

Sandy Lane

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Website: <http://sandylaneart.com/>

Artnauts: <http://www.artnauts.org/>

Education:

1998 M.F.A., University of Colorado, Boulder

1995 B.F.A., University of Colorado, Boulder

Continued Education:

2012 Plein air workshop, La Romita School of Art, Terni, Umbria, Italy

2013 *Topography of Memory* workshop, Siena, Italy

Professional Experience:

2012 Present: Associate Professor - Drawing Coordinator/Studio Program Coordinator, Metropolitan State University, Denver, CO

2005 Assistant Professor – Drawing Coordinator – Metropolitan State College, Denver, CO

2003 Visiting Assistant Professor - Drawing and Design Coordinator, Metropolitan State College, Denver, CO

Selected Exhibitions:

Solo Juried:

2012 *Social Networks*, (1st exhibition, juried acceptance into Ice Cube Gallery), Denver, CO

2009 *Ephemeral Stories – Peripheral Spaces*, Joan Derryberry Gallery, Tennessee Tech, Cookeville, TN

2007 *Room With A View*, The Sandra Phillips Gallery, Denver, CO

2006 *Vera's Legacy*, The Sandra Phillips Gallery, Denver, CO

2005 *Collections and Reflections*, Studio Aiello, Denver, CO

2004 *Tales of Seduction*; 2004, Peeler Art Center, DePauw University, Greencastle, IN

2001 *Work by Sandy Lane*, Lincoln Center, Ft. Collins, CO

2000 *New Works by Sandy Lane*, Macky Auditorium, University of Colorado, Boulder, CO

Solo and Collaborative non-juried:

2015 *Field/Ground*, Installation, design and structure created by Sandy and Terry Lane, collaborative content/two-dimensional imagery with Sandy Lane, Jennifer Pettus and Laura Mongiovi

2014 *The Butterfly Effect*, collaboration with David Reed and Terry Lane, Ice Cube Gallery, Denver, CO

2013 *Mapping the Liminal*, Ice Cube Gallery, Denver, CO

2011 *American Mythologies*, collaboration with Terry Lane, Edge Gallery, Denver, CO

2010 *Out Back: New work by the Lane family (and Westminster Dog Park visitors)*, Edge Gallery, Denver, CO

2005 *Collections and Reflections*, Edge Gallery, Denver, CO

2002 *The Miller Family Story*, Edge Gallery, Denver, CO

2001 *Garden of Judgment*, Edge Gallery, Denver, CO

Public artworks:

2012 *Land Lord*, Nagel Hall Art Collection, Denver University, Denver, CO

2012 *Sitting Room*, SpringHill Suites, Marriott, Metropolitan State University, Denver, CO

2012 *The Kitchen*, SpringHill Suites, Marriott, Metropolitan State University, Denver, CO

2007 *Don't Walk Run*, 1st Western Trust Bank Boulder, CO- *Little Red*, 1st Western Trust Bank Boulder, CO

2007 *Measure Up*, 1st Western Trust Bank Boulder, CO

2007 *Winged People*, 1st Western Trust Bank Boulder, CO

2007 *Binging*, 1st Western Trust Bank Boulder, CO

2007 *Wing and a Prayer*, 1st Western Trust Bank Boulder, CO

Invitational:

- 2017 *Co(i)nspire*, (fundraiser), The Dairy Arts Center, Boulder, CO
- 2015 *Recent Gifts to the University Art Collections*, Vicki Myhren Gallery, University of Denver, Denver, CO
- 2015 *35th Annual Art Auction*, Anderson Ranch, Snowmass Village, CO
- 2015 *Collaborative Show*, Core Art Space, invited by Scott Zybeck, Denver, CO
- 2014 *Collect*, Arvada Center, Arvada, CO
- 2009 *Edge Goes South*, Adams State College, Alamosa, CO
- 2007 *Art Five*, *New Mexico State University 2007 Regional Exhibition*, University Art Gallery, invited by gallery director, John Lawson, Las Cruces, NM
- 2007 *Cabaret and Cabernet*, Singer Gallery, donated work for art auction fund-raiser, invited by curator, Simon Zalkind, Denver, CO
- 2007 *Sixth Annual Art Auction*, Boulder Museum of Contemporary Art, invited by Lindsay Cash, assistant curator, Boulder, CO
- 2007 *Vera's Legacy*, Center for the Visual Arts, Baker Hostertler law firm requested selected imagery from Vera's Legacy series to represent Women's Month and their private event. Denver, CO

