

Mary Patten
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EDUCATION

1990-1992 University of Illinois at Chicago (UIC), School of Art and Design: M.F.A., Studio Arts
1973-1974 New York Studio School of Painting and Sculpture: Post-graduate work, painting and drawing
1972-1973 B.F.A., Kansas City Art Institute: Major: painting and printmaking
1970-1971 Rhode Island School of Design, B.F.A. program
1968-1970 St. Mary's College, Notre Dame, Indiana: Art and Art History major

SELECTED EXHIBITIONS

2025 [“At the Risk of Seeming Ridiculous,”](#) solo screening, Gene Siskel Film Center, Chicago IL
2024 [Copy Machine Manifestos: Artists Who Make Zines](#), Vancouver Art Gallery, Canada
2023 [Copy Machine Manifestos: Artists Who Make Zines](#), Brooklyn Museum
2022 [SAIC Faculty Sabbatical Triennial](#), SAIC Galleries, Chicago
[“Remaking the Exceptional: Tea, Torture, & Reparations,”](#) DePaul University Art Museum, curated by Aaron Hughes and Amber Ginsburg (with Chicago Torture Justice Memorials)
2021 [“Intergalactix: against isolation/contra el aislamiento,”](#) L.A.C.E. (Los Angeles Contemporary Exhibitions), spring-summer 2021 (Artists' Call poster)
2020 “Mary Patten: Collaboration for a better world,” window installation, Uri-Eichen, Chicago
[Walls Turned Sideways](#), Tufts University Art Galleries / Aidekman Arts Center, Jan-March 2020
2019 [Organize your own: The Politics and Culture of Self-Determination Movements](#)
Center for Contemporary Art & Culture/PNCA, Portland, November - December 2019
Faculty Projects, Sullivan Galleries, SAIC
Graham v Connor 1989 – Fighting Police Violence in Chicago, Uri-Eichen Gallery, Chicago
Summer 2019 (collaboration with Joey Mogul)
2018 [Walls Turned Sideways](#), Contemporary Arts Museum, Houston, curator: Risa Puleo
[“WE DISSENT... Design of the Women’s Movement in New York,”](#) Cooper Union, co-curated by Stéphanie Jeanjean and Alexander Tochilovsky
[Poor People’s Campaign Portfolio](#), Just Seeds Art Collective
2017-2019 [Organize your own: The Politics and Culture of Self-Determination Movements](#)
Augustana Teaching Museum of Art, Augustana College, Rock Island, IL, summer-fall 2017
Urban Institute for Contemporary Arts, Grand Rapids, MI, Nov-Dec. 2017
Cuesta College, San Luis Obispo, CA, Jan-Feb. 2018
Texas State Galleries, San Marcos TX, March-May 2018
Kalamazoo (MI) College/Arcus Center for Social Justice Leadership, Aug-Oct. 2018
Hite Gallery, University of Louisville, Louisville, KY
2017 Tate Modern: Soul of a Nation: Art in the Age of Black Power (image of Douglass Street Mural (1976) in multimedia display
[Black Power!](#) Schomburg Center for Research in Black Culture, Curated by Dr. Sylviane A. Diouf
[Finally Got The News: The Printed Legacy of the U.S. Radical Left, 1970–1979](#), Interference Archive, Brooklyn, NY
2016 [Organize your own: The Politics and Culture of Self-Determination Movements](#),
Kelly Writers House, Philadelphia, Jan. 14-Feb. 15 2016
Organize your own: The Politics and Culture of Self-Determination Movements, A+D Gallery, Columbia College Chicago, March 3-April 9 2016

SELECTED EXHIBITIONS, continued

- 2015-2016 [PANEL, Vox Populi, Philadelphia](#)
- 2015 39x17, LaMama Galleria, NYC
Faculty Projects Exhibition, SAIC Sullivan Galleries
- 2014 [The Alphabet of Feeling Bad/Unhappy Archive](#), Badischer Kunstverein, Karlsruhe, Germany
[Surrealism and War: The Exquisite Corpse Project](#), National Veterans Art Museum, Chicago
[Semiotext\(e\): The Return of Schizo-Culture](#), Artists Space Books & Talks, NYC
- 2013 Panel, threewalls SOLO, Chicago
[Not only this, but 'New language beckons us,'](#) Visual AIDS 25th anniversary exhibition, Fales Special Collections, NYU
An Unhappy Archive, Les Complices, Zürich (with Feel Tank Chicago), Andrea Thal, organizer
4th Athens Biennale/Agora: contributions to Never the Same's Chicago Ephemera Archive
- 2012 [Opening the Black Box: the charge is torture](#), Sullivan Galleries, Chicago
<https://fnewsmagazine.com/2012/11/peering-inside/>
<https://chicagotorture.org/memorial-proposals/>
WhiteWalls, Golden Gallery, NYC
[Portraits of Industry of the Ordinary](#), Chicago Cultural Center
Images of the African Diaspora in New York City Community Murals, Le Centre de Recherche Ouest Africain / West African Research Center (WARC), Dakar, Senegal
- 2011 [The Archival Impulse, Gallery 400](#), UIC, Chicago
Our Demons, DOVA Temporary, Univ. of Chicago
- 2010 island, radical, citizen: some words for today, part of the "Radical Citizenship Tutorials," organized by Mary Walling Blackburn and No Longer Empty, Governor's Island, NYC
[Signs of Change, Pacific Northwest College of Art \(PNCA\)](#), Portland OR
Collectivism after collapse, Mess Hall, Chicago
- 2009 [Not Fade Away, relational performance project, at Experiments in Living, Bildwechsel/Glasgow](#)
[Not Fade Away, relational performance, installation, + poster project, Mess Hall+I-Space](#), Chicago (part of The Glue Factory, organized by The Museum of Contemporary Phenomena)
Signs of Change, Arts Center of the Capital Region, Troy NY
Signs of Change, Miller Gallery, Carnegie Mellon University, Pittsburgh PA
Images of the African Diaspora in New York City, Aaron Davis Hall, City College of New York
Postcards From the Edge, Metro Pictures, NY, benefit for Visual AIDS
- 2008 Signs of Change, Exit Art, NYC
[Democracy in America: the National Campaign](#), Creative Time/NYC, Park Avenue Armory, NYC (with Feel Tank Chicago)
Feeling Friedman (with Feel Tank Chicago), The Hemispheric Institute of Performance and Politics, University of Chicago
High Risk Citizen, Art in General, NYC, curated by Mary Billyou
[TERROR IST...?](#) arthouse Tacheles & Bethanien, Berlin
Unvermittelt and doing by doing/Einladung zur "Videokundgebung," Bildwechsel + NGBK, Berlin, Germany
[The Audacity of Desperation](#) (with Feel Tank Chicago), Sea and Space, Los Angeles; PS 122 Gallery/DEMO Space, NYC; Urbana-Champaign Independent Media Center, curated by Sarah Ross + Jessica Lawless
- 2007 [Pathogeographies](#), Gallery 400, Chicago
[Captive Audience](#), Gallery 400, Chicago
Spatial Justice (w/Feel Tank Chicago), L.A.C.E. Los Angeles, curated Ava Bromberg + Nick Brown
Postcards from the Edge, James Cohan Gallery, NYC
- 2006-7 Chicago/Berlin: [Location Uncertain](#), Northern Illinois University Art Museum; Sonnenschein Gallery, Lake Forest College; Beacon St. Gallery, Chicago
- 2005-6 Chicago/Berlin: Location Matters, Art Mbassy, Berlin, Germany

