ontario College of Art, Toronto and the Katharine Lane Weems Center at the School of the Museum of Fine Arts, Boston MA
- 1997 **Not Renoir**, Sonnenschein Gallery, Lake Forest College, Lake Forest IL
- 1997 **Living with television**, Gallery 2, Chicago
[Techno-Seduction](#), Cooper Union, NYC
Queer in the year 2000, Parsons School of Design, New York NY
Addendum, Northern Illinois University Gallery, Chicago
[Discord/sabotage of realities, Kunstverein and Kunsthaus, Hamburg, Germany](#)
- 1996 **Moving In**, Randolph St. Gallery, Chicago
MWMWM & Space at Allgirls, Allgirls, Berlin, Germany
Gender, fucked, Center of Contemporary Art (C.O.C.A.), Seattle WA
- 1995 [Fag•o•sites, Gallery 400, University of Illinois at Chicago](#)
The friendly village, Milwaukee Institute of Art & Design
Beret International Gallery, Chicago
Public/Private: Women artists negotiate the terrain, Northern Illinois Univ. Gallery, Chicago
- 1994 **Red Windows**, Barney's NY, Chicago
[GLOM](#), Randolph St. Gallery, Chicago
Transmitting Truth, Betty Rymer Gallery, Chicago
[Absence, activism, and the body politic](#), Fischbach Gallery, NYC
The invisible epidemic: women with AIDS, MBM Gallery, NYC
Bad Girls, The New Museum of Contemporary Art, NYC
Bad Girls West, UCLA Wight Art Gallery, Los Angeles
MWMWM Presents, MWMWM Gallery, Chicago
- 1993 **Artist-in-Residence Biennial**, Ewing Gallery, University of Tennessee, Knoxville
My Courbet... or, a beaver's tale, Memorial Union Gallery, U. of Wisconsin, Madison
Mixed Messages, Forum Center for Contemporary Art, St. Louis, Missouri
Artists Book Works: A Decade in Illinois, Illinois State Gallery, Chicago
Chicago Day without Art Slide Project, Chicago Cultural Center and the South Bend Regional Museum of Art, South Bend, Indiana
Positive Images, Daley Center, Chicago
- 1992 **Day Without History** (part of **Day Without Art**), Chicago Historical Society
Profiles 3, Randolph St. Gallery, Chicago: video-based installation
M.F.A. Thesis Exhibition, Gallery 400, UIC, Chicago
Chicago-area **M.F.A. Exhibition**, Gallery 2, Chicago
- 1991 **Who's Caring?** Los Angeles Center for Photographic Studies (L.A.C.P.S.)
- 1990 **Conspired**, N.A.M.E., Chicago (multimedia installation)
AIDS Timeline, organized by Group Material, Wentworth Athenaeum, CT
Your Message Here, Randolph St. Gallery, Chicago: Designed three billboards with Women's Caucus of ACT UP/Chicago for exhibition at city sites and gallery
All My Partners: a Safe Sex Soap Opera, Chicago, IL: co-created with ACT UP/Chicago Women's Caucus **Urban Scrawl**, Armpit Gallery and the Cheap Art Store, San Francisco, CA
- 1989 **Arts Agency**, MoMing Dance and Arts Center, Chicago: Group exhibition of artists responding to the AIDS epidemic
- 1985-1989 **Mad Love**, Axe Street Arena, Chicago: Group shows of lesbian/gay artists
Madwoman on the Premises, Axe Street Arena, Chicago
Instituto de Bellas Artes, Managua, Nicaragua: exchange shows with Artists' Call against U.S. Intervention in Central America

SELECTED EXHIBITIONS (continued)

- 1984 **Artists' Call against U.S. Intervention in Central America** (Chicago): collaborative installations at Artemisia, Beacon St. Gallery, Puerto Rican Cultural Center
- 1982-83 **When We Are Shields:** Chicago, NYC, San Francisco
- 1981 **ATLANTA: an emergency exhibit,** Group Material, NYC: Collaborative installation with Madame Binh Graphics Collective
- 1980 **Art for Zimbabwe,** Just Above Midtown Gallery, NYC: Co-curated and exhibited in show
- 1979 **National Poster Show,** Local 1734 Gallery, Washington, DC
- 1974-1976 **Bowery Gallery,** NYC: member, co-op figurative gallery

SELECTED SCREENINGS, FILM & VIDEO FESTIVALS

- 2014 [The Return of Schizo Culture](#) (screening of *Panel*), Pro qm and Merve Verlag, Berlin, Germany
[Semiotext\(e\): The Return of Schizo Culture](#), Artists Space Books & Talks, NYC
Close Reading: In and Around the Archives, Williams College, Williamstown, MA
- 2012 **feminism: still work to do**, Rapidas, Hamburg, Germany
- 2011 [CinenoVA/Bildwechsel](#), Globale Film Festival, Berlin
Our Demons, DOVA Temporary, U of Chicago
What We Don't Talk About: 12 Hour Afghanistan, organized by Lucky Pierre, Chicago
- 2010 **Collectivism After Collapse:** Chicago Activist Art Spaces/Collectives/Projects, Mess Hall
- 2009 **On the Contrary: Recent Artists' Videos Concerning War in the Middle East/Cheap, Fast, and Out of Control**, Scope Art Fair, Lincoln Center Plaza, NYC
feminism: still work to do, Bildwechsel/Glasgow screening, Center for Contemporary Art, Glasgow
Bildwechsel-videoprogramm, Nürnberg, Germany; **Illinois Women Video Artists**, Illinois State Museum Chicago Gallery
- 2008 **doing by doing/Einladung zur Videokundgebung**, NGBK, Berlin
[Hope in America/Democracy in America short film contest \("Twenty Reasons to pay attention to emotion"\)](#), sponsored by Public Square & Illinois Humanities Council, Columbia College Chicago
[Democracy in America: the National Campaign](#)/Democracy Convergence Center, Creative Time, Park Avenue Armory, NYC, NY
[Bildwechsel](#) program, **Queer Feminist Days**, Vienna
Bildwechsel video club night, Hamburg, Germany
Unvermittelt/Bildwechsel screening, NGBK, Berlin
[High Risk Citizen, Art in General](#), NYC
[TERROR IST...? arthouse Tacheles & Bethanien, Berlin](#)
- 2007 [Art, AIDS and Activism, Out at CHM Program](#), WBEZ and CAN-TV
A Night at Pathogeographies, Gallery 400 and University of Chicago
- 2006 **Society for Photographic Education (S.P.E.) Women's Film Festival**, Chicago
- 2004-5 **Power Point to the People**, Berkeley Museum/Pacifica Film Archive
- 2004 [International Film Festival, Rotterdam](#)
Pilot TV: Experimental media for feminist trespass, Chicago
Flaming Film Festival, Minneapolis MN
Mavens of Video Art, Performing Arts Chicago PAC/edge Performance Festival, Chicago
- 2003 **10th Chicago Underground Film Festival (C.U.F.F.)**
Downtown Community TV (DCTV) Presents: cablecast, Manhattan Neighborhood Network Channel 34, NYC, August, 2003
Women in the Director's Chair 22nd International Film & Video Festival, Chicago
Movieside, Heaven Gallery + Oni Gallery, Chicago
Art in General, New York NY

SELECTED SCREENINGS, FILM & VIDEO FESTIVALS (continued)