Selected Juried Exhibitions:

- 2016 *Rally 'Round the Flag of Justice* (Curator: Linda Weintraub), artwork collaborative exhibited: *South Africa: A Visual Language Collaboration with Khayelitsha Youth*, RedLine, Denver, Colorado
- 2016 *Raining Cats and Dogs*, The Dairy Center for the Arts, Boulder CO
- 2011 *Inside – Outside*, Goggleworks Art Center, juried by Bruce Samuelson, Reading, PA
- 2008 *Shandong Exhibit*, Infinity Gallery, on-line gallery, Exhibit finalist, <http://www.infinityartgallery.com/ANI10/gallery1>
- 2008 Shandong Yuanyanzhai Art Center, online exhibition, website: www.sdyyz.com, Shandong Province, China
- 2006 *Art Market*, Holiday Sale at the Arvada Center, juried by Jerry Gilmore, Arvada, CO
- 2006 *Alpan International*, Hunnington, NY (Juror: Donald Kuspit)
- 2006 *Connections*, Court Gallery of the Ben Shahn Galleries at William Paterson University, Wayne, NJ (Juror: Donald Kuspit) Honorable Mention 2005 - *Object Conversations*, Henderson Natural History Museum, University of Colorado, Boulder. CO March 15, 2005 – February 1, 2006 (Juror: Charles Counter)
- 2004 *Common Wounds*, Bethlehem, Palestine (Juror: Garrison Roots)
- 2004 *Repeat Offenders: Serial Works by Colorado Artists*, Singer Gallery, Mizel Center for the Arts, Denver, CO (Juror: Simon Zalkind)
- 2004 *Moth Matters*, Henderson Natural History Museum, University of Colorado, Boulder, CO (Juror: Charles Counter)
- 2002 *Sight Site, Insight*; A traveling exhibition, curators: Andrea Wallace and Mia Semingson Locations: University of Colorado, Boulder; Photo Americas, Portland, Oregon; Galería de Arte Fotográfico Melitón Rodríguez Instituto de Artes de Medellín, Medellín, Colombia, Sur América; Lake Forest College, Lake Forest, IL

Artnauts:

- 2018 *American Art: The Artnauts*, Casa de la Cultura del Guaviare, San José, Guaviare, Colombia (Población indígena)
- American Art: The Artnauts*, Universidad Nacional de Colombia, Leticia, Amazonas, Colombia
- American Art: The Artnauts*, Biblioteca Pública Municipal, Puerto Inirida, Guainía, Colombia
- American Art: The Artnauts*, Galería Artificio, Villavicencio, Meta, Colombia
- American Art: The Artnauts*, Biblioteca Del Municipio De Taraira, Departamento del Vaupes, Vaupes, Colombia
- American Art: The Artnauts*, Vaupes, Colombia Comunidad Indigena Cubeo
- 2017 - *Globalocation II*, Broward Collage, Rosemary Duffy Larson Gallery, Davie, FL

2018

2017

Globalocation, University of Texas at Austin, Austin, TX

Globalocation, J. Willard Marriott Library, Salt Lake City, University of Utah

Meta Journey, Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina.

Meta Journey, Gradska Galerija Bihać, Bihać, Bosnia and Herzegovina.

Globalocation, University of Texas at Austin, Austin, TX

Globalocation, J. Willard Marriott Library, Salt Lake City, University of Utah

2016

Globalocation, RedLine, Denver, Colorado

Zeitgeist: Social, Political, Cultural, Greatmore Studios, Cape Town/Woodstock, South Africa

Zeitgeist: Social, Political, Cultural, The Harare Academy of Inspiration, Khayelitsha, South Africa

Soul Drift, Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne i Hercegovine

(Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina

Art and Resistance, Dar Al-Kalima University, Bethlehem, Palestine

Visualizing Peace, 4th Encuentro Departamental de Artes del Meta, Colegio Artistico Normal Superior, Acacias, Meta, Colombia

Visualizing Peace, Evento Cultural Proyecto Comunidad, (Sponsored by the Minister of Culture), (Community where victims of armed conflict in Colombia live), Barrio la Madrid Villavicencio, Meta, Colombia

Visualizing Peace, Biblioteca Sede Barcelona, Universidad de los Llanos, Villavicencio, Meta, Colombia