SELECTED EXHIBITIONS, continued

- 2004 [Neoqueer](#), C.O.C.A (Center for Contemporary Art), Seattle, WA
Too tense /two tents (with Feeltank Chicago), Version 04, Chicago Cultural Center
- 2003 Operation Human Intelligence, Art Museum, Univ. of Memphis; Hyde Park Art Center, Chicago
Art in General, NYC, NY (July-October, window installation)
- 2002 The Art Council Show, Gallery 312, Chicago
Project Enduring Look, 1926 Exhibition Studies Space, Chicago
Home/Works, Betty Rymer Gallery, Chicago
- 2001 Postcards From the Edge, Sperone Westwater, NYC (benefit for Visual AIDS)
ImMortal, Gallery 2, Chicago
Sidewalk Cinema, video installation organized by Chicago Underground Film Festival
Postcards from the Edge, Sara Meltzer Gallery, NYC (benefit for Visual AIDS)
- 2000 [The Colour of Friendship \(Kritische Koalitionen, empfindsame Freundschaften, quere Verbindungen\)](#), Shedhalle, Zurich
Time Warp, Anthology Film Archives, NYC (video installation, MIX Festival)
Citizenship Imagined, Lake Forest College, Lake Forest IL
Postcards from the Edge, Andrew Kreps Gallery, NYC (benefit for Visual AIDS)
Site Works, Gallery 312, Chicago
Agitator, Glass Curtain Gallery, Columbia College, Chicago
- 1999-2000 Millennium Fusion (collaborative project with other artists), A.R.C., Chicago
- 1998 Reality Bites, international sculpture exhibition, Chicago Cultural Center
The Harry Caray Show (works from Chicago), Diverse Works, Houston TX
Troubling Customs, The Gallery, Ontario College of Art, Toronto and the Katharine Lane Weems Center at the School of the Museum of Fine Arts, Boston MA
- 1997 Not Renoir, Sonnenschein Gallery, Lake Forest College, Lake Forest IL
Living with television, Gallery 2, Chicago
[Techno-Seduction](#), Cooper Union, NYC
Queer in the year 2000, Parsons School of Design, New York NY
Addendum, Northern Illinois University Gallery, Chicago
[Discord/sabotage of realities, Kunstverein and Kunsthaus, Hamburg, Germany](#)
- 1996 Moving In, Randolph St. Gallery, Chicago
MWMWM & Space at Allgirls, Allgirls, Berlin, Germany
Gender, fucked, Center of Contemporary Art (C.O.C.A.), Seattle WA
- 1995 [Fag•o•sites, Gallery 400, University of Illinois at Chicago](#)
The friendly village, Milwaukee Institute of Art & Design
Beret International Gallery, Chicago
Public/Private: Women artists negotiate the terrain, Northern Illinois Univ. Gallery, Chicago
- 1994 Red Windows, Barney's NY, Chicago
GLOM, Randolph St. Gallery, Chicago
Transmitting Truth, Betty Rymer Gallery, Chicago
[Absence, activism, and the body politic](#), Fischbach Gallery, NYC
The invisible epidemic: women with AIDS, MBM Gallery, NYC
[Bad Girls](#), The New Museum of Contemporary Art, NYC
Bad Girls West, UCLA Wight Art Gallery, Los Angeles
MWMWM Presents, MWMWM Gallery, Chicago
- 1993 Artist-in-Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville
My Courbet... or, a beaver's tale, Memorial Union Gallery, U. of Wisconsin, Madison
Mixed Messages, Forum Center for Contemporary Art, St. Louis, Missouri
Artists Book Works: A Decade in Illinois, Illinois State Gallery, Chicago
Chicago Day without Art Slide Project, Chicago Cultural Center and the South Bend Regional Museum of Art, South Bend, Indiana

SELECTED EXHIBITIONS, continued

- 1993 Positive Images, Daley Center, Chicago
1992 Profiles 3, Randolph St. Gallery, Chicago: video-based installation
Day Without History (part of Day Without Art), Chicago Historical Society
M.F.A. Thesis Exhibition, Gallery 400, UIC, Chicago
Chicago-area M.F.A. Exhibition, Gallery 2, Chicago
1991 Who's Caring? Los Angeles Center for Photographic Studies (L.A.C.P.S.)
1990 Conspired, N.A.M.E., Chicago (multimedia installation)
AIDS Timeline, organized by Group Material, Wentworth Athenaeum, CT
[Your Message Here](#), Randolph St. Gallery, Chicago: Designed three billboards with Women's
Caucus of ACT UP/Chicago for exhibition at city sites and gallery
All My Partners: a Safe Sex Soap Opera, Chicago, IL: co-created with ACT UP/Chicago Women's
Caucus Urban Scrawl, Armpit Gallery and the Cheap Art Store, San Francisco, CA
1989 Arts Agency, MoMing Dance and Arts Center, Chicago: Group exhibition of artists responding to
the AIDS epidemic
1985-1989 Mad Love, Axe Street Arena, Chicago: Group shows of lesbian/gay artists
Madwoman on the Premises, Axe Street Arena, Chicago
Instituto de Bellas Artes, Managua, Nicaragua: exchange shows with Artists' Call against U.S.
Intervention in Central America
1984 Artists' Call against U.S. Intervention in Central America (Chicago): collaborative installations at
Artemisia, Beacon St. Gallery, Puerto Rican Cultural Center
1982-83 When We Are Shields: Chicago, NYC, San Francisco
1981 ATLANTA: an emergency exhibit, Group Material, NYC: Collaborative installation with
Madame Binh Graphics Collective
1980 Art for Zimbabwe, Just Above Midtown Gallery, NYC: Co-curated and exhibited in show
1979 National Poster Show, Local 1734 Gallery, Washington, DC
1974-1976 Bowery Gallery, NYC: member, co-op figurative gallery

SELECTED SCREENINGS, FILM & VIDEO FESTIVALS

- 2025 ["At the Risk of Seeming Ridiculous,"](#) solo screening, Gene Siskel Film Center, Chicago IL
2024 Copy Machine Manifestos: Artists Who Make Zines, Vancouver Art Gallery, Canada
2023 [Copy Machine Manifestos: Artists Who Make Zines](#), Brooklyn Museum
["Video Data Bank Presents: Roundabout,"](#) Gene Siskel Film Center, Chicago, IL
2022 [SAIC Faculty Sabbatical Triennial](#), SAIC Galleries, Chicago
2018 ["ACT UP: The Outtakes,"](#) [Visual AIDS & QUEER, ILL + OKAY](#) present "Documents: Art, AIDS &
Activism in Chicago," Pride Arts Center <https://vimeo.com/297755355>
2014 The Return of Schizo Culture (screening of *Panel*), Pro qm and Merve Verlag, Berlin, Germany
[Semiotext\(e\): The Return of Schizo Culture](#), Artists Space Books & Talks, NYC
Close Reading: In and Around the Archives, Williams College, Williamstown, MA
2012 feminism: still work to do, Rapidas, Hamburg, Germany
2011 Cinenova/Bildwechsel, Globale Film Festival, Berlin
Our Demons, DOVA Temporary, U of Chicago
What We Don't Talk About: 12 Hour Afghanistan, organized by Lucky Pierre, Chicago
2010 Collectivism After Collapse: Chicago Activist Art Spaces/Collectives/Projects, Mess Hall
2009 On the Contrary: Recent Artists' Videos Concerning War in the Middle East/Cheap, Fast,
and Out of Control, Scope Art Fair, Lincoln Center Plaza, NYC
feminism: still work to do, Bildwechsel/Glasgow screening, Center for Contemporary Art Glasgow
Bildwechsel-videoprogramm, Nürnberg, Germany; Illinois Women Video Artists, Illinois State
Museum Chicago Gallery
2008 doing by doing/Einladung zur Videokundgebung, NGBK, Berlin