- 2002 Movieside, Biograph Theatre, Chicago
- 2001 VIDEOEX, Zürich, Switzerland
Experimental Documentary class (Cecilia Dougherty, Instructor), New School NYC
Women in the Director's Chair National Touring Program: Washington University, St. Louis;
Bradley College; Northwestern University; Vanderbilt University; Southern Illinois University; U.
of Toledo
- 2000 MIX/The 14th New York Lesbian & Gay Experimental Film/Video Festival, NYC
Seattle Shorts (audience prize)
Women in the Director's Chair 19th International Film & Video Festival, Chicago
[U-TURN prison issue](#), *Letter to a Missing Woman*
- 1999 Kino im SCHULZ: Made in Chicago: Lesbische Kurzfilme aus Chicago, Cologne, Germany
Transforming Community, The Peace Museum, Chicago
The New Festival, New York NY
Caught in the Act, Chicago
- 1998 Dyke Media to watch out for, Women in the Director's Chair, Chicago
Lesben Film Festival, Berlin, Germany
- 1998 Quand les lesbiennes se font du cinéma, Paris
Pervoplanet: International Lesbian & Gay Film Festival, Turku, Finland
Reeling, Chicago International Lesbian and Gay Film and Video Festival
Image & Nation Gaie et Lesbienne: Festival Internat'l de Cinéma et de Vidéo de Montréal
The Speed Art Museum, Louisville (Kentucky) Film and Video Festival
11th Annual Milwaukee Gay and Lesbian Film and Video Festival
ImageOut, Rochester Lesbian and Gay Film and Video Festival
Out on Screen, Vancouver 10th Annual Queer Film and Video Festival
Frameline, San Francisco, CA
Artists' Television Access, San Francisco, CA
Houston (TX) Women's Festival
Women in the Director's Chair, 17th Annual Film & Video Festival, Chicago
Twinkie Museum, Memphis, Tennessee
London (U.K.) International Lesbian & Gay Film Festival
Inside Out (Lesbian and Gay Film & Video Festival of Toronto)
- 1997 MIX/The 11th New York Lesbian & Gay Experimental Film/Video Festival, NYC
Society for Photographic Education Annual Conference, Dallas, TX
- 1996 Bildwechsel/Dachverband, Hamburg, Germany
Depot, Vienna, Austria
Lesbian Artists Transform Copenhagen, Retinal Circus, Copenhagen
Reeling Spinsters, London, Ontario Lesbian Film & Video Festival
MWMWM & Space at Allgirls, Allgirls Gallery, Berlin
- 1995-7 Time Arts Dept. Faculty Screenings, School of the Art Institute of Chicago
- 1994 Wild Things, London Lesbian & Gay Film Festival
Wild Things on tour, London Lesbian & Gay Film Festival traveling program
Hong Kong Lesbian and Gay Film Festival
Faculty Video Screening, School of the Art Institute of Chicago
- 1993 Image & Nation Gaie et Lesbienne: Festival Internat'l de Cinéma et de Vidéo de Montréal
Baltimore Film Forum, Baltimore Museum of Art
The 11th Annual Los Angeles International Gay & Lesbian Film & Video Festival
Frameline: San Francisco International Lesbian & Gay Film Festival
Philadelphia Festival for World Cinema, Philadelphia PA
Olympia Lesbian and Gay Film and Video Festival, Olympia WA
- 1992 Downtown Community TV (DCTV) Lesbian and Gay Video Festival, NYC

SELECTED SCREENINGS, FILM & VIDEO FESTIVALS (continued)

- 1992 The 12th Chicago Lesbian and Gay International Film & Video Festival
Women in the Director's Chair 11th Annual Film & Video Festival, Chicago
- 1991 Look Out, DCTV annual lesbian & gay media festival, New York NY
Moving Image I, Chicago Student Film & Video Festival, Chicago Filmmakers

WRITING/PUBLICATIONS

- 2016 "Unpacking my library: black books and the ways of white folks," [Organize Your Own: The Politics and Poetics of Self-Determination Movements](#), Anthony Romero, Ed., Soberscove Press, 2016
- 2015 Invited chapter for **Art Against the Law**, ed. Rebecca Zorach, University of Chicago Press, Chicago Social Practice History Series, Ed. Mary Jane Jacob
"Artist in Residence at Little City," Introduction to John Ploof's collaborations with Little City artists, pp. 173-177, **Support Networks**, ed. Abigail Satinsky, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)
- 2014 [What Is Revolutionary Art Today?](#) Broadside, "The Left Front," p. 21, Block Museum, Northwestern U.
- 2012 [Cables from the Future](#), collaborative zine with Matthias Regan, R. Borcila, M. Muindi, Rebecca Zorach
- 2011 [Revolution as an Eternal Dream: the Exemplary Failure of the Madame Binh Graphics Collective](#)
- 2011 "Force would vanish from the relations of men," curated by Edward Salem, with text by Mary Patten, Kodra 11 Contemporary Art Festival, September 2011, Thessaloniki, Greece
["What is to be undone: notes on teaching art and terrorism,"](#) invited essay for **Radical Teacher**
- 2009 "Eyes in the Back of My Head," **AREA Chicago: Peripheral Visions**, December 2009
What We Know of Our Past, What We Demand of Our Future, YNKB and the Library of Radiant Optimism, Copenhagen and Chicago
["Experiments in Living," Glasgow, Hamburg, Berlin, Basel, Warsaw: qunstmag5](#)
- 2008 "Primary Sources," **Prompt**, Chicago Artists' Coalition, Chicago, pp. 52-55
A Guide to Democracy in America, Nato Thompson, Editor, Creative Time, NYC, artists' pages with Feel Tank Chicago, pp. 80-81; Chicago Town Hall meeting, pp. 152-165
"One Question About Critical Art in Chicago," Town Hall Talks, **Proximity #3**, Winter 2008-09, Chicago
"The Madame Binh Graphics Collective: art during 'wartime'", **Signs of Change**, Josh MacPhee and Dara Greenwald, curators, Exit Art, NYC
[TERROR IST...?](#)
[Chicago Gay History](#) Archive Project
Reproduce & Revolt: A Graphic Toolbox for the 21st Century Activist, eds. Josh MacPhee and Favianna Rodriguez, Soft Skull Press, p. 107
- 2007 "Ferd Eggan 1946-2007: a composite obituary," **AREA Chicago #5: How We Learn**
- 2006 "Thoughts on Solidarity (with broken synapses)," "Six Fragments from 'The Thrill is Gone'"
AREA Chicago: The Solidarity Issue, September 2006
- 2005 **Chicago Artists' Resource (C.A.R.)** www.chicagoartistsresource.org/artist-stories/mary-patten
- 2003 "Emptying the arsenal: Fast tactics and enduring looks," **Abstracts 2003**, College Art Association
- 2002 "Project Enduring Look," catalogue essay, Exhibition Studies book & CD-ROM
- 2001 "Artists respond to 9/11," **New Art Examiner**, November-December 2001
"Case by Case," **Venus zine**, Winter 2001, p. 72
["More Reasons for Knocking: or, Why I can't get out from under the shadow of Bill Viola,"](#)
WhiteWalls #42 ("In Frame")
"What is Sculpture," unpublished manuscript
"nets/screens/projections/dreams," **Abstracts 2001**, College Art Association
- 2000 **Yours Truly**, Jacob Fabricius, Editor, Pork Salad Press/Recent Works, Copenhagen
["ACT UP/Chicago "Honored,"](#) **Artery: The AIDS Forum**

