

## **Keli Mashburn**

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Lives and works in Fairfax, Oklahoma

### **Education**

1998-2001 Institute of American Indian Arts, Santa Fe, New Mexico

1999 Santa Fe Art Institute, Performance Art Workshop with Coco Fusco

1996-1997 University of Oklahoma, Norman

1995-1996 University of Tulsa, Oklahoma

### **Internships**

2000 Big Aas Graphics, Santa Fe, New Mexico

1999 Site Santa Fe, Santa Fe, New Mexico

### **Commissions**

2016 *Reduction*, film by Marcella Ernest and Keli Mashburn, in conversation with *California*

*Continued* at the Autry Museum of the American West, Los Angeles, California

2012 *Grayhorse Arbor*, photographic essay, Grayhorse Community Building, Grayhorse, Oklahoma

2011 *Grayhorse Drumkeepers*, group portrait, private collections

2011 Evening Meetings, *Forgotten in Seconds*, album cover art

### **Grants**

2017 Oklahoma Visual Arts Coalition Creative Projects Grant

2016 Osage Nation Foundation Grant

2015 Native Arts and Cultures Foundation Opportunity Grant

2015 Osage Nation Foundation Grant

### **Exhibitions and Screenings**

2021 *Osage 2020: Views from Within*, December 18, 2020-April 3, 2021, group exhibition, Osage Museum, Pawhuska, Oklahoma

2020 *Shadow on the Glare*, March 13, 2020-September 28, 2020, group exhibition, in conjunction with *Bright Golden Haze* at Oklahoma Contemporary, Oklahoma City, Oklahoma

2017-2019 *Transformer: Native Art in Light and Sound*, group exhibition, November 10, 2017-January 6, 2019, National Museum of the American Indian, New York, New York

2018 Native Crossroads Film Festival, *Wah.shka* presented as part of Rhythms: Native Crossroads Music Short Film Panel, April 7, Sam Noble Museum, Kerr Auditorium, Norman, Oklahoma

2017 *Wah.shka*, film, photography and sculpture by Shan Goshorn, Marcella Ernest and Keli Mashburn on the occasion of the 57th La Biennale di Venezia, May 2017, Certosa, Venice, Italy

2016 *Wah.shka*, Occidental College Native American Heritage Month, film screening and discussion addressing biocolonialism, Indigeneity, language retention and visual representations in global contexts, featuring Mary Bordeaux, Marcella Ernest and Keli Mashburn, November 17, McKinnon Global Center, Choi Auditorium, Los Angeles, CA

2015 *Ga.ni.tha*, film, photography and performance by Marcella Ernest, Maria Hupfield and Keli Mashburn on the occasion of the 56th La Biennale di Venezia, May 6, 7, 8, 9, and 11th, 2015, We Crociferi Youth Factory, Venice, Italy

2014 Views on Native Film, Aqua Caliente Cultural Museum, California, *Ga.ni.tha*, one of three films screened in celebration of International Women's Day, featured in *Can You Hear Me?: Silence as an Indigenous Representational Strategy in Film*, a special lecture by Nancy Marie Mithlo, PhD

2014 *Chaotic Forms*, group exhibition, Nave Gallery, Somerville, Massachusetts, premiere of *Ga.ni.tha*, film collaboration with multidisciplinary artist/filmmaker Marcella Ernest

### **Works in Progress**

*Distant*, experimental film based on *Distant*, a new poem by Elise Paschen, featuring recitation by the author

*Wathegthon*, four-part film series presented as a single installation combining sound design, video projection, and live performance

## **Publications**

Mithlo, Nancy. *Making History: IAIA Museum of Contemporary Native Arts*, University of New Mexico Press, 2020.

Scott, Amy. *Art of the West: Selected Works from the Autry Museum*. University of Oklahoma Press, 2018.

Rangel, John Paul. "Ga.ni.tha, Three Native Women, and the Venice Biennale". *First American Art Magazine*, issue 8. 2015.

## **Visiting Artist Talks**

Contemporary Art and the Prairie. Missouri Prairie Foundation with support from the Kansas City Art Institute, free webinar. Panelists Julie Farstad, Keli Mashburn and Erin Weirisma. October 14, 2021.

Indigenous Gaze and the Other. University of California, Los Angeles. Special Topics in American Indian and Gender Studies. Class lecture by Keli Mashburn. February 5, 2020.

Law and Empire. Occidental College. Department of Critical Theory and Social Justice. Class lecture by Scott Heskett and Keli Mashburn. November 16, 2016.