SELECTED SCREENINGS, FILM & VIDEO FESTIVALS, continued

- 2008 Hope in America/Democracy in America short film contest ([“Twenty Reasons to pay attention to emotion”](#)), Public Square & Illinois Humanities Council, Columbia College Chicago
[Democracy in America: the National Campaign](#)/Democracy Convergence Center, Creative Time, Park Avenue Armory, NYC, NY
[Bildwechsel](#) program, Queer Feminist Days, Vienna
Bildwechsel video club night, Hamburg, Germany
Unvermittelt/Bildwechsel screening, NBGK, Berlin
High Risk Citizen, Art in General, NYC
[TERROR IST...? arthouse Tacheles & Bethanien, Berlin](#)
- 2007 Art, AIDS and Activism, Out at CHM Program, WBEZ and CAN-TV
A Night at Pathogeographies, Gallery 400 and University of Chicago
- 2006 Society for Photographic Education (S.P.E.) Women’s Film Festival, Chicago
- 2004-5 Power Point to the People, Berkeley Museum/Pacifica Film Archive
- 2004 International Film Festival, Rotterdam
Pilot TV: Experimental media for feminist trespass, Chicago
Flaming Film Festival, Minneapolis MN
Mavens of Video Art, Performing Arts Chicago PAC/edge Performance Festival, Chicago
- 2003 10th Chicago Underground Film Festival (C.U.F.F.)
Downtown Community TV (DCTV) Presents: cablecast, Manhattan Neighborhood Network Channel 34, NYC, August, 2003
Women in the Director’s Chair 22nd International Film & Video Festival, Chicago
Movieside, Heaven Gallery + Oni Gallery, Chicago
Art in General, New York NY
- 2002 Movieside, Biograph Theatre, Chicago
- 2001 VIDEOEX, Zürich, Switzerland
Experimental Documentary class (Cecilia Dougherty, Instructor), New School NYC
Women in the Director’s Chair National Touring Program: Washington University, St. Louis; Bradley College; Northwestern University; Vanderbilt University; Southern Illinois University; University of Toledo
- 2000 MIX/The 14th New York Lesbian & Gay Experimental Film/Video Festival, NYC
Seattle Shorts (audience prize)
Women in the Director’s Chair 19th International Film & Video Festival, Chicago
[U-TURN prison issue](#), *Letter to a Missing Woman*
- 1999 Kino im SCHULZ: Made in Chicago: Lesbische Kurzfilme aus Chicago, Cologne, Germany
Transforming Community, The Peace Museum, Chicago
The New Festival, New York NY
Caught in the Act, Chicago
- 1998 Dyke Media to watch out for, Women in the Director’s Chair, Chicago
Lesben Film Festival, Berlin, Germany
Quand les lesbiennes se font du cinéma, Paris
Pervoplanet: International Lesbian & Gay Film Festival, Turku, Finland
Reeling, Chicago International Lesbian and Gay Film and Video Festival
Image & Nation Gaie et Lesbienne: Festival Internat’l de Cinéma et de Vidéo de Montréal
The Speed Art Museum, Louisville (Kentucky) Film and Video Festival
11th Annual Milwaukee Gay and Lesbian Film and Video Festival
ImageOut, Rochester Lesbian and Gay Film and Video Festival
Out on Screen, Vancouver 10th Annual Queer Film and Video Festival
Frameline, San Francisco, CA
Artists’ Television Access, San Francisco, CA
Houston (TX) Women’s Festival

SELECTED SCREENINGS, FILM & VIDEO FESTIVALS, continued

- 1998 Women in the Director's Chair, 17th Annual Film & Video Festival, Chicago
Twinkie Museum, Memphis, Tennessee
London (U.K.) International Lesbian & Gay Film Festival
- 1997 Inside Out (Lesbian and Gay Film & Video Festival of Toronto)
MIX/The 11th New York Lesbian & Gay Experimental Film/Video Festival, NYC
Society for Photographic Education Annual Conference, Dallas, TX
- 1996 Bildwechsel/Dachverband, Hamburg, Germany
Depot, Vienna, Austria
Lesbian Artists Transform Copenhagen, Retinal Circus, Copenhagen
Reeling Spinsters, London, Ontario Lesbian Film & Video Festival
MWMWM & Space at Allgirls, Allgirls Gallery, Berlin
- 1995-7 Time Arts Dept. Faculty Screenings, School of the Art Institute of Chicago
- 1994 Wild Things, London Lesbian & Gay Film Festival
Wild Things on tour, London Lesbian & Gay Film Festival traveling program
Hong Kong Lesbian and Gay Film Festival
Faculty Video Screening, School of the Art Institute of Chicago
- 1993 Image & Nation Gaie et Lesbienne: Festival Internat'l de Cinéma et de Vidéo de Montréal
Baltimore Film Forum, Baltimore Museum of Art
The 11th Annual Los Angeles International Gay & Lesbian Film & Video Festival
Frameline: San Francisco International Lesbian & Gay Film Festival
Philadelphia Festival for World Cinema, Philadelphia PA
Olympia Lesbian and Gay Film and Video Festival, Olympia WA
- 1992 Downtown Community TV (DCTV) Lesbian and Gay Video Festival, NYC
The 12th Chicago Lesbian and Gay International Film & Video Festival
Women in the Director's Chair 11th Annual Film & Video Festival, Chicago
- 1991 Look Out, DCTV annual lesbian & gay media festival, New York NY
Moving Image I, Chicago Student Film & Video Festival, Chicago Filmmakers

WRITING/PUBLICATIONS

- 2021 ["The present is what we are doing together"](#) (with Feel Tank Chicago: Lauren Berlant; Romi N. Crawford; Mary Patten; Matthias Regan), for [Re/Imagining Depression: Creative Approaches to "Feeling Bad,"](#) Eds. Julie Hollenbach and Robin Alex McDonald, Palgrave Macmillan Press, pp. 194-214
- 2019 "Pictures from an Epidemic," [Art AIDS America Chicago](#), ed. Staci Boris, Alphawood Foundation, p. 91-101
- 2018 "From the Speculative to the Living: Chicago Torture Justice Memorials," [Walls Turned Sideways](#), ed. Risa Puleo, Contemporary Arts Museum Houston [NAME], pp. 266-279
- 2016 "Unpacking my library: Black books and the ways of white folks," [Organize Your Own: The Politics and Poetics of Self-Determination Movements](#), Anthony Romero, Ed., Soberscove Press, 2016, pp. 200-203
- 2015 Invited chapter for [Art Against the Law](#), ed. Rebecca Zorach, University of Chicago Press, Chicago Social Practice History Series, Ed. Mary Jane Jacob
"Artist in Residence at Little City," Introduction to John Ploof's collaborations with Little City artists, pp. 173-177, [Support Networks](#), ed. Abigail Satinsky, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)
- 2014 [What Is Revolutionary Art Today?](#) Broadside, "The Left Front," p. 21, Block Museum, Northwestern U.
- 2012 [Cables from the Future](#), collaborative zine with Matthias Regan, R. Borcila, M. Muindi, Rebecca Zorach
- 2011 [Revolution as an Eternal Dream: the Exemplary Failure of the Madame Binh Graphics Collective](#)
"Force would vanish from the relations of men," curated by Edward Salem, with text by Mary Patten, Kodra 11 Contemporary Art Festival, September 2011, Thessaloniki, Greece
["What is to be undone: notes on teaching art and terrorism,"](#) invited essay for [Radical Teacher](#)

WRITING/PUBLICATIONS, continued

- 2009 "Eyes in the Back of My Head," *AREA Chicago: Peripheral Visions*, December 2009
What We Know of Our Past, What We Demand of Our Future, YNKB and the Library of Radiant Optimism, Copenhagen and Chicago
- 2008 "Experiments in Living," Glasgow, Hamburg, Berlin, Basel, Warsaw: *gunstmag5*
"Primary Sources," *Prompt*, Chicago Artists' Coalition, Chicago, pp. 52-55
A Guide to Democracy in America, Nato Thompson, Editor, Creative Time, NYC, artists' pages with Feel Tank Chicago, pp. 80-81; Chicago Town Hall meeting, pp. 152-165
"One Question About Critical Art in Chicago," Town Hall Talks, *Proximity #3*, Winter 2008-09, Chicago
"The Madame Binh Graphics Collective: art during wartime," *Signs of Change*, Josh MacPhee and Dara Greenwald, curators, Exit Art, NYC
- [TERROR IST...?](#)
Reproduce & Revolt: A Graphic Toolbox for the 21st Century Activist, eds. Josh MacPhee + Favianna Rodriguez
- 2007 "Ferd Eggan 1946-2007: a composite obituary," *AREA Chicago #5: How We Learn*
- 2006 "Thoughts on Solidarity (with broken synapses)," "Six Fragments from 'The Thrill is Gone'"
AREA Chicago: The Solidarity Issue, September 2006
- 2005 *Chicago Artists' Resource (C.A.R.)* www.chicagoartistsresource.org/artist-stories/mary-patten
- 2003 "Emptying the arsenal: Fast tactics and enduring looks," *Abstracts 2003*, College Art Association
- 2002 "Project Enduring Look," catalogue essay, Exhibition Studies book & CD-ROM
- 2001 "Artists respond to 9/11," *New Art Examiner*, November-December 2001
"Case by Case," *Venus zine*, Winter 2001, p. 72
["More Reasons for Knocking: or, Why I can't get out from under the shadow of Bill Viola,"](#)
WhiteWalls #42 ("In Frame")
"What is Sculpture," unpublished manuscript
"nets/screens/projections/dreams," *Abstracts 2001*, College Art Association
- 2000 *Yours Truly*, Jacob Fabricius, Editor, Pork Salad Press/Recent Works, Copenhagen
["ACT UP/Chicago "Honored," Artery: The AIDS Forum](#)
[POZ tribute to Robert Blanchon](#)
Anafidorca, occasional artists' publication, Chicago
- 1998 "The Thrill is Gone: an ACT UP post-mortem (confessions of a former AIDS activist)",
[The Passionate Camera](#), Deborah Bright, ed., Routledge, 1998, pp. 385-406
- 1996 "Open Channels," Curator's Statement for exhibition web pages
"Representing Queerness," *Abstracts 1996*, College Art Association
- 1991 *WhiteWalls #28 (Identity and self-definition)*, artist's pages
- 1989 *Your LIFE Story by someone else*, visual/poetry book, collaboration with Ferd Eggan
- 1983 *Das Andere Amerika*: artist's pages, Elefanten Press, Berlin, pp. 418-419
- 1976 *Amazon Poetry*, Long Haul Press, New York NY