WRITING/PUBLICATIONS (continued)

- 2000 [POZ tribute to Robert Blanchon](#)
Anafidorca, occasional artists' publication, Chicago
- 1998 "The Thrill is Gone: Confessions of a former AIDS activist," *The Passionate Camera*,
Deborah Bright, ed., Routledge, 1998
- 1996 "Open Channels," Curator's Statement for exhibition web pages
"Representing Queerness," *Abstracts 1996*, College Art Association
- 1991 *WhiteWalls #28 (Identity and self-definition)*, artist's pages
- 1989 *Your LIFE Story by someone else*, visual/poetry book, collaboration with Ferd Eggan
- 1983 *Das Andere Amerika*: artist's pages, Elefanten Press, Berlin, pp. 418-419
- 1976 *Amazon Poetry*, Long Haul Press, New York NY

ORAL HISTORY PROJECTS

- Spring, 2016 Queer Oral History Project, Prof. Jennifer Brier and students, UIC
- Spring, 2010 [Chicago Anti Apartheid Movement Collection and Oral History Project](#)
- Spring, 2008 [Chicago Gay History](#)

SELECTED LECTURES, READINGS, PANELS, ARTIST TALKS

- April, 2017 "Checks and Balancing Acts: Consensus, Constitutionality, and the Rule of Law" (Panel Chair at
"United, States, America: Three Problematic Concepts – 'Wokeshops' for Informed
Participation," School of the Art Institute of Chicago
- March, 2017 [OUT at CHM: Art, AIDS, Activism in Chicago](#) (program, **Art AIDS America** exhibition)
Shapiro Center for Research and Collaboration Symposium (on the Ferd Eggan Archives
project, with Greg Ruffing)
- December, 2016 [Disruption/Repression: How AIDS Changed America](#), Alphawood Gallery, Chicago,
programming for "Art AIDS America" exhibition
- March, 2016 [Organizing Your Own Artists' Talk](#), The Leviton Gallery at Columbia College Chicago
- January, 2016 [Gallery talk, Vox Populi, Philadelphia](#)
- December 2015 [Jurors' talk](#) (with Romi Crawford), "I can't breathe," ARC Chicago
- November, 2015 **Feeltank: invited reading** at William Pope.L's "Cage, unrequited," MCA, Chicago
- October 2015 [Here + Now w/Mariam Ghani](#), Diversity Symposium, S.A.I.C.
- Dec., 2014 ["Presenting at 17," curated by Elise Gardella](#), NYC
- Nov., 2014 ["Creative Resistance in a Prison Nation,"](#) Sullivan Galleries, SAIC
"The Chicago Eight (Seven) on Film, 1970-71," South Side Projections, Logan Center, U of C
- May, 2014 "Close Reading: In and Around the Archives," Williams College, Williamstown, MA
- Feb., 2014 "Connecting the Dots: Post-1960s Activist Networks and Creative Practice in Chicago,"
College Art Association Annual Conference
"Panel, the Mirror Selves," Mis-heard/Re-spoken, Ellen Rothenberg's Grad Seminar, S.A.I.C.
- November, 2013 "Propositions," Performance Department, SAIC
- June, 2013 "Reenactment and/as Political Form," Performance Studies International's "Now Then:
Performance and Temporality," Stanford University
- February, 2013 **Schizo Panel**, live performance (director), threewalls, Chicago
- January, 2013 [Schizo Culture: a collaborative reading](#), threewalls, Chicago
- October, 2012 **Panelist**, "The Personal made public: discussing Roger Brown's Legacy," Sullivan Galleries, SAIC
- September, 2012 **Visiting Lecturer**, Brian Holmes' Tactical Media class, Grad Program in Art and Architecture, UIC
- January 2012 [Reading/book-launch for Revolution as an Eternal Dream](#), Bluestockings, NYC

SELECTED LECTURES, READINGS, PANELS, ARTIST TALKS (continued)

- January 2012 Reading/book-launch for *Revolution as an Eternal Dream*, Print Center, Philadelphia
- November, 2011 *What We Don't Talk About: 12 Hour Afghanistan*, organized by Lucky Pierre, Chicago
- October, 2011 Reading/book-launch for *Revolution as an Eternal Dream*, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
- September, 2011 Reading/book-launch, *Revolution as an Eternal Dream*, Printed Matter Book Fair, P.S. 1 NYC
- February 2011 "Mohammed Atta's Ashes/Our Demons," College Art Assn. Annual Conference, NYC
- Summer, 2010 "island, radical, citizen: some words for today," part of the "Radical Citizenship Tutorials," organized by Mary Walling Blackburn and No Longer Empty, Governor's Island, NYC
- October, 2008 "Feeling Friedman" (with Feel Tank Chicago), The Hemispheric Institute of Performance and Politics, University of Chicago
- Spring, 2008 [Chicago Gay History Project, video interview](#)
- March, 2008 Town Hall Meeting, Chicago, Experimental Station, Chicago (project of Creative Time, NYC)
- February, 2008 "Pasts and Futures, Still: The Path of Feel Tank and Others, and the Big Questions," Experimental Station, Chicago
- January, 2008 "What We Know of Our Past What We Demand of Our Future," Mess Hall, Chicago
- October 2007 ["Varieties of Political Feeling" \(with Feel Tank Chicago\)](#), at "Anxiety, Urgency, Outrage, Hope: A Conference on Political Feeling," Franke Institute, U. of Chicago
- August 2007 "How We Felt/Pedagogical Factory" (with Feel Tank Chicago), Hyde Park Art Center, Chicago
- June, 2007 ["Art, AIDS and Activism," Out at CHM Program](#), Chicago History Museum + CAN TV
[Pathogeographies/Public Square: Discussion with Feel Tank Chicago](#)
- April, 2007 "Art and Politics," ART Chicago panel, organized by Adam Brooks
Visiting Artist/Lecturer, Lake Forest College, IL
- March, 2007 "How to be a Feel Tank," with Lauren Berlant, Debbie Gould, and Rebecca Zorach, "Voices" Lecture Series, Gallery 400
"Affect and ACT UP," with Gregg Bordowitz, Ann Cvetkovich, Debbie Gould, and Kendall Thomas, Center for Gender Studies, University of Chicago
- March, 2006 "Women Directors: From Margin to Center," Visiting Artist lecture, Florida Atlantic University
- May, 2005 Visiting Artist lecture, Hannah Feldman's seminar, Northwestern U., Evanston, IL
Visiting Artist lecture, Rebecca Zorach's art history seminar, Univ. of Chicago
- October, 2004 Visiting Artist lecture, University of Iowa Film and Film Studies Department
- May, 2004 "The Romance of Clandestinity," Version 04, Chicago Cultural Center
- April, 2004 "Feminism, Art and Politics," Barat College/DePaul University
- March, 2004 "Depression: What is it Good For?" Feel Tank Chicago interventions, U. of Chicago
- April, 2003 "Art During Wartime," DePaul University, Chicago
- March, 2003 Public Feelings multidisciplinary presentation, University of Texas, Austin
- February, 2003 "Emptying the arsenal: Fast tactics and enduring looks," Presenter/Panelist: "Art and the 'War on Terrorism'"', College Art Association, NYC
- April, 2002 Presenter, Symposium: "Public Art: Possibilities and Practicalities," S.A.I.C.
- November, 2001 Visiting Artist lecture, Michael Piazza's Grad. Seminar, Columbia College Chicago
- June, 2001 "Post-Mortem: analog bleed, digital ghosts," at "Sexualities, Medias, and Technologies" conference, University of Surrey, U.K.
- May, 2001 Center for Gender Studies, University of Chicago: visiting artist lecture
"What is Sculpture?" symposium organized by the Visiting Committee on Contemporary Art and Issues, School of the Art Institute of Chicago
Visiting Artist, Honors Seminar, DePaul University Art Department
- February, 2001 "nets/screens/projections/dreams: film, video art, and digital media," organizer and Chair of panel, College Art Association annual conference, Chicago
- January, 2001 "Feminism, Sexuality, Futures" conference, Center for Gender Studies, Univ. of Chicago
- October, 2000 Gallery talk, "Citizenship Imagined," part of "The Possibilities of Citizenship," philosophy symposium, Lake Forest College, Lake Forest, IL

