

Jeffrey Reed

EDUCATION

MFA University of Pennsylvania
Skowhegan School of Painting and Sculpture
BFA The Maryland Institute College of Art

SELECTED SOLO EXHIBITIONS

- 2026 Hidell Brooks Gallery, Charlotte, NC
- 2025 Gross McCleaf Gallery, Philadelphia, PA
23rd solo show since 1985
- 2024 Hidell Brooks Gallery, Charlotte, NC
- 2017 George Billis Gallery, New York, NY
Six solo shows since 2002
- 2014 Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
- 2008 Rose Lehrman Art Gallery, Harrisburg Area Community College,
Harrisburg, PA Two person show with Chris Feiro
- 2007 Andrews Gallery, College of William and Mary, Williamsburg, VA
Two person show with Richard Crozier
- 1995 List Gallery, Swarthmore College, Swarthmore, PA
- 1993 Samuel Fleisher Challenge Exhibition, Samuel Fleisher Art Memorial,
Philadelphia, PA

GROUP EXHIBITIONS (Selected)

- 2026 Raoul Middleman Studio Museum, *Students of Raoul Middleman*,
Baltimore, MD
- 2025 George Billis Gallery, *Flowers*, Fairfield, Connecticut
- 2024 George Billis Gallery, *Small Works*, New York, New York
- 2020 Ballycastle Museum of Art, Ballycastle, County Mayo, Ireland

- 2019 The Pennsylvania Landscape in Impressionism and Contemporary Art, Woodmere Art Museum, Philadelphia, PA
- 2013 Tonalism, Pennsylvania Academy of Fine Arts, Philadelphia, PA
In the Clouds, Wallingford Art Center, Wallingford, PA
- 2012 *Still Life: The Painted Image*, Washington County Museum of Fine Arts, Hagerstown, MD
Lois Dodd and Her Students, The Firehouse Center for the Falcon Foundation, Damariscotta, Maine
- 2009 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NY, NY
Introductions, Hidell Brooks Gallery, Charlotte, NC
- 2008 *Interior Dialogues*, Gross McCleaf Gallery, Philadelphia, PA
- 2007 *Visions of the Susquehanna; 250 Years of Painting by American Masters*, Lancaster Museum of Art, Lancaster, PA Traveling Exhibition.
- 2006 Embassies Programme of the United States of America, US Embassy, Rwanda
- 2004 *Sunlight and Shadow*, Leigh Yawkey Woodson Art Museum, Wausau, WI
Embassies Programme of the United States of America, US Embassy, Dublin, Ireland
- 2003 *Ballinglen: The Artist in Rural Ireland*. Castlebar, County Mayo, Ireland
Interior Dialogues, Andrews Gallery, College of William and Mary, Williamsburg, VA
Plein Air, Gross McCleaf Gallery, Philadelphia, PA
- 2002 *Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting*, Pennsylvania Academy of the Fine Arts, Phila., PA
Aisling Geal, The Riverbanks Art Centre, Newbridge, Co Kildare, Ireland
Locations & Light, Three person show, Crealde School of Art, Winter Park, FLA
Landscapes/Mindscapes, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2001 *Northern Images*, The Ballinglen Arts Foundation, Co Mayo, Ireland
George Nick Selects, Concord Art Association, Concord, MA
Landscape Painting, Kerygma Gallery, Ridgewood, NJ
Distinct Visions, Diverse Pursuits, Andrews Gallery, College of William and Mary, Williamsburg, VA
Landscape, Light, Juxtapositions, Schuylkill Center for Environmental Education, Philadelphia, PA
- 2000 *River Paintings*, MCS Gallery, Easton, PA

- 1997 *20 x 12: A Generation of Challenge Artists*, Fleisher Art Memorial, Philadelphia, PA
One Thing on Top of Another, Kerygma Gallery, Ridgewood, NJ
- 1997 *Juried Show*, First Street Gallery, New York, NY
Juried Show, Lancaster Museum of Art, Lancaster, PA
- 1995 *Drawing Invitational*, Smith College, Northampton, MA
Invited Artists, 55 Mercer, New York, NY
- 1993 *Concepts in Drawing*, Wayne Art Center, Wayne, PA
- 1994 *Vistas/Visions*, Samuel P. Harn Museum of Art, The University of Florida, Gainesville, FLA
- 1992 *Juried Show*, Allentown Art Museum, Allentown, PA
- 1991 *Philadelphia Art Now: Artists Choose Artists*, Institute of Contemporary Art, Philadelphia, PA
- 1988 *Landscapes*, Cudahy's Gallery, New York, NY
Invitational, Hall-Barnet Gallery, New Orleans, LA
Skowhegan Ten Year Retrospective, A juried show that traveled to Leo Castelli Gallery, New York, NY, Portland Museum of Art, Portland, ME and other venues.
- 1984 *The Spirit of the Coast: American Artists (1850-1984)*, Monmouth Museum, Lincroft, NJ