ORAL HISTORY PROJECTS

- Spring, 2016 Queer Oral History Project, Prof. Jennifer Brier and students, UIC
- Spring, 2010 [Chicago Anti Apartheid Movement Collection and Oral History Project](#)
- Spring, 2008 [Chicago Gay History](#)

SELECTED LECTURES, READINGS, PANELS, ARTIST TALKS

- Fall, 2024 ["How to Make a Scene: Axe St. Arena," Co-Prosperity Sphere, Chicago](#)
- October, 2022 "AIDS DIVA: The Legend of Connie Norman" (with Dante Alencastre and Sarah Schulman),
Leather Archives and Museum, Chicago
- November, 2021 Visiting Lecturer, "Gender, Sexuality, and Health Activism" (Prof. Amy Partridge),
Northwestern University, Evanston, IL

SELECTED LECTURES, READINGS, PANELS, ARTIST TALKS, continued

- March, 2021 "Chicago Torture Justice Memorials," Reparations for Police Violence Learning Community, invited by Andrea Ritchie (with Adam Green, Anthony Holmes, Dorothy Burge, and Joey Mogul)
- March, 2020 Symposium, "Walls Turned Sideways," Tufts University Art Galleries / Aidekman Arts Center, Medford, MA
- Summer, 2019 [Queering Left](#), Crossroads Fund (Chicago), ACT UP Chicago oral history, with Jeff Edwards
- February, 2019 "A mirror, a hammer, or neither? Art and the fact of the prison," in "Art and Justice: New Pedagogical Approaches," Chairs: Courtney Skipton Long and Risa Puleo, College Art Association Annual Conference, NYC
- December 2018 [WE DISSENT gallery talk](#): Mary Patten on the Madame Binh Graphics Collective. Moderated by Stéphanie Jeanjean (co-curator of WE DISSENT), Cooper Union, NYC
- October 2018 [Day With\(out\) Art, "Alternate Endings, Activist Risings"](#) at MCA Chicago
- September 2018 Visual AIDS & QUEER, ILL + OKAY present "[Documents: Art, AIDS & Activism in Chicago](#)" "Walls Turned Sideways: Artists Confront the Justice System," Block Museum /Northwestern University (with Dorothy Burge, Sarah Ross, Kevin Kaempf, Risa Puleo, Susannah Bielak, others)
- September 2018 "Alterity and the Exhibition Environment: Feminist History of Alternative Spaces In Chicago," moderated by Jenni Sorkin, Dialogues Program, EXPO/Chicago, September 2018
Video: <https://www.youtube.com/watch?v=xK38yTIYCo8>
- April, 2017 "Checks and Balancing Acts: Consensus, Constitutionality, and the Rule of Law" (Panel Chair at "United, States, America: Three Problematic Concepts – 'Wokeshops' for Informed Participation," School of the Art Institute of Chicago
- March, 2017 [OUT at CHM: Art, AIDS, Activism in Chicago](#) (program, Art AIDS America exhibition) Shapiro Center for Research and Collaboration Symposium (on the Ferd Eggan Archives project, with Greg Ruffing)
- December, 2016 [Disruption/Repression: How AIDS Changed America](#), Alphawood Gallery, Chicago, programming for "Art AIDS America" exhibition
- March, 2016 *Organizing Your Own Artists' Talk*, The Leviton Gallery at Columbia College Chicago
- January, 2016 [Gallery talk, Vox Populi, Philadelphia](#)
- December 2015 Jurors' talk (with Romi Crawford), "I can't breathe," ARC Chicago
- November, 2015 Feeltank: invited reading at William Pope.L's "Cage, unrequited," MCA, Chicago
- October 2015 Here + Now w/Mariam Ghani, Diversity Symposium, S.A.I.C.
- Dec., 2014 ["Presenting at 17," curated by Elise Gardella](#), NYC
- Nov., 2014 "Creative Resistance in a Prison Nation," Sullivan Galleries, SAIC
- May, 2014 "The Chicago Eight (Seven) on Film, 1970-71," South Side Projections, Logan Center, U of C
- Feb., 2014 "Close Reading: In and Around the Archives," Williams College, Williamstown, MA
- February, 2014 "Connecting the Dots: Post-1960s Activist Networks and Creative Practice in Chicago," College Art Association Annual Conference
- November, 2013 "Panel, the Mirror Selves," Mis-heard/Re-spoken, Ellen Rothenberg's Grad Seminar, S.A.I.C.
- November, 2013 "Propositions," Performance Department, SAIC
- June, 2013 "Reenactment and/as Political Form," Performance Studies International's "Now Then: Performance and Temporality," Stanford University
- February, 2013 Schizo Panel, live performance (director), threewalls, Chicago
- January, 2013 [Schizo Culture: a collaborative reading](#), threewalls, Chicago
- October, 2012 Panelist, "The Personal made public: discussing Roger Brown's Legacy," Sullivan Galleries, SAIC
- September, 2012 Visiting Lecturer, Brian Holmes' Tactical Media class, Grad Program in Art and Architecture, UIC
[Reading/book-launch for Revolution as an Eternal Dream](#), Bluestockings, NYC
- January 2012 Reading/book-launch for *Revolution as an Eternal Dream*, Print Center, Philadelphia
- November, 2011 What We Don't Talk About: 12 Hour Afghanistan, organized by Lucky Pierre, Chicago
- October, 2011 Reading/book-launch for *Revolution as an Eternal Dream*, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
- September, 2011 Reading/book-launch, *Revolution as an Eternal Dream*, Printed Matter Book Fair, P.S. 1 NYC