SELECTED LECTURES, READINGS, PANELS, ARTIST TALKS (continued)

- June, 2000 "ACT UP: the Outtakes," Shedhalle, Zürich, Switzerland
- May, 2000 Gallery talk, "The Colour of Friendship" ("Kritische Koalitionen, empfindsame Freundschaften, queere Verbindungen"), Shedhalle, Zürich, Switzerland
- March, 2000 "Small lies, big truths," Women in the Director's Chair 19th International Film & Video Festival,
- October, 1999 "ACT UP: the Outtakes," University of Kentucky in Lexington
- April, 1999 "The Politics of Respectability," Video screening/presentation, University of Chicago
- March, 1999 "Crimes of Omission," Women in the Director's Chair 18th Int'l Film/Video Festival
- Juror's talk, "Art & Queery" Gallery 2, S.A.I.C., Chicago
- November, 1998 Artist talk/interview, Grantmakers in the Arts conference, Chicago
- Reading/slide presentation/book-launch for *The Passionate Camera*, New Museum, NYC
- Reading, book-launch for *The Passionate Camera*, A Different Light Bookstore, NYC
- February, 1998 "The Madame Binh Graphics Collective: Art during 'wartime,'" on panel: "From Aesthetics to Politics, New York circa 1975," College Art Association, Toronto
- 1998 Panelist/Presenter, "Across the Fruited Plain," Midwest Bisexual, Lesbian, Gay, and Transgender Student Conference, University of Illinois Chicago
- Spring, 1997 University of Chicago Center for Gender Studies, "The Queers R Us Project"
- De Paul University, "The Queers R Us Project," Chicago
- October, 1996 Keynote address, "Teacher as Artist/Artist as Teacher," West Virginia Art Education Assn. Conference, West Virginia Wesleyan College, Buckhannon, West Virginia
- June, 1996 Lecture: Bildwechsel/Dachverband, Hamburg, Germany
- Lecture: Depot, Vienna
- March, 1996 Panel presentation: Women in the Director's Chair 15th Film & Video Festival, Chicago
- Feb., 1996 Co-Chair, "Representing Queerness," College Art Association Annual Conference
- March, 1995 Moderator, "Cultural Constructs and Cultural Exchange," City-Culture: Chicago-Hamburg Exchange Conference, Goethe Institut, Chicago
- April, 1994 Panelist, Sager Symposium, Swarthmore College, "Coalitions across queer differences"
- March, 1994 Panelist/presenter, "Seeing through borders: challenges of cultural diversity in the arts," Columbia College Chicago
- Dec., 1993 Guest lecturer, "Mind/Body" series, Painting Dept., School of Art Institute of Chicago
- April, 1993 Panelist/Presenter, Research at UIC on Women and Gender, Chicago
- Feb., 1993 Panelist/Presenter, CAA Conference, "Lesbian Looks: Politics, Erotics, & Art," Seattle, WA
- Oct., 1992 Panelist/Presenter, 1992 Barnard Conference on Feminism, Art, and Art History
- Panelist/Presenter, Media Working Group Critical Media Symposium, Cincinnati, OH
- April, 1992 Panelist/Presenter, "Making it Perfectly Queer," les/bi/gay studies conference
- Feb. 1992 Panelist/Presenter, "Now You See Her: Making Lesbians Visible," Women's Caucus for Art

AWARDS, GRANTS, PRIZES, RESIDENCIES

- 2017-2019 Robert Rauschenberg "Artist as Activist" Fellowship (with Chicago Torture Justice Memorials)
- 2016-17 Shapiro Center for Research and Collaboration Fellowship (with Greg Ruffing) to support Ferd Eggan Archives Project
- 2014 [AIR \(artist in residence\), Kunstmeile Krems](#), Krems, Austria
- 2013 Faculty Enrichment Grant, School of the Art Institute of Chicago
- [Chicago Artist's Coalition and Other People's Pixels Inaugural Maker Grant](#)
- Illinois Arts Council Individual Artist Project Grant
- "On our Radar," Creative Capital
- 2012-2013 Crossroads Fund, for Chicago Torture Justice Memorial Project
- 2011 Propeller Fund, for Chicago Torture Justice Memorial Project

AWARDS, GRANTS, PRIZES, RESIDENCIES, continued

- 2010-2011 Faculty Enrichment Grant, School of the Art Institute of Chicago
2010 The Fire this Time (with Half Letter Press, for printing *Revolution is an Eternal Dream*)
Nominee, Art Matters Fellowship
- 2008 Prizewinner, Democracy in America short film contest, for "Twenty Reasons to pay attention to emotion," The Public Square and the Illinois Humanities Council
Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2007-8 Illinois Arts Council Individual Artist's Fellowship, Interdisciplinary Category
2007 At The Edge Projects, Gallery 400 (with Feel Tank Chicago)
2004 Catwalk Artist's Residency, Catskill, NY
2003 Nominee, Louis Comfort Tiffany Award
2002 [Artadia Individual Artist's Fellowship](#)
Illinois Arts Council Individual Artist's Fellowship, Interdisciplinary Category
UCROSS Foundation, artist's residency
Seattle Shorts audience prize
- 1999-2000 Faculty Enrichment Grant, School of the Art Institute of Chicago
1998 Illinois Arts Council Individual Artist's fellowship, Interdisciplinary Category
UCROSS Foundation, artist's residency
- 1997 Roger Brown Residency of the Art Institute of Chicago, artist's residency
1996 Chicago Artists' International Program, for artist's residency in Hamburg, Germany
1995 Nominee, Rockefeller Fellowship, multimedia installation category
1994 National Endowment for the Arts Visual Artists' Fellowship, "Other Genres"
1993 Chicago Dept. of Cultural Affairs: C.A.A.P.S. grant
Center for New Television, Chicago, IL: new television grant
- 1992 Arts Midwest NEA Regional Visual Arts Fellowship Award
Faculty Prize for Graduate Studies in Studio Arts: UIC
- 1991-1992 Davis-Putter Scholarship Fund: for graduate studies
1991 Center for New Television, Chicago, IL: new television grant
1st Prize, Experimental Category, Moving Image I: Chicago Filmmakers,
for *this war's not over* (co-created/produced with R. Troché and J. Vidal)
Citation of Merit, National Fine Arts Video Competition, U.M.K.C.
- 1990 Illinois Arts Council: Special Assistance Grant, for N.A.M.E. installation
Chicago Dept. of Cultural Affairs: C.A.A.P.S. grant
Resist Foundation, Boston MA: for poster series by ACT UP/Chicago Women's Caucus
- 1989 Money for Women/Barbara Deming Memorial Fund: individual artist's grant
1983-1984 Chicago Council on Fine Arts: Neighborhood Arts Project Grants for creation of
permanent silkscreen/graphic arts workshop at the Puerto Rican Cultural Center
- 1980 Resist Foundation: for feminist art projects with Mme Binh Graphics Collective
Lucius and Eva Eastman Fund: for series of political screen prints