Visualizing Peace, Evento Cultural Proyecto Comunidad, (Sponsored by the Minister of Culture), (Community where victims of armed conflict in Colombia live), Barrio Macatoa Granada, Meta, Colombia

Visualizing Peace, Evento Cultural Proyecto Comunidad, (Sponsored by the Minister of Culture), (Community where victims of armed conflict in Colombia live), Barrio Sabana Granada, Meta, Colombia

2015

Visualizing Peace, Academy of Fine Arts Sarajevo, Sarajevo, Bosnia-Herzegovina

Visualizing Peace, Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne i

Hercegovine (Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina

Diaspora of Being, Bethlehem, Palestine, *Peace*, Academy of Fine Arts, Sarajevo, Bosnia

Diaspora of Being, International Center of Bethlehem, Bethlehem, Palestine

Where Do We Come From? What Are We? Where Are We Going?, (Odakle dolzimo? Ko smo? Kuda idemo?), Academy of Fine Arts Sarajevo and Galerija ALU Sarajevo, Bosnia-Herzegovina

Identity, Place, and Memory (Arte Norteamericano: Identidad, Lugar y Memoria), Bogota Arte Contemporaneo Gallery, Bogota, Colombia, (16 traveling exhibitions in the Amazon rainforest)

Identidad En Circulacion, Teatro La Voragine, Sala de Exposiciones, Villavicencio, Meta, Colombia

Identidad En Circulacion, Biblioteca, Universidad de Los Llanos – Sede San Antonio, Villavicencio, Meta, Colombia

Identidad En Circulacion, Escuela Normal Superior de Acacias, Sala de Exposiciones, Villavicencio, Meta, Colombia

Identidad En Circulacion, Escuela Normal Superior de Acacias, Sala de Exposiciones, Acacias, Meta, Colombia

Identidad En Circulacion, Casa de la Cultura, Hall de Exposiciones, Granada, Meta, Colombia

Identidad En Circulacion, Parque Central Rafael Reyes, Restrepo, Meta, Colombia

Identidad En Circulacion, Universidad Nacional de Colombia, Hall de Exposiciones, Leticia, Amazonas, Colombia

Identidad En Circulacion, Fundacion AMAZARTE, Leticia, Amazonas, Colombia

Identidad En Circulacion, Alcaldia, Sala Exposiciones, Puerto Narino, Amazonas, Colombia

Identidad En Circulacion, Gobernacion del Guaviare, Sala Exposiciones – Centro Cultural, San Jose del Guaviare, Guaviare, Colombia

Identidad En Circulacion, Casa de la Cultura, Yopal, Casanare, Colombia

Identidad En Circulacion, Biblioteca Publica, Mitu, Vaupes, Colombia

Identidad En Circulacion, Casa de la Cultura, Inirida, Museo Comunitario de Guainia, Puerto Inirida, Guainia, Colombia

Identidad En Circulacion, Casa de la Cultura, Saravena, Vichada, Colombia

- Identidad En Circulacion*, Biblioteca Publica, Tame, Arauca, Colombia
Identidad En Circulacion, Casa de la Cultura, sala de Exposiciones, Arauca, Arauca, Colombia
Art As Catalyst, Art & Social Change Conference, San Miguel de Allende, Mexico
2014 *Where Do We Come From? What Are We? Where Are We Going? (Odakle Dolazimo? Ko Smo? Kuda Idemo)*, Galerija Atelje Kunik, Sanski Most, Bosnia and Herzegovina
2004 *Common Wounds*, Bethlehem, Palestine
1997 *Muestra De Grafica Digital*, Escuela Nacional de Artes Plásticas (San Carlos), Unam, Mexico

Group exhibitions at Ice Cube Gallery:

- 2015** *Seven Year Itch*, Ice Cube Gallery, Denver, CO
2013 *Five by Five*, Ice Cube Gallery, Denver, CO
2012 *Ice Cube Gallery Members' Exhibition*, Ice Cube Gallery, Denver, CO

Group exhibitions at Edge Gallery:

- 2010** *Edge Pairings*, Edge Gallery, Denver, CO
2009 *Edge Members Show*, Edge Gallery, Denver, CO
2005 1998 *Edgestremists* Annual member exhibition, Denver, CO

Faculty exhibitions:

- 2014** *Making Contact*, collaboration with David Reed and Terry Lane, MSUD, Faculty Show, Center for Visual Art, Denver, CO
1999-
2013 MSUD Faculty Biennial Exhibition, Emmanuel Gallery and Center for Visual Art, Denver, CO