SELECTED LECTURES, READINGS, PANELS, ARTIST TALKS, continued

- February 2011 "Mohammed Atta's Ashes/Our Demons," College Art Assn. Annual Conference, NYC
- Summer, 2010 "island, radical, citizen: some words for today," part of the "Radical Citizenship Tutorials," organized by Mary Walling Blackburn and No Longer Empty, Governor's Island, NYC
- October, 2008 "Feeling Friedman" (with Feel Tank Chicago), The Hemispheric Institute of Performance and Politics, University of Chicago
- Spring, 2008 [Chicago Gay History Project, video interview](#)
- March, 2008 Town Hall Meeting, Chicago, Experimental Station, Chicago (project of Creative Time, NYC)
- February, 2008 "Pasts and Futures, Still: The Path of Feel Tank and Others, and the Big Questions," Experimental Station, Chicago
- January, 2008 "What We Know of Our Past What We Demand of Our Future," Mess Hall, Chicago
- October 2007 "Varieties of Political Feeling" (with Feel Tank Chicago), at "Anxiety, Urgency, Outrage, Hope: A Conference on Political Feeling," Franke Institute, U. of Chicago
- August 2007 "How We Felt/Pedagogical Factory" (with Feel Tank Chicago), Hyde Park Art Center, Chicago
- June, 2007 "Art, AIDS and Activism," Out at CHM Program, Chicago History Museum + CAN TV Pathogeographies/Public Square: Discussion with Feel Tank Chicago
- April, 2007 "Art and Politics," ART Chicago panel, organized by Adam Brooks
Visiting Artist/Lecturer, Lake Forest College, IL
- March, 2007 "How to be a Feel Tank," with Lauren Berlant, Debbie Gould, and Rebecca Zorach,
"Voices" Lecture Series, Gallery 400
"Affect and ACT UP," w/Gregg Bordowitz, A. Cvetkovich, D. Gould, Kendall Thomas, Center for Gender Studies, University of Chicago
- March, 2006 "Women Directors: From Margin to Center," Visiting Artist lecture, Florida Atlantic University
- May, 2005 Visiting Artist lecture, Hannah Feldman's seminar, Northwestern U., Evanston, IL
Visiting Artist lecture, Rebecca Zorach's art history seminar, Univ. of Chicago
- October, 2004 Visiting Artist lecture, University of Iowa Film and Film Studies Department
- May, 2004 "The Romance of Clandestinity," Version 04, Chicago Cultural Center
- April, 2004 "Feminism, Art and Politics," Barat College/DePaul University
- March, 2004 "Depression: What is it Good For?" Feel Tank Chicago interventions, U. of Chicago
- April, 2003 "Art During Wartime," DePaul University, Chicago
- March, 2003 Public Feelings multidisciplinary presentation, University of Texas, Austin
- February, 2003 "Emptying the arsenal: Fast tactics and enduring looks," Presenter/Panelist: "Art and the 'War on Terrorism'", College Art Association, NYC
- April, 2002 Presenter, Symposium: "Public Art: Possibilities and Practicalities," S.A.I.C.
- November, 2001 Visiting Artist lecture, Michael Piazza's Grad. Seminar, Columbia College Chicago
- June, 2001 "Post-Mortem: analog bleed, digital ghosts," at "Sexualities, Medias, and Technologies" conference, University of Surrey, U.K.
- May, 2001 Center for Gender Studies, University of Chicago: visiting artist lecture
"What is Sculpture?" symposium organized by the Visiting Committee on Contemporary Art and Issues, School of the Art Institute of Chicago
Visiting Artist, Honors Seminar, DePaul University Art Department
- February, 2001 "nets/screens/projections/dreams: film, video art, and digital media," organizer and Chair of panel, College Art Association annual conference, Chicago
- January, 2001 "Feminism, Sexuality, Futures" conference, Center for Gender Studies, Univ. of Chicago
- October, 2000 Gallery talk, "Citizenship Imagined," part of "The Possibilities of Citizenship," philosophy symposium, Lake Forest College, Lake Forest, IL
- June, 2000 "ACT UP: the Outtakes," Shedhalle, Zürich, Switzerland
- May, 2000 Gallery talk, "The Colour of Friendship" ("Kritische Koalitionen, empfindsame Freundschaften, queere Verbindungen"), Shedhalle, Zürich, Switzerland
- March, 2000 "Small lies, big truths," Women in the Director's Chair 19th International Film & Video Festival,
- October, 1999 "ACT UP: the Outtakes," University of Kentucky in Lexington

SELECTED LECTURES, READINGS, PANELS, ARTIST TALKS, continued

- April, 1999 "The Politics of Respectability," Video screening/presentation, University of Chicago
March, 1999 "Crimes of Omission," Women in the Director's Chair 18th Int'l Film/Video Festival
Juror's talk, "Art & Queery" Gallery 2, S.A.I.C., Chicago
November, 1998 Artist talk/interview, Grantmakers in the Arts conference, Chicago
Reading/slide presentation/book-launch for *The Passionate Camera*, New Museum, NYC
Reading, book-launch for *The Passionate Camera*, A Different Light Bookstore, NYC
February, 1998 "The Madame Binh Graphics Collective: Art during 'wartime,'" on panel: "From Aesthetics to
Politics, New York circa 1975," College Art Association, Toronto
Panelist/Presenter, "Across the Fruited Plain," Midwest Bisexual, Lesbian, Gay, and
Transgender Student Conference, University of Illinois Chicago
Spring, 1997 University of Chicago Center for Gender Studies, "The Queers R Us Project"
De Paul University, "The Queers R Us Project," Chicago
October, 1996 Keynote address, "Teacher as Artist/Artist as Teacher," West Virginia Art Education Assn.
Conference, West Virginia Wesleyan College, Buckhannon, West Virginia
June, 1996 Lecture: Bildwechsel/Dachverband, Hamburg, Germany
Lecture: Depot, Vienna
March, 1996 Panel presentation: Women in the Director's Chair 15th Film & Video Festival, Chicago
Feb., 1996 Co-Chair, "Representing Queerness," College Art Association Annual Conference
March, 1995 Moderator, "Cultural Constructs and Cultural Exchange," City-Culture: Chicago-
Hamburg Exchange Conference, Goethe Institut, Chicago
April, 1994 Panelist, Sager Symposium, Swarthmore College, "Coalitions across queer differences"
March, 1994 Panelist/presenter, "Seeing through borders: challenges of cultural diversity in the arts,"
Columbia College Chicago
Dec., 1993 Guest lecturer, "Mind/Body" series, Painting Dept., School of Art Institute of Chicago
April, 1993 Panelist/Presenter, Research at UIC on Women and Gender, Chicago
Feb., 1993 Panelist/Presenter, CAA Conference, "Lesbian Looks: Politics, Erotics, & Art," Seattle, WA
Oct., 1992 Panelist/Presenter, 1992 Barnard Conference on Feminism, Art, and Art History
Panelist/Presenter, Media Working Group Critical Media Symposium, Cincinnati, OH
April, 1992 Panelist/Presenter, "Making it Perfectly Queer," les/bi/gay studies conference
Feb. 1992 Panelist/Presenter, "Now You See Her: Making Lesbians Visible," Women's Caucus for Art

AWARDS, GRANTS, PRIZES, RESIDENCIES

- 2021 Art for Justice Fund (\$500,000) awarded to Chicago Torture Justice Memorials
[3 Arts Make a Wave Grant](#)
2019 Illinois Arts Council Visual Artist Fellowship (Finalist award)
2017-2019 Robert Rauschenberg "Artist as Activist" Fellowship (with Chicago Torture Justice Memorials)
2018 Mitchell Enhancement Fund Award, School of the Art Institute of Chicago
2016-17 Shapiro Center for Research and Collaboration Fellowship (with Greg Ruffing) to support
Ferd Eggan Archives Project
2014 AIR (artist in residence), Kunstmeile Krems, Krems, Austria
2013 Faculty Enrichment Grant, School of the Art Institute of Chicago
[Chicago Artist's Coalition and Other People's Pixels Inaugural Maker Grant](#)
Illinois Arts Council Individual Artist Project Grant
"On our Radar," Creative Capital
2012-2013 Crossroads Fund, for Chicago Torture Justice Memorial Project
2011 Propeller Fund, for Chicago Torture Justice Memorial Project
2010-2011 Faculty Enrichment Grant, School of the Art Institute of Chicago
2010 The Fire this Time (with Half Letter Press, for printing *Revolution is an Eternal Dream*)
Nominee, Art Matters Fellowship