CURATORIAL PROJECTS

- 2011-ongoing [Chicago Torture Justice Memorials Project](#)
Oct., 2007 "Feeling in Real time: Fictions and Re-Enactments," Film Studies Center, University of Chicago
June, 2007 "The Patho-Political World: Documents and Actions," Gallery 400, Chicago
"The Continuing Story of Carel and Ferd," Mess Hall, Chicago
"The Patho-Political World: Slow Feeling," Gallery 400, Chicago
["Pathogeographies"](#) (with Feel Tank Chicago), Gallery 400, Chicago
- 2004-5 Co-curator, "culture/mapping/border/hacking," Visiting Artists' Program, S.A.I.C.
2004 ["Depression: What is it Good For?"](#) Gene Siskel Film Center, Chicago (with Dara Greenwald)

CURATORIAL PROJECTS, continued

- 2002 "Project Enduring Look," 1926 Exhibition Studies Space, Chicago
- 2000 "Contemporary Community Curriculum," exhibition of 21st century projects for middle school & high school art students, Gallery 400, U. of Illinois at Chicago (co-curator and organizer)
- 1999-2000 "It Can't Happen Here," with the Center for the Study of Political Graphics, Los Angeles
- 1998 "Troubling Customs" (with members of the Gay and Lesbian Caucus of the College Art Assn.), The Gallery, Ontario College of Art, Toronto and the Katharine Lane Weems Center at the School of the Museum of Fine Arts, Boston MA
- 1997 Guest curator/producer: "RIOT GRRRANDMAS!!!" for MIX/The 11th New York Lesbian & Gay Experimental Film/Video Festival, NYC
- 1996 "Open Channels," West Virginia Wesleyan College
Bildwechsel, Hamburg, Germany: organized / curated collection of 25 independent video works by fourteen women artists from Chicago, donated to the Videokollektion
MWMWM & Space at Allgirls, Berlin, Germany: curated and edited video program
Co-editor/Co-curator, *WhiteWalls* # 37, "Tourists, Voyeurs and Exiles," Spring, 1996
- 1995 Editor/Curator, *WhiteWalls* #36, "Local Options," October 1995
Editor/Co-curator, *WhiteWalls* #35, "A wretch like me," January 1995
- 1994 Editor/Curator, *WhiteWalls* #33-34, "Sweat Sixteen" (double issue), May 1994
- 1993 Editor, *WhiteWalls* #32, "Post Wall s," Spring-Summer 1993
- 1985-1988 "Friends of Elizam Escobar" organized + co-curated traveling exhibition; edited, designed, produced 32-pp. 4-color catalogue - essays by Elizam Escobar, Lucy Lippard, Bertha Husband
- 1979-1980 "Art for Zimbabwe," Just Above Midtown, NYC: organized and curated benefit exhibition of work by local and international artists, with Madame Binh Graphics Collective

COLLABORATIVE PROJECTS

[Chicago Torture Justice Memorials](#)

[Feel Tank Chicago](#)

- Pleasure and Danger: **Sexuality, Gender, and their futures**, 2000-2002
Queers R Us, reading/writing collective
- ACT UP/Chicago and ACT UP/Chicago Women's Caucus, 1987-1993
R.A.G.U. guerrilla art collective, 1989-1991
Q.U.A.S.H. guerrilla art collective, 1991-1994
Q.U.I.S.P. prisoners' support and advocacy group, 1988-1992
Friends of Elizam Escobar, 1985-1988
- Artists' Call against Intervention in Central America, 1983-1986
Madame Binh Graphics Collective, NYC and Chicago, 1975-1985
Action against Racism in the Arts, NYC, 1978-1981
Cityarts Workshop community murals group, NYC, 1973-1977
Seven Women Poets, Brooklyn, 1974-1977
New York Women's School, Brooklyn, 1973-1977

TEACHING

- 2016-present Professor, School of the Art Institute of Chicago (Film/Video/New Media Dept.), Affiliated Faculty, Visual and Critical Studies (VCS) and Art History Departments, SAIC
- 2004-2016 Associate Professor, School of the Art Institute of Chicago (Film/Video/New Media Dept.), Affiliated Faculty, Visual and Critical Studies (VCS) and Art History Departments, SAIC
- 2012-13 First Reader / Thesis Adviser, Michelle Weidman, M.A. Graduate Thesis, Visual and Critical Studies, SAIC
- 2009-2011 Artist/Teacher, MFA Program, Vermont College of Fine Arts

TEACHING, continued

- 2011 3rd reader, Liz Medoff's VCS Graduate Thesis Project
- 2007 "The Paradox of Puerto Rico," Winter Study Trip, S.A.I.C.
- 2005 "The Paradox of Puerto Rico," Winter Study Trip, S.A.I.C.
- 2003-2004 Thesis Adviser, Katie Geha (*On Video and Painting*), M.A., Art History, Theory, Criticism
- 2000-2004 Assistant Professor, School of the Art Institute of Chicago (Film/Video/New Media Dept.)
- 1993-2000 Adjunct Professor, School of the Art Institute of Chicago (Video, Time Arts, M.F.A. Program, Dept. of Art History, Theory, and Criticism)
- Spring, 2000 Artist/consultant, "The Contemporary Community Curriculum Project," Department of Art Education, University of Illinois/Chicago
- 1997-2000 Visiting Artist, Interdisciplinary Arts Program, Columbia College Chicago
- 1998-9 Adjunct Assistant Professor, School of Art and Design, University of Illinois Chicago
- 1997-8 Coordinator, Visiting Artists' Program, Video Dept., S.A.I.C
- 1994-1999 Illinois Arts Council: Arts-In-Education Artists Roster
- 1996 Guest critic/lecturer, Art Dept., West Virginia Wesleyan College
- 1994 Visiting artist, University of South Carolina (Art Dept. & Women's Studies)
- 1993 Guest lecturer, Documentary Photography class, UIC Photo Dept.
Guest critic, UIC Graduate Photo critiques
Guest lecturer for Lesbian and Gay studies class (German Dept.)
- 1992 Visiting Artist, University of Tennessee/Knoxville: taught undergraduate topics class in Art and Politics, graduate interdisciplinary seminar in contemporary issues, and intermediate drawing
- 1991 Teaching Assistant, University of Illinois/Chicago, School of Art and Design: taught basic drawing, design, intro. to visual concepts to foundation students
Collaborative guest lecture with other women of ACT UP/Chicago: "Media representations of AIDS," graduate seminar, School of Art Institute of Chicago
Visiting Artist, Associated Colleges of the Midwest, Semester in Arts Program
Teaching Assistant, Univ. of Illinois / Chicago, School of Art and Design: Sculpture Shop Assistant
- 1990 Teaching Assistant, UIC, School of Art and Design: basic and figure drawing
Visiting Artist, Associated Colleges of the Midwest, Semester in Arts Program
Visiting Artist, Felix Gonzalez-Torres' class, California Institute of the Arts, Valencia, CA: Slide presentations and discussions on art collaborations and AIDS activism (with Ferd Eggen)
- 1983-1987 Pedro Albizu Campos High School/Puerto Rican Cultural Center, Chi, IL: designed curriculum for visual arts program for high school students and continuing education program; created and secured funding for silkscreen workshop; taught classes in drawing, design, silkscreen for adults
- 1978-1982 Madame Binh Graphics Collective, NY, NY: Co-founded this poster/printmaking group; taught silkscreen, drawing, design to women's and community groups; created archive of political/feminist art; organized international poster art exchange
- 1977-1979 New York City Housing Authority (N.Y.C.H.A.): Taught arts and crafts to senior citizens in eight different public housing centers
- 1974-1978 CityArts Workshop, New York, NY: Community muralist, project director and participating artist in large-scale outdoor mural projects
- 1973-1974 New York Women's School, Brooklyn, NY: Taught silkscreening and writing classes; developed multimedia women's literature/oral history project for community women
- 1971-1972 Alternate Learning Project, Providence, RI: Organized art department; developed city-as-resource curriculum; taught drawing, design, mixed-media, silkscreening

