

Keli Mashburn

kelimashburn.com | xuthadawin [at] gmail.com | D.O.B.: 2/24/1977

Lives and works in Fairfax, Oklahoma

Education

1998-2001 Institute of American Indian Arts, Santa Fe, New Mexico

1999 Santa Fe Art Institute, Performance Art Workshop with Coco Fusco

1996-1997 University of Oklahoma, Norman

1995-1996 University of Tulsa, Oklahoma

Internships

2000 Big Aas Graphics, Santa Fe, New Mexico

1999 Site Santa Fe, Santa Fe, New Mexico

Commissions

2016 *Reduction*, film by Marcella Ernest and Keli Mashburn, in conversation with *California Continued* at the Autry Museum of the American West, Los Angeles, California

2012 *Grayhorse Arbor*, photographic essay, Grayhorse Chapel, Grayhorse, Oklahoma

2011 *Grayhorse Drumkeepers*, group portrait, private collections

2011 Evening Meetings, *Forgotten in Seconds*, album cover art

2009 Osage Language Department, promotional photography

Grants

2017 Oklahoma Visual Arts Coalition Creative Projects Grant

2016 Osage Nation Foundation Grant

2015 Native Arts and Cultures Foundation Opportunity Grant

2015 Osage Nation Foundation Grant

Exhibitions and Screenings

2018 Native Crossroads Film Festival, *Wah.shka* presented as part of Rhythms: Native Crossroads Music Short Film Panel, April 7, Sam Noble Museum, Kerr Auditorium, Norman, Oklahoma

2017 *Wah.shka*, film, photography and sculpture by Shan Goshorn, Marcella Ernest and Keli Mashburn on the occasion of the 57th La Biennale di Venezia, May 2017, Certosa, Venice, Italy

2016 *Wah.shka*, Occidental College Native American Heritage Month, film screening and discussion addressing biocolonialism, Indigeneity, language retention and visual representations in global contexts, featuring Mary Bordeaux, Marcella Ernest and Keli Mashburn, November 17, McKinnon Global Center, Choi Auditorium, Los Angeles, CA

2015 *Ga.ni.tha*, film, photography and performance by Marcella Ernest, Maria Hupfield and Keli Mashburn on the occasion of the 56th La Biennale di Venezia, May 6, 7, 8, 9, and 11th, 2015, We Crociferi Youth Factory, Venice, Italy

2014 Views on Native Film, Aqua Caliente Cultural Museum, California, *Ga.ni.tha*, one of three films screened in celebration of International Women's Day, featured in *Can You Hear Me?: Silence as an Indigenous Representational Strategy in Film*, a special lecture by Nancy Marie Mithlo, PhD

2014 *Chaotic Forms* group exhibition, Nave Gallery, Somerville, Massachusetts, premiere of *Ga.ni.tha*, film collaboration with multidisciplinary artist/filmmaker Marcella Ernest

Upcoming and Current Exhibitions

2018 *Wah.thi.gtho*, photography, projection and sound installation, Racing Magpie Gallery, Rapid City, South Dakota

2017-2019 *Transformer: Native Art in Light and Sound*, group exhibition, November 10, 2017-January 6, 2019, National Museum of the American Indian, New York, New York