AWARDS, GRANTS, PRIZES, RESIDENCIES, continued

- 2008 Prizewinner, Democracy in America short film contest, for "Twenty Reasons to pay attention to emotion," The Public Square and the Illinois Humanities Council Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2007-8 Illinois Arts Council Individual Artist's Fellowship, Interdisciplinary Category
- 2007 At The Edge Projects, Gallery 400 (with Feel Tank Chicago)
- 2004 Catwalk Artist's Residency, Catskill, NY
- 2003 Nominee, Louis Comfort Tiffany Award
- 2002 [Artadia Individual Artist's Fellowship](#)
Illinois Arts Council Individual Artist's Fellowship, Interdisciplinary Category
UCROSS Foundation, artist's residency
Seattle Shorts audience prize
- 1999-2000 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 1998 Illinois Arts Council Individual Artist's fellowship, Interdisciplinary Category
UCROSS Foundation, artist's residency
- 1997 Roger Brown Residency of the Art Institute of Chicago, artist's residency
- 1996 Chicago Artists' International Program, for artist's residency in Hamburg, Germany
- 1995 Nominee, Rockefeller Fellowship, multimedia installation category
- 1994 National Endowment for the Arts Visual Artists' Fellowship, "Other Genres"
- 1993 Chicago Dept. of Cultural Affairs: C.A.A.P.S. grant
Center for New Television, Chicago, IL: new television grant
- 1992 Arts Midwest NEA Regional Visual Arts Fellowship Award
Faculty Prize for Graduate Studies in Studio Arts: UIC
- 1991-1992 Davis-Putter Scholarship Fund: for graduate studies
- 1991 Center for New Television, Chicago, IL: new television grant
1st Prize, Experimental Category, Moving Image I: Chicago Filmmakers,
for *this war's not over* (co-created/produced with R. Troché and J. Vidal)
Citation of Merit, National Fine Arts Video Competition, U.M.K.C.
- 1990 Illinois Arts Council: Special Assistance Grant, for N.A.M.E. installation
Chicago Dept. of Cultural Affairs: C.A.A.P.S. grant
Resist Foundation, Boston MA: for poster series by ACT UP/Chicago Women's Caucus
- 1989 Money for Women/Barbara Deming Memorial Fund: individual artist's grant
- 1983-1984 Chicago Council on Fine Arts: Neighborhood Arts Project Grants for creation of
permanent silkscreen/graphic arts workshop at the Puerto Rican Cultural Center
- 1980 Resist Foundation: for feminist art projects with Mme Binh Graphics Collective
Lucius and Eva Eastman Fund: for series of political screen prints

CURATORIAL PROJECTS

- 2011-ongoing [Chicago Torture Justice Memorials Project](#)
- Oct., 2007 "Feeling in Real time: Fictions and Re-Enactments," Film Studies Center, University of Chicago
- June, 2007 "The Patho-Political World: Documents and Actions," Gallery 400, Chicago
- 2007 "The Continuing Story of Carel and Ferd," Mess Hall, Chicago
"The Patho-Political World: Slow Feeling," Gallery 400, Chicago
"Pathogeographies" (with Feel Tank Chicago), Gallery 400, Chicago
- 2004-5 Co-curator, "culture/mapping/border/hacking," Visiting Artists' Program, S.A.I.C.
- 2004 ["Depression: What is it Good For?"](#) Gene Siskel Film Center, Chicago (with Dara Greenwald)
- 2002 "Project Enduring Look," 1926 Exhibition Studies Space, Chicago
- 2000 "Contemporary Community Curriculum," exhibition of 21st century projects for middle school &
high school art students, Gallery 400, U. of Illinois at Chicago (co-curator and organizer)
- 1999-2000 "It Can't Happen Here," with the Center for the Study of Political Graphics, Los Angeles

CURATORIAL PROJECTS, continued

- 1998 "Troubling Customs" (with members of the Gay and Lesbian Caucus of the College Art Assn.), The Gallery, Ontario College of Art, Toronto and the Katharine Lane Weems Center at the School of the Museum of Fine Arts, Boston MA
- 1997 Guest curator/producer: "RIOT GRRRRANDMAS!!!" for MIX/The 11th New York Lesbian & Gay Experimental Film/Video Festival, NYC
- 1996 "Open Channels," West Virginia Wesleyan College
- 1996 Bildwechsel, Hamburg, Germany: organized / curated collection of 25 independent video works by fourteen women artists from Chicago, donated to the Videokollektion MWMWM & Space at Allgirls, Berlin, Germany: curated and edited video program
- Co-editor/Co-curator, *WhiteWalls* # 37, "Tourists, Voyeurs and Exiles," Spring, 1996
- 1995 Editor/Curator, *WhiteWalls* #36, "Local Options," October 1995
- Editor/Co-curator, *WhiteWalls* #35, "A wretch like me," January 1995
- 1994 Editor/Curator, *WhiteWalls* #33-34, "Sweat Sixteen" (double issue), May 1994
- 1993 Editor, *WhiteWalls* #32, "Post Wall s," Spring-Summer 1993
- 1985-1988 "Friends of Elizam Escobar" organized + co-curated traveling exhibition; edited, designed, produced 32-pp. 4-color catalogue - essays by Elizam Escobar, Lucy Lippard, Bertha Husband
- 1979-1980 "Art for Zimbabwe," Just Above Midtown, NYC: organized and curated benefit exhibition of work by local and international artists, with Madame Binh Graphics Collective

COLLABORATIVE PROJECTS

[Chicago Torture Justice Memorials](#) (2011 – present)

Feel Tank Chicago (2000 – Present)

[ACT UP font / Alphanumerics](#) – Collaboration W/Paul Chan, 2000-2002

Pleasure and Danger: Sexuality, Gender, and their futures, 2000-2002

Queers R Us, reading/writing collective

ACT UP/Chicago and ACT UP/Chicago Women's Caucus, 1987-1993

R.A.G.U. guerrilla art collective, 1989-1991

Q.U.A.S.H. guerrilla art collective, 1991-1994

Q.U.I.S.P. prisoners' support and advocacy group, 1988-1992

Friends of Elizam Escobar, 1985-1988

Artists' Call against Intervention in Central America, 1983-1986

Madame Binh Graphics Collective, NYC and Chicago, 1975-1985

Action against Racism in the Arts, NYC, 1978-1981

Cityarts Workshop community murals group, NYC, 1973-1977

Seven Women Poets, Brooklyn, 1974-1977

New York Women's School, Brooklyn, 1973-1977

DISTRIBUTORS/VIDEO COLLECTIONS/ARCHIVES

[Center for the Study of Political Graphics](#), Los Angeles, CA (MBGC and my prints)

The [Fales Library and Special Collections](#) at New York University Library: "Not Only This, But New Language Beckons Us" Exhibition Archive, 2013; the MIX Collection (video archive); Kelly Marie Martin Riot GRRRL collections
Museum of Modern Art, NYC, NY (P.A.D.D. Archive: posters/ephemera, Mme. Binh Graphics Collective-MBGC)

National Endowment for the Arts Artists Archive, Smithsonian American Art Museum

Never the Same, Chicago Ephemera Archives

[New Museum Digital Archive](#)

Oakland Museum of Art, Madame Binh Graphics Collective prints

The Randolph Street Gallery Archives Project, Flaxman Library, School of the Art Institute of Chicago

DISTRIBUTORS/VIDEO COLLECTIONS/ARCHIVES, continued

[RF Kampfer revolutionary literature archive](#)

Smithsonian National Museum of African American History and Culture (poster from the Madame Binh Graphics Collective)

[Video Data Bank, Chicago, Illinois](#)

Videokollektion & Künstlerinnen Archiv, Bildwechsel, Hamburg, Germany

Mr. Lady Records & Videos Archive, University of North Carolina at Chapel Hill

Women's Studies Program/American Studies, Washington State University (video collection)

Women in the Director's Chair (video archive)

Frameline, San Francisco, CA (video archive)

Inside Out, Toronto, Canada (video archive)

Lesbian Herstory Archives, Brooklyn, NY (video archive)

Allegheny College Library (video collection)

International Academy of Design & Tech Library (video collection)

MICA (Maryland Institute of Art) archives (video collection)

Rhode Island School of Design Museum (MBGC prints)

Sallie Bingham Center for Women's History and Culture at Duke University (MBGC prints)

Sophia Smith Collection at Smith College (MBGC prints)

Stanford University Library (video collection)

University of Chicago Library (video collection)

University of Michigan (video collection)

"AIDS: The Plague years," *Windy City Times* photo archives

PRIVATE COLLECTIONS

David Schlink, Wappingers Falls, NY

Paula Krause, Brooklyn, NY

Richard Lo, NYC NY

Earl Carlile, NYC, NY

Don Warren, Cambridge, MA

Kung Ko, New York, NY

Sur Rodney (Sur) Archives, NYC

Jack Badofsky, Chicago, Illinois

Kymerly Pinder, Santa Fe, New Mexico

Laura Letinsky, Chicago, Illinois

Lynn Lockwood, Chicago, Illinois

Tim Porges, Normal, Illinois

Virginia Devlin, Chicago, Illinois

Peggy Doherty, Chicago, Illinois

SELECTED BIBLIOGRAPHY

Books and Journal Articles

A Blade of Grass, [Landscapes: Another Way](#), inaugural issue, [conversation with Ashley Hunt](#)