JURYING EXPERIENCE

2015	"I can't breathe," ARC Chicago , with Romi Crawford
2012	Propeller Fund , threewalls and Gallery 400, Chicago
2004	Women in the Director's Chair , 2004 International Film & Video Festival
2001	Funding panel (media arts), Creative Work Fund , San Francisco, CA
1999	"Art and Queery," School of the Art Institute of Chicago
1998	First Year Fellowship Program , School of the Art Institute of Chicago
1997	Community Artists Assistance Program , Chicago Department of Cultural Affairs
1996	Chicago Artists' International Program , Chicago Department of Cultural Affairs
1995	Graduate Admissions Review , Video Dept., School of the Art Institute of Chicago
1993 and 1994	Women in the Director's Chair International Film and Video Festival

SERVICE TO S.A.I.C.

Spring, 2017	Undergraduate Coordinator , Film, Video, New Media and Animation Department, SAIC
April, 2017	"Checks and Balancing Acts: Consensus, Constitutionality, and the Rule of Law" (Panel Chair at "United, States, America: Three Problematic Concepts – 'Wokeshops' for Informed Participation," School of the Art Institute of Chicago
2016	Chair , Film, Video, New Media and Animation Department, S.A.I.C. Faculty Search , Visual Critical Studies, S.A.I.C.
2015-7	Diversity Action Group , S.A.I.C.
2015	Here + Now w/Mariam Ghani , Diversity Symposium, S.A.I.C.
2014-2015	FVNMA faculty search (anticipated hire in Spring 2015)
November, 2013	Panel: College Teaching & CAA , SAIC Careers + Coop Center & Alumni Relations
2013	Curriculum Review , Film, Video, New Media, Animation Department, S.A.I.C.
2012-13	Faculty Contract, Tenure, and Review Board , School of the Art Institute of Chicago
2011-2012	Graduate Dean Search , S.A.I.C.
2012	Faculty group exchanges with Amar Kanwar on "evidence"
2011-ongoing	Departmental Review Committee , Anna Shteynschleger, Photography Dept.
2011	Faculty Search , Photography Department, School of the Art Institute of Chicago Curriculum Review , Film, Video, New Media, Animation Department, S.A.I.C. 3rd reader , Liz Medoff's VCS Graduate Thesis Project
2011-2013	Faculty Adviser, Occupy SAIC and various teach-ins
2010	Co-chair, Faculty Search , Film/Video/New Media/Animation Department, S.A.I.C.
2008-2010	Faculty Contract, Tenure, and Review Board , School of the Art Institute of Chicago Curriculum Review , Film, Video, New Media, Animation Department, S.A.I.C.
2001-2007	S.A.I.C. Faculty Senate Diversity Committee
2005-2007	Tenure Review Committee , Therese Quinn, Art Education, S.A.I.C.
2005-2006	Faculty Search Committee , Film/Video/New Media Department, S.A.I.C.
2006	Senior Seminar Classes , Discussion with Bruce Jenkins, Undergraduate Dean, & S.A.I.C. Faculty Curriculum Review , Film, Video, New Media, Animation Department, S.A.I.C.
2005	Panelist , "M.F.A./B.F.A. thesis shows: Site and technology in installation, new media, and performance work," S.A.I.C.
2004	Faculty Search Committee , Film/Video/New Media Department, S.A.I.C. Curriculum Review , Film+Video Department, S.A.I.C.
2003-2004	Thesis Adviser , Katie Geha (<i>On Video and Painting</i>), M.A., Art History, Theory, Criticism
2003	Critique panelist for student critiques, Office of Multicultural Affairs, S.A.I.C. "Teach-In: The War in Iraq," S.A.I.C. Transfer Student Orientation , S.A.I.C.

SERVICE TO S.A.I.C., continued

2002-3	Faculty Advisor, "Artist's Emergency Response," S.A.I.C. Faculty Advisor, S.A.I.C. Queer Film and Video Film Festival
2002	President's Council Tour, M.F.A. Exhibition, S.A.I.C. Presenter, Symposium: "Public Art: Possibilities and Practicalities," S.A.I.C. Curriculum Review, Film+Video Department, S.A.I.C.
2001-2003	"Emergency Film/Video Series: War, Peace, Iraq, and the Middle East," S.A.I.C.
2000-2002	Co-coordinator, Graduate Students Affairs, Film/Video/New Media Department, S.A.I.C. S.A.I.C. Ad Hoc Graduate Action Committee
2000-2001	Departmental Chair Search Committee, Film/Video/New Media Department, S.A.I.C.
2000-2004	S.A.I.C. Activist Union
2000	B.F.A. /Undergraduate Self-Study Committee, S.A.I.C. Merger Discussions and Curriculum Review, Film+Video Department, S.A.I.C. "Documenting and Presenting Film and Video work for funding opportunities," with Chris Sullivan and the Office of Career Development, S.A.I.C.
1997-9	Part-time Faculty Representative, Faculty Senate, School of the Art Institute of Chicago
1996-2000	Part-Time Faculty Advisory Committee, School of the Art Institute of Chicago