Presentations:

- 2016 Gallery Talk with Susanne Mitchell, *Zeitgeist*, Social, Political, Cultural, Greatmore Studios, Cape Town, Woodstock, South Africa
2016 *Symbols as Visual Language*, two-day workshop presentation with ten youth ranging from fourteen to twenty-one in age at The Harare Academy of Inspiration, township, Khayelitsha, South Africa
2016 *Open Studio* one-day workshop with twenty children, ages ranging from three to seventeen at Greatmore Studios, Cape Town/Woodstock, South Africa
2015 Gallery Talk with Jennifer Pettus, *Field/Ground*, Ice Cube Gallery, Denver, CO
2014 - Gallery Talk with David Reed, *The Butterfly Effect*, Ice Cube Gallery, Denver, CO
2014 - Panel presentation and discussion with Dr. Margaret Davis, psychiatrist for Auraria Campus and David Reed, CVA, Denver, CO
2013 - Gallery Talk, *Mapping the Liminal*, Ice Cube Gallery, Denver, CO
2013 - Panel presentation and discussion,
Five by Five, collaborative exhibition, Ice Cube Gallery, Denver, CO
2012 - *Out-Figured*, Presentation with Carman Ripollès on the Figure in Art

Curator:

- 2016 - *Zeitgeist*, co-curating with Susanne Mitchell, Greatmore Studios, Cape Town/Woodstock, South Africa
2016 - *Zeitgeist*, co-curating with Susanne Mitchell, *The Harare Academy of Inspiration*, Khayelitsha, South Africa
2013 - *Echo*, artworks of Laura Mongiovi, Ice Cube Gallery, Denver, CO

Awards & Grants:

- 2016** - First Place, *Raining Cats and Dogs*, juried exhibition, The Dairy Center for the Arts, Boulder, CO
2015 - Metropolitan State University Dean's Mini-Grant
2006 - Honorable Mention, *Connections*, juried by Donald Kuspit, William Paterson University, Wayne, NJ
1998 - Robert Waxman Award, Women's Arts Center & Gallery, Denver, Colorado
1998 - Research Grant, Transplant, University of Colorado, Boulder, Colorado

- 1997 - Dean's Small Grant, Proposal: Reviving the Zoetrope, CU, Boulder, Colorado
- 1997 - University Fellowship, University of Colorado, Boulder, Colorado
- 1996 - University Fellowship, University of Colorado, Boulder, Colorado
- 1996 - Getzelman Fellowship, University of Colorado, Boulder, Colorado
- 1995 - Eve Drewelowe Scholarship, University of Colorado, Boulder, Colorado
- 1995 - U.R.O.P. (Undergraduate Research Opportunity Program) Grant, University of Colorado, Boulder, Colorado

Visiting Artist:

- 2009 - Visiting Artist Lecture, Tennessee Tech, Cookeville, TN
- 2007 - Visiting Artist Lecture, Flagler College, St. Augustine, FL
- 2007 - Visiting Artist Lecture, The University of Central Oklahoma, Edmond, OK
- 2006 - Artist gallery talk, The Sandra Phillips Gallery, Denver, CO
- 2006 - Visiting Artist Lecture, Understanding Visual Language Class, Metropolitan State College, Denver, CO
- 2004 - Visiting Artist Lecture, DePauw University, Greencastle Indiana
- 2004 - Visiting Artist Lecture, River Falls, Wisconsin
- 2003 - Visiting Artist Lecture, Denver Museum of Contemporary Art
- 1999 - Visiting Artist Lecture, Metropolitan State College, Colorado Institute of Art
- 1998 - Visiting Artist Lecture, Platte Valley Junior - Senior High School - Kersey, CO, Eaton High School - Eaton CO, Fort Lupton High School - Fort Lupton, CO; presentation to the art students on the traveling exhibition "Transplant."
- 1998 - Visiting Artist Lecture, Boulder Museum of Contemporary Art, presentation on the results of the exhibition *Transplant*.