Gemma Rolls-Bentley, [Queer Art – From canvas to club, and the spaces between](#), Frances Lincoln / the Quarto Group, Spring 2024

Toussaint Losier, *War for the City: Black Liberation, Street Organizations, and the Consolidation of the Carceral State*, University of North Carolina Press, forthcoming, 2024 (poster by Madame Binh Graphics Collective)

SELECTED BIBLIOGRAPHY – Books and Journal Articles, continued

Branden Joseph and Drew Sawyer, [*Copy Machine Manifestos: Artists Who Make Zines*](#), Phaidon Press with the Brooklyn Museum, 2023

Erina Duganne and Abigail Satinsky, *Art for the Future: Artists Call and Central American Solidarities*, Inventory Press and Tufts University Art Galleries, 2022

David Xu Borgonjon, ["Defending the Right to Live: Political Prints in Providence, 1971,"](#) Rhode Island School of Design (RISD) Museum website, May 2022

Aggie Toppins, "Collective Authorship and Shared Process: The Madame Binh Graphics Collective," [*Baseline Shift: Untold Stories of Women in Graphic Design History*](#), ed. Briar Levit, Princeton Architectural Press, 2021

Briar Levit, ["Designer, Educator, and Filmmaker Briar Levit on Uncovering Untold Stories From Design History,"](#) *AIGA eye on design*, February 2021

Rachel Pagones, [*Acupuncture as Revolution: Suffering, Liberation, and Love*](#), Brevis Press, 2021

Risa Puleo, "Evaluate," *Fabric*, Issue 1, Summer 2020 (pp. 13-19)

Gregory Sholette, [*The Art of Activism and the Activism of Art*](#), Lund Humphries, 2022 (pp. 53-4, 106)

Angelina Lippert, ["A Century of Posters Protesting Violence Against Black Americans: Designs from a long history of outrage,"](#) *Muse by CLIO*, June 10, 2020

[*Decentering Whiteness in Design History Resources*](#), p.119 (Madame Binh Graphics Collective)

Susan M. Reverby, [*Co-conspirator for Justice: The Revolutionary Life of Dr. Alan Berkman*](#), UNC Press, 2020

Risa Puleo, Editor, [*Walls Turned Sideways*](#), Contemporary Arts Museum Houston [NAME], 2018
"Introduction: Opening The Door," p. 19; "Evaluate," pp. 93-109; "Arrest," p. 222-3 and p. 229

Gean Moreno, "Case Study: Abolition Formats and Incompliance Aesthetics," p. 386, *Walls Turned Sideways*, ed. Risa Puleo, Contemporary Arts Museum Houston [NAME], 2018

Jenni Sorkin, ["Alterity Rocks: 1973-1993"](#) – Chapter 6, *Art in Chicago: A History from the Fire to Now*, pp. 274-276, eds. Maggie Taft and Robert Cozzolino, University of Chicago Press, 2018

[*Black Power 50*](#), Eds. Sylviane A. Diouf + Komozi Woodward, Schomburg Center for Research in Black Culture, New Press, NY+London 2016, illus. print designed with Madame Binh Graphics Collective (p. 46)

[*Organize Your Own: The Politics and Poetics of Self-Determination Movements*](#), Anthony Romero, Ed., Sobercove Press, 2016 (pp. 200-203 and pp. 152-159)

Lien-Hang Nguyen, ["Revolutionary Circuits: Toward Internationalizing America in the World,"](#) *Diplomatic History*, Volume 39, Issue 3, June 2015, Pages 411–422

Daniel Tucker, ["Struggles for Life: Art and Activism take on Survival,"](#) pp. 138-141, *Immersive Life Practices*, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)

Gregory Sholette, *Delirium and Resistance: Activist Art and the Crisis of Capitalism*, Pluto Press, 2017 (pp. 28-29)

SELECTED BIBLIOGRAPHY – Books and Journal Articles, continued

Brian Holmes, "Cross the Threshold: Art into Precarious Life," *Immersive Life Practices*, ed. Daniel Tucker, p. 45-55, U. Chicago, 2014 (essay on Temporary Services' "Free for All" and Feel Tank Chicago's "Pathogeographies")

Abigail Satinsky, "Applied Knowledge," pp. 163-165, *Support Networks*, University of Chicago Press, 2014 (Chicago Social Practice History Series, Ed. Mary Jane Jacob)

"Making sexuality sensible," Dana Seitler, [*Feeling Photography*](#), Duke University Press, 2014, p. 66 note 21

Tommaso Speretta, [*Rebels Rebel: AIDS, Art and Activism in New York, 1979–1989*](#), AsaMER, 2014

[*Love Letters to our Friends, Hate Mail to our Frenemies*](#), Eds. Kelly Gallagher, Becky Nasadowski & Heath Schultz "Exuberant Politics," Iowa City+Cedar Rapids, Iowa, 2014

[Daniel Orendorff, "Mary Patten Remembers 'Schizo Culture,' *Art in America*, Feb. 2, 2013](#)

Ryan Ramin Hayes, "Dynamic Collectivity: Artistic Direct Action, Economic Sustainability, and the PUNCHLOCK PRINTING COLLECTIVE," 2013

[Ann Cvetkovich, *Depression: a public feeling*](#) (Introduction), Duke University Press, 2012

Susan M. Reverby, "[Enemy of the People/Enemy of the State: Two Great\(ly Infamous\) Doctors, Passions, and the Judgment of History](#)," Garrison Lecture, American Association for the History of Medicine, April 27, 2012

Gregory Sholette, [*Dark Matter*](#), London, UK: Pluto Press, 2011 (pp. 54, 197n26)

Therese Quinn and Erica Meiners, *Sexualities in Education: a Reader*, New York, NY: Peter Lang, 2011

Gregory Sholette, "Not Cool Enough to Catalog," essay for *Peace Press Graphics 1967-1987: Art in the Pursuit of Social Change*, eds. Carol Wells and Ilee Kaplan, University Art Museum, California State University and Los Angeles: Center for the Study of Political Graphics, 2011 (p. 90)

Elaine Martin, "Issues in teaching terrorism as cultural artifact," *Critical Studies on Terrorism*, December 2011

Julie Ault, *Show & Tell: A Chronicle of Group Material*, Four Corners Books, 2010

Dara Greenwald and Josh MacPhee, *Signs of Change*, AK Press, 2010

Janet Braun-Reinitz & Jane Weissman, *On the Wall: Four Decades of Community Murals in NYC*, University of Mississippi Press, 2009

[Deborah Gould, *Moving Politics: Emotion and ACT UP's Fight against AIDS*, University of Chicago Press, 2009](#)

Roger Hallas, *Reframing Bodies: AIDS, Bearing Witness, and the Queer Moving Image*, Duke University Press, 2009 (p. 302, in Bibliography)

"One Question About Critical Art in Chicago," Town Hall Talks, *Proximity #3*, Winter 2008-09, pp. 72-73

[Todd Carmody and Heather K. Love, "Try Anything," *Criticism*, Volume 50, Number 1, Winter 2008, pp. 133-146](#)

Daniel Tucker, "Critical Culture in Chicago," *Kunst(h)art #44*, <H>ART, Belgium, p. 16, Spring 2008

SELECTED BIBLIOGRAPHY – Books and Journal Articles, continued

[Nato Thompson, "Exhausted? It might be democracy in America,"](#) *A Guide to Democracy in America*, Creative Time Books, NYC, September 2008

Bert Stabler, "Death to Law: Progressive Public Art in Chicago," *Proximity #1*, Spring 2008, pp. 46 + 49

Imogen Tyler, "Commentary and Criticism: Methodological Fatigue and the Politics of the Affective Turn," *Feminist Media Studies*, Volume 8, Issue 1, 2008, pp. 85-99 (references Feel Tank Chicago)

Out and Proud in Chicago: An Overview of the City's Gay Movement, ed. Tracy Baim, Agate/Surrey Books, 2008