FELLOWSHIPS

- 2014 (Returning Fellow), The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland, as well as in the years 2013, 2010, 2008, 2007, 2006, 2005, 2004 and 2002
- 2003 Individual Creative Artist Special Opportunity Stipend, Pennsylvania Council on the Arts
- 2000 The Ballinglen Arts Foundation Ltd Fellowship, Ballycastle, Co Mayo, Ireland, Residency
- 1993 Pennsylvania Council on the Arts, Visual Arts Fellowship
- 1989 Virginia Center for the Creative Arts, Residency

BIBLIOGRAPHY

Chestnut Hill Local, April 10, 2025, "Chestnut Hill artist captures Ireland's Skies". Len Lear

American Art Collector, April 2012, "Traveling Light", Joshua Rose

American Art Collector, January 2008, "Painting the Moment", Joshua Rose

American Art Collector, December 2005, New Work, Joshua Rose

American Artist, September 2001, "Conversations With a Landscape", Joseph Skrapits

American Artist, July 2001, "The River as Muse", Joseph Skrapits

Art in America, January 2000, "Philadelphia: Jeffrey Reed at Gross McCleaf", Bill Scott
Color for Painters: A Guide to Tradition and Practice. Al Gury.
Three Paintings Reproduced.
The Morning Call, November 20, 2000, "Arts & Travel: Riverscapes",
Tim Higgins
The Express-Times, November 17, 2000, "River's Majesty", Kenneth J.
Endick
Harn Museum of Art Bulletin, January, 1994, Illustration
Painting Perceptions, April 13, 2010, "Interview", Larry Groff
Painting Perceptions, September 13, 2013, "Interview", Larry Groff
Philadelphia Inquirer, January 15, 1994 "The Arts", Victoria Donohoe
Philadelphia Inquirer, February 5, 1995, "The Arts", Victoria Donohoe
Philadelphia Inquirer, November 1, 2002, "Accents on Dickinson", Edward
Sozanski
Philadelphia Inquirer, September 17, 1992, "Galleries", Edward Sozanski
Philadelphia Inquirer, May 28, 1992, "Galleries", Edward Sozanski
Philadelphia Art Now: Artists Choose Artists, pages 22 and 55, 1991,
Julie Courtney
The William and Mary Review, 2002, Volume 40, Back Cover,
Reproduction
Workshop, Spring 2008, "Jeffrey Reed: Introducing the Basics of
Painting", Stephen Doherty

COLLECTIONS

The Ballinglen Museum of Art, Ballycastle, County Mayo, Ireland
Blue Cross of Greater Philadelphia
Chemical Bank
Cigna Museum
Commerce Associates of Wilmington
Samuel P. Harn Museum of Art, University of Florida
Hospital of the University of Pennsylvania
Lancaster-York Heritage Region
Marine Midland Bank
McGraw-Hill Company
New York University
NRG America
University of Pennsylvania
Pennsylvania Trust Company
Toy National Bank
Valley Green Bank
Wilmington Trust
Numerous Private Collections

TEACHING EXPERIENCE

2013- 2019 Master Class in Landscape Painting, Ballinglen Arts Foundation,
Ballycastle, County Mayo, Ireland

1986 - 2024, Community College of Philadelphia, Philadelphia, PA.

Courses taught: Painting, all levels of Drawing, Two-Dimensional Design
and Color Design. Served as Art Department Chair from 2005 until 2008.
1976 to 1979, Blair Academy, Blairstown, NJ

VISITING ARTIST / LECTURES / GUEST CRITIC

Artist for the Environment Foundation
College of William and Mary
Crealde School of Art
Delaware College of Art and Design
Harrisburg Area Community College
Haverford College
Maryland Institute College of Art
Mt. Gretna School of Art
Pennsylvania Academy of Fine Arts
Philadelphia University
Swarthmore College
Wayne Art Center
Woodmere Art Museum
Yocum Institute for Arts Education

GALLERY REPRESENTATION

George Billis Gallery, NY, NY
Gross McCleaf Gallery, Phila., PA
Hidell Brooks Gallery, Charlotte, NC