Publications and Reviews:

Artnauts, artist collective, publications and reviews:

- 2017 Damir Cumurovic, *Meta Travel 40 Artists*, *Oslobodenje*, February 10, 2017, p. 6 (newspaper in Sarajevo, Bosnia & Herzegovina)
- Artnauts*, TV News, Radio Television of Una-Sana Canton (RTVUSK), February 14, 2017, Bihac, Bosnia and Herzegovina, (story starts at 28:30 in the video) <http://www.rtvusk.ba/video/dnevnik-1422017/1489>
- City Gallery Bihać: Opened exhibition 'Meta journey' FOTO*, Bihac, Bosnia and Herzegovina, Web Portal, abc.ba <http://abc.ba/novosti/50287/gradska-galerija-bihac-otvorena-izlozba-meta-journey-foto>
- Review: Metro Faculty Show Collective Nouns Rates an A*, by Michael Paglia, Westword, Denver, CO
- The Diaspora Speaks*, forthcoming book edited by The Diaspora, Mitri Raheb (ed.), Bethlehem: Diyar Publications forthcoming in 2017
- American artists convert the poems of Darwish into visual art pieces*, [بالصور: أمريكيون](http://www.ae.com) <http://www.ae.com> <http://24.ae/mobile/article.aspx?ArticleId=138511>
- Reg15nales, Anos*, *Periodico ARTERIA*, Ano 10 #50, Septiembre 2015, p. 15.
- El 15 Salon Regional de Artistas, segun sus visitantes*, *ARTERIA*, Ed. 51, Octubre 2015 – Enero 2016, p. 14. http://media.wix.com/uqd/233179_8fb9d22f77814a0e810dca592ac0c85e.pdf

- 2015 *Identidad en circulación*, *Periodico Arteria*, <http://www.periodicoarteria.com/#!identidad-en-circulacin611/cre5>

IDENTIDAD EN CIRCULACION web site: <http://www.identidadencirculacion.com/>
IDENTIDAD EN CIRCULACION, Catalogo Coleccion Orincoamazonia, Bogota, Colombia, 2014-2015.

IDENTIDAD EN CIRCULACION, Catalogo Coleccion Internacional, Publicaciones LA SORDA, Bogota, Colombia, 2014-2015.

- 2014** *The Cradle*, artwork image used for invitation for *Where Do We Come From? What Are We? Where Are We Going? (Odakle Dolazimo? Ko Smo? Kuda Idemo)*, Galerija Atelje Kunik, Sanski Most, Bosnia and Herzegovina
Where Do We Come From? What Are We? Where Are We Going? (Odakle Dolazimo? Ko Smo? Kuda Idemo), Galerija Atelje Kunik, *Art Exhibition*, Center for Peacebuilding, (Centra za izgradnja Mira) Newsletter, Sanski Most, Bosnia and Herzegovina,

Solo or group exhibitions, publications and reviews:

- 2015** *Jennifer Pettus*, Venison Magazine, Issue 7 Winter – 2015, Jennifer Pettus interview at the time of collaboration: Field Ground, article mentions collaborative work and documents three images
Art: Working side-by-side in Denver's Ice Cube, The Denver Post
www.denverpost.com/entertainment/ci_29199041/art-working-side-by-side-denvers-ice-cube-us2.campaign-archive2.com/home/?u=51ebfab17f7c5d6582e4d48da&id=c05ef25346
- 2014** In Focus with Eden Lane – *619 Cinderella/Collect*,
blip.tv/infocustv/in-focus-with-eden-lane-619-cinderella-collect-6721864
Gallery Sketches: Five shows for First Friday “J. Diane Martonis: *Jusatmeer, Sandy and Terry Lane and David Reed: The Butterfly Effect*, <http://www.westword.com/arts/gallery-sketches-five-shows-for-first-friday-5780951>
- 2012** *Mr. De Mille, I mean Sandy Lane, I am ready for my close-up*, by Barbara Fenton, Examiner.com
- 2010** Westword, *Edge is Filled To The Rafters With Artist Pairings*, by Michael Paglia, Denver, CO
- 2009** Westword, *Art*, Faculty exhibition review by Michael Paglia
- 2007** New Mexico State University – 5 State Regional Invitational Exhibition catalog, Las Cruces, NM
- 2006** Westword, *Artbeat: Conversations Reflections*, by Michael Paglia, 2006 - Denver Post, Critics' Choice: Visual Arts, Kyle MacMillian
Alpan Gallery website: www.alpangallery.com, juror selection listed on events page for Alpan International
Sandra Phillips Gallery website: sandrapphillipsgallery.com
ArtistsRegister.com, Portfolio and artist biography, Western States Artist registry
- 2005** Rocky Mountain News - *Shows explore art from pain.*, by Mary Voelz Chandler
ObjectConversations; website, biographies of participants,
cumuseum.colorado.edu/Exhibits/ObjectConversations/participants.html