Cecilia Dougherty, "Stories from a Generation: Video Art at the Woman's Building," *From Site to Vision: the Woman's Building in Contemporary Culture*, Eds. Sondra Hale + Terry Wolverton, pp 285-306, 2007

Group Work, Temporary Services, New York: Printed Matter, 2007

Maria Elena Buszek, *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture*, Duke University Press, 2006

Queer Encyclopedia of Visual Arts, ed. Claude Summers, p. 33, Cleis Press, GLBTQ Inc., 2004

Carla Williams, "American Art: Lesbian, Post-Stonewall," *glbtq: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, 2003

Margo Thompson, "Finding the Phallus in Female Body Imagery," *n.paradoxa: international feminist art journal*, vol. 11, January, 2003, "Identities/Identification Mechanisms," pp. 49-60

John Ricco, *The Logic of the Lure*, p. 141, pp. 150-152, University of Chicago Press, 2002

Lucia Sommer, "In/Visible Body: Notes on Biotechnologies' Vision," *Domain Errors*, Autonomedia, 2002

Harmony Hammond, *Lesbian Art in America*, p.117, pp. 129-131, p.176, pp. 180-181, Rizzoli International, 2000

Erin Valentino, Book Review, *The Passionate Camera: Photography and Bodies of Desire*, Ed. Deborah Bright, *International Journal of Sexuality and Gender Studies*, Volume 5, Number 3, 2000, pp. 289-293

ArtLesBiblio, *Lesbians in the Arts: a Bibliography and Research Guide*, ©2002 Sandra Scheck and Tanya Powell

Jeff Edwards, "AIDS, Race, and the Rise and Decline of a Militant Oppositional Lesbian and Gay Politics in the US," *New Political Science* (2000) Volume: 22, Issue: 4, pp. 485-506

David Deitcher, "What does silence equal now?" *Art matters: how the culture wars changed America*, pp. 92-125. Wallis, Weems, and Yenawine, eds., New York University Press, 1999

Alexandra Juhasz, "Bad girls come and go, but a lying girl can never be fenced in," *Feminism and Documentary*, Diane Waldman and Janet Walker, eds., University of Minnesota Press, 1999

[Deborah Bright, Introduction, *The Passionate Camera*](#), Deborah Bright, ed., Routledge, 1998

Erica Rand, *Barbie's Queer Accessories*, Duke University Press, 1995, p. 150

Yvonne Welbon, "Go Fish," *Deneuve*, pp. 30 & 52, July-August 1994

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Alison Bechdel, *Calendar*, 1993 (illustration of “power breakfast” t-shirt)

The Question of Equality: Lesbian and Gay Politics in America since Stonewall, David Deitcher, ed., Scribner: NYC+London, pp. 136-137

Lucy Lippard, *Get the Message?* Dutton, NYC, 1984: “A Child’s Garden of Horrors,” p. 252

Alan W. Barnett, *Community Murals: the People’s Art*, pp. 318-319 (color plate pp. 384-385), The Art Alliance Press/Cornwall Books, 1984

Exhibition catalogues

[*Copy Machine Manifestos: Artists Who Make Zines*](#), eds. Branden Joseph and Drew Sawyer, Phaidon Press / Brooklyn Museum, 2023

[*an unhappy archive*](#), edition fink, Zürich, 2016 + [*feeling bad fanzine*](#) (with Feel Tank Chicago)

Institution/Panel, Rebecca Zorach, threewalls, Chicago, IL, 2013

Portraits from Industry of the Ordinary, 2013

Greg Sholette, “Not Cool Enough to Catalogue: Social Movement Culture and the Phantom Archive,” for *Art in the Pursuit of Social Change: 1967–1987*, Peace Press Graphics, Los Angeles, CA, August 2011

Marc Fischer, [*Captive Audience*](#), Half Letter Press, Chicago, January 2007

[*Location Uncertain*](#), NIU Art Museum, Northern Illinois University, 2006

Operation Human Intelligence, Hyde Park Art Center/Contemporary Arts Council, Chicago, May 2003

It’s March, 2003, and We Are Tense, Women in the Director’s Chair 22nd Int’l Film & Video Festival

kollektive/arbeit, Shedhalle, Zürich (Shedhalle Programm 2000), p. 100-101 (4.10-12), Zürich, Switzerland, 2001

Billboard: Art on the Road – A Retrospective Exhibition of Artists’s Billboards, MASS MoCA, 1999 (pp. 84-85)

Techno Seduction exhibition catalog, *Art Journal*, Spring 1997, Vol. 56 – No. 1 (appendix. p. 26)

Deborah Willis and Robert Rindler, *Techno-Seduction*, Cooper Union, New York, 1997

Inke Arns and Ute Vorkoeper, *Un-Frieden.sabotage von wirklichkeiten/Discord.sabotage of realities*, Kunstverein and Kunsthaus, Hamburg, Germany, 1997

Harmony Hammond and Catherine Lord, *Gender, fucked*, COCA, Seattle, WA, 1996

Bertha Husband & Hamza Walker, *Glom*, Randolph St. Gallery, Fall, 1994

Jenni Olson, *POPCORN Q* (online film/video catalogue)

High Visibility, publication of Arts Midwest, artists’ pages of award recipients, 1992

Interviews

Rebecca Makkai, [“They Were Warriors,”](#) *Chicago Magazine*, April 2020

[Bad at Sports, Episode 453, “Art and Politics Panel at CAA,”](#) Duncan MacKenzie with Susy Bielak, Mary Patten, Daniel Tucker <<https://soundcloud.com/redmaryp/bad-at-sports-453-art-and-politics>>

2013, JC Steinbrunner, “Mary Patten on Winning the Maker Grant”

Cate Levinson, “Queer as Fuck,” *Punk Planet 64* (interview), November/December 2004

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Ogheneofegor Obuwoma, [“Copy Machine Manifestos at the Vancouver Art Gallery,”](#) *Akimblog*, Summer 2024

Sukhdev Sandhu, [“Copy Machine Manifestos,”](#) *4columns.org*, Dec. 15, 2023 (image)

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[House of THING, Interviews from SPEW,](#) 2023

Micco Caporale, Kerry Reid and Salem Collo-Julín, [“Black Arts Movement School, Looking for Jean-Luc, and more: Things to do in Chicago,”](#) *Chicago READER*, November 29, 2022

Paul Soulellis, [What is Queer Typography?](#) 2021

Lisa Hughes, [review, “Organize Your Own: The Politics and Poetics of Self-Determination Movements,”](#) *Ruckus* (Louisville, KY), Jan. 2019

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Michael Hardy, *Texas Observer*, [“A Houston Art Exhibit Gazes Unflinchingly at the Cruelty of Mass Incarceration,”](#) Sept. 6, 2018

Susie Tommaney, *Houston Press*, [“Artists Critique the Horrors of Mass Incarceration in CAMH’s Group Show”](#) (preview of “Walls Turned Sideways: Artists Confront the Justice System”) August 3, 2018

[‘The Gallery Gap’ Ep. 15: Organize Your Own, Claire Kovacs & Melissa Mohr](#) • Sep 6, 2017

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Jon Clay, *Cultured GR*, “UICA proves the point of ‘Organize Your Own’ with unclear presentation,” Nov. 10, 2017

Daniel Tucker, [“Poetic Responses to OYO,”](#) March 20, 2017

Marcelo Roncatti, “Armamento Gráfico!” *Linha de Frente* (on Madame Binh Graphics Collective), Sao Paulo, 2017

Zachary Cahill, [“Eye Exam: A Reflection on the Art of Threewalls and the Importance of Alternative Spaces,”](#) *New City*, March 31, 2016

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Forrest Olivo, “Not only this, but ‘New language beckons us’” at Fales Library and Special Collections, Mar 22, 2016

Talia Lavin, “A Feminist Edit-a-Thon Seeks to Reshape Wikipedia,” *The New Yorker*, March 11, 2016

Deanna Isaacs, “[Arc Gallery’s ‘I Can’t Breathe’ tackles police violence with art.](#)” *The Bleader* (Chicago Reader blog), Dec. 2015

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(scroll down to review of [Rebels Rebel: AIDS, Art and Activism in New York](#), 1979–1989, image #3)

Caroline Picker, *Revolution as an Eternal Dream* Review, *Make / Shift*, Spring-Summer 2013

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