ARTS COMMUNITY SERVICE

2015	Latinx Artist Visibility Award auction, for OxBow (donation of artwork) "Postcards from the Edge," benefit for Visual AIDS, Luhring Augustine, NYC
2011-present	Chicago Torture Justice Memorials Project Advisory Board and Juror, ACRE (Artists' Cooperative Residency and Exhibitions)
2010-2014	Adviser, Never the Same < http://never-the-same.org/ >
2014	"Postcards from the Edge," benefit for Visual AIDS, Luhring Augustine, NYC
2013	Propeller Fund Funding workshop "Postcards from the Edge," benefit for Visual AIDS, Sikkema Jenkins & Co., NYC
2012	Propeller Fund Jury, Chicago "Postcards from the Edge," benefit for Visual AIDS, Cheim and Reed, NYC Artadia Benefit, NYC, donated artwork "The Precession," benefit, Chicago, donated artwork
2010	"Cheap Art for Chicago," donated artwork to benefit AREA Chicago Chicago Anti Apartheid Movement Collection and Oral History Project
2009	"Cheap Art for Chicago," donated artwork to benefit for AREA/Chicago
2008	"Postcards From the Edge," benefit for Visual AIDS, Metro Pictures, NYC
2007	"Postcards From the Edge," benefit for Visual AIDS, James Cohan Gallery, NYC
2006	<i>Robert Blanchon</i> , Eds. Tania Duvergne and Amy Sadao, Visual AIDS
2002	External tenure referee for Melinda Barlow, Professor Film Studies, Univ. of Colorado "Postcards From the Edge," benefit for Visual AIDS, Sperone Westwater, NYC
2000	"Postcards From the Edge," benefit for Visual AIDS, Andrew Kreps Gallery, NYC "Minimal Provocations: The Art and Influence of Robert Blanchon," Betty Rymer Gallery (lent work for exhibition)
1998	Advisory Committee, M.F.A. Interdisciplinary Arts Program, Columbia College Chicago
1997-8	Exhibitions Advisory Panel, Hyde Park Art Center, Chicago
1996, 1997, 1999	"BookMarks" exhibition/auction (benefits for <i>WhiteWalls, a Journal of Language and Art</i>)
1996 & 1997	"Valentine's Day Auction" (1996) and "Nomadic N.A.M.E." (1997) – benefits for N.A.M.E.
Fall, 1996	Benefit Exhibition and Auction for Randolph St. Gallery
Spring, 1995	Benefit Exhibition and Auction for the <i>New Art Examiner</i>

DISTRIBUTORS/VIDEO COLLECTIONS/ARCHIVES

[New Museum Digital Archive](#)

“Not Only This, But New Language Beckons Us,” Exhibition Archive – [Fales Library and Special Collections](#), NYU

[Video Data Bank, Chicago, Illinois](#)

Oakland Museum of Art, Madame Binh Graphics Collective prints

National Endowment for the Arts Artists Archive, Smithsonian American Art Museum

Videokollektion & Kunstlerinnen Archiv, Bildwechsel, Hamburg, Germany

Never the Same, Chicago Ephemera Archives

The Randolph Street Gallery Archives Project, Flaxman Library, School of the Art Institute of Chicago

Museum of Modern Art, NYC, NY (P.A.D.D. Archive: posters/ephemera, Mme. Binh Graphics Collective–MBGC)

[Center for the Study of Political Graphics](#), Los Angeles, CA ([MBGC](#) and [my prints](#))

Mr. Lady Records & Videos Archive, University of North Carolina at Chapel Hill

Women’s Studies Program/American Studies, Washington State University (video collection)

Women in the Director’s Chair (video archive)

Frameline, San Francisco, CA (video archive)

Inside Out, Toronto, Canada (video archive)

Lesbian Herstory Archives, Brooklyn, NY (video archive)

Allegheny College Library (video collection)

The Fales Special Collections at New York University Library (MIX video collection)

International Academy of Design & Tech Library (video collection)

MICA (Maryland Institute of Art) archives (video collection)

Rhode Island School of Design Museum (MBGC prints)

Sallie Bingham Center for Women’s History and Culture at Duke University (MBGC prints)

Sophia Smith Collection at Smith College (MBGC prints)

Stanford University Library (video collection)

University of Chicago Library (video collection)

University of Michigan (video collection)

Momentum: Women/Art/Technology, Rutgers University Institute for Women and Art

PRIVATE COLLECTIONS

David Schlink, Wappingers Falls, NY

Paula Krause, Brooklyn, NY

Richard Lo, NYC NY

Earl Carlile, NYC, NY

Don Warren, Cambridge, MA

Kung Ko, New York, NY

Sur Rodney (Sur) Archives, NYC

Jack Badofsky, Chicago, Illinois

Kymerly Pinder, Santa Fe, New Mexico

Laura Letinsky, Chicago, Illinois

Lynn Lockwood, Chicago, Illinois

Tim Porges, Normal, Illinois

Virginia Devlin, Chicago, Illinois

Peggy Doherty, Chicago, Illinois

SELECTED BIBLIOGRAPHY

Books and Journal Articles

Black Power 50, Eds. Sylviane A. Diouf + Komozi Woodward, Schomburg Center for Research in Black Culture, New Press, NY+London 2016, illus. print designed with Madame Binh Graphics Collective, 1979 (p. 46)

[Organize Your Own: The Politics and Poetics of Self-Determination Movements](#), Anthony Romero, Ed., Sobercove Press, 2016 (pp. 200-203 and pp. 152-159)

Daniel Tucker, "[Struggles for Life: Art and Activism take on Survival](#)," pp. 138-141, *Immersive Life Practices*, ed. Daniel Tucker, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)

Brian Holmes, "Cross the Threshold: Art into Precarious Life," *Immersive Life Practices*, ed. Daniel Tucker, pp. 45-55, U. Chicago, 2014 (essay on Temporary Services' "Free for All" and Feel Tank Chicago's "Pathogeographies")

Abigail Satinsky, "Applied Knowledge," pp. 163-165, *Support Networks*, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)

"Making sexuality sensible," Dana Seidler, [Feeling Photography](#), Duke University Press, 2014, p. 66 note 21

Tommaso Speretta, [Rebels Rebel: AIDS, Art and Activism in New York, 1979-1989](#), AsaMER, 2014

[Love Letters to our Friends, Hate Mail to our Frenemies](#), Eds. Kelly Gallagher, Becky Nasadowski & Heath Schultz "Exuberant Politics," Iowa City+Cedar Rapids, Iowa, 2014

Daniel Orendorff, "[Mary Patten Remembers 'Schizo Culture,' Art in America, Feb. 2, 2013](#)

Ryan Ramin Hayes, *Dynamic Collectivity: Artistic Direct Action, Economic Sustainability, and the Punchclock Printing Collective*, 2013

Ann Cvetkovich, [Depression: a public feeling](#) (Introduction), Duke University Press, 2012

Susan M. Reverby, "[Enemy of the People/Enemy of the State: Two Great\(ly Infamous\) Doctors, Passions, and the Judgment of History](#)," Garrison Lecture, American Association for the History of Medicine, April 27, 2012

Gregory Sholette, [Dark Matter](#), London, UK: Pluto Press, 2011 (pp. 54, 197n26)

Therese Quinn and Erica Meiners, *Sexualities in Education: a Reader*, New York, NY: Peter Lang, 2011

Gregory Sholette, "Not Cool Enough to Catalog," essay for *Peace Press Graphics 1967-1987: Art in the Pursuit of Social Change*, eds. Carol Wells and Ilee Kaplan, Long Beach: University Art Museum, California State University and Los Angeles: Center for the Study of Political Graphics, 2011 (p. 90)

Elaine Martin, "Issues in teaching terrorism as cultural artifact," *Critical Studies on Terrorism*, December 2011

Julie Ault, *Show & Tell: A Chronicle of Group Material*, Four Corners Books, 2010

Dara Greenwald and Josh MacPhee, *Signs of Change*, AK Press, 2010

Janet Braun-Reinitz & Jane Weissman, *On the Wall: Four Decades of Community Murals in NYC*, University of Mississippi Press, 2009

SELECTED BIBLIOGRAPHY – Books and Journal Articles (continued)

Deborah Gould, *Moving Politics: Emotion and ACT UP's Fight against AIDS*, University of Chicago Press, 2009

["One Question About Critical Art in Chicago."](#) Town Hall Talks, *Proximity #3*, Winter 2008-09, pp. 72-73

[Todd Carmody and Heather K. Love, "Try Anything."](#) *Criticism*, Volume 50, Number 1, Winter 2008, pp. 133-146

[Nato Thompson, "Exhausted? It might be democracy in America,"](#) *A Guide to Democracy in America*, Creative Time Books, NYC, September 2008

Daniel Tucker, "Critical Culture in Chicago," *Kunst(h)art #44, <H>ART*, Belgium, p. 16, Spring 2008

Bert Stabler, "Death to Law: Progressive Public Art in Chicago," *Proximity #1*, Spring 2008, pp. 46 + 49

Imogen Tyler, "Commentary and Criticism: Methodological Fatigue and the Politics of the Affective Turn," *Feminist Media Studies*, Volume 8, Issue 1, 2008, pp. 85-99 (references Feel Tank Chicago)

Out and Proud in Chicago: An Overview of the City's Gay Movement, ed. Tracy Baim, Agate/Surrey Books, 2008

Cecilia Dougherty, "Stories from a Generation: Video Art at the Woman's Building," *From Site to Vision: the Woman's Building in Contemporary Culture*, Eds. Sondra Hale + Terry Wolverton, pp 285-306, 2007

Group Work, Temporary Services, New York: Printed Matter, 2007

Maria Elena Buszek, *Pin-Up Grrls: Feminism, Sexuality, Popular Culture*, Duke University Press, 2006

Queer Encyclopedia of Visual Arts, ed. Claude Summers, p. 33, Cleis Press, GLBTQ Inc., 2004

Carla Williams, "American Art: Lesbian, Post-Stonewall," *glbtq: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, 2003

Margo Thompson, "Finding the Phallus in Female Body Imagery," *n.paradoxa: international feminist art journal*, vol. 11, January, 2003, "Identities/Identification Mechanisms," pp. 49-60

John Ricco, *The Logic of the Lure*, p. 141, pp. 150-152, University of Chicago Press, 2002

Lucia Sommer, "In/Visible Body: Notes on Biotechnologies' Vision," *Domain Errors*, Autonomedia, 2002

Harmony Hammond, *Lesbian Art in America*, p.117, pp. 129-131, p.176, pp. 180-181, Rizzoli International, 2000

Erin Valentino, Book Review, *The Passionate Camera: Photography and Bodies of Desire*, Ed. Deborah Bright, [International Journal of Sexuality and Gender Studies, Volume 5, Number 3](#), 2000, pp. 289-293

ArtLesBiblio, Lesbians in the Arts: a Bibliography and Research Guide, ©2002 Sandra Scheck, website Tanya Powell

Jeff Edwards, "AIDS, Race, and the Rise and Decline of a Militant Oppositional Lesbian and Gay Politics in the US," *New Political Science* (2000) Volume: 22, Issue: 4, pp. 485-506

David Deitcher, "What does silence equal now?" *Art matters: how the culture wars changed America*, pp. 92-125. Wallis, Weems, and Yenawine, eds., New York University Press, 1999

SELECTED BIBLIOGRAPHY – Books and Journal Articles (continued)

Alexandra Juhasz, "Bad girls come and go, but a lying girl can never be fenced in," *Feminism and Documentary*, Diane Waldman and Janet Walker, eds., University of Minnesota Press, 1999

[Deborah Bright, Introduction, *The Passionate Camera*](#), Deborah Bright, ed., Routledge, 1998

Erica Rand, *Barbie's Queer Accessories*, Duke University Press, 1995, p. 150

The Question of Equality: Lesbian and Gay Politics in America since Stonewall, David Deitcher, ed., Scribner: NYC+London, pp. 136-137

Yvonne Welbon, "Go Fish," *Deneuve*, pp. 30 & 52, July-August 1994

Alison Bechdel, *Calendar*, 1993 (illustration of "power breakfast" t-shirt)

Lucy Lippard, *Get the Message?* Dutton, NYC, 1984: "A Child's Garden of Horrors," p. 252

Alan W. Barnett, *Community Murals: the People's Art*, pp. 318-319 (color plate pp. 384-385), The Art Alliance Press/Cornwall Books, 1984

Exhibition catalogues

an unhappy archive, edition fink, Zürich, 2016

Institution/Panel, Rebecca Zorach, threewalls, Chicago, IL, 2013

Portraits from Industry of the Ordinary, 2013

[Greg Sholette, "Not Cool Enough to Catalogue: Social Movement Culture and the Phantom Archive,"](#) for *Art in the Pursuit of Social Change: 1967–1987*, Peace Press Graphics, Los Angeles, CA, August 2011

Marc Fischer, [Captive Audience](#), Half Letter Press, Chicago, January 2007

[Location Uncertain](#), NIU Art Museum, Northern Illinois University, 2006

[Operation Human Intelligence](#), Hyde Park Art Center/Contemporary Arts Council, Chicago, May 2003

It's March, 2003, and We Are Tense, Women in the Director's Chair 22nd International Film & Video Festival, March 2003

[kollektive/arbeit](#), Shedhalle, Zürich (Shedhalle Programm 2000), p. 100-101 (4.10-12), Zürich, Switzerland, 2001

Billboard: Art on the Road – A Retrospective Exhibition of Artists's Billboards, MASS MoCA, 1999 (pp. 84-85)

Techno Seduction exhibition catalog, *Art Journal*, Spring 1997, Vol. 56 – No. 1 (appendix. p. 26)

Deborah Willis and Robert Rindler, *Techno-Seduction*, Cooper Union, New York, 1997

Inke Arns and Ute Vorkoeper, *Un-Frieden.sabotage von wirklichkeiten/Discord.sabotage of realities*, Kunstverein and Kunsthhaus, Hamburg, Germany, 1997

SELECTED BIBLIOGRAPHY – Exhibition catalogues (continued)

Harmony Hammond and Catherine Lord, **Gender, fucked**, COCA, Seattle, WA, 1996

Bertha Husband & Hamza Walker, **Glom**, Randolph St. Gallery, Fall, 1994

Jenni Olson, **POPCORN Q** (online film/video catalogue)

High Visibility, publication of Arts Midwest, artists' pages of award recipients, 1992

Interviews

[Bad at Sports, Episode 453, "Art and Politics Panel at CAA,"](#) Duncan MacKenzie with Susy Bielak, Mary Patten, Daniel Tucker <<https://soundcloud.com/redmaryp/bad-at-sports-453-art-and-politics>>

2013, [JC Steinbrunner, "Mary Patten on Winning the Maker Grant"](#)

2013, Independent Arts Education Supper Summit (organizers: Daniel Tucker + Never the Same), Gray Center Lab, University of Chicago

Reviews, Articles, and Blogs

[Antislavery Usable Past: Douglass Street Mural, Mary Patten, 1976](#), accessed summer 2017

Talia Lavin, "A Feminist Edit-a-Thon Seeks to Reshape Wikipedia," **The New Yorker**, March 11, 2016

Zachary Cahill, "[Eye Exam: A Reflection on the Art of Threewalls and the Importance of Alternative Spaces](#)," **New City**, March 31, 2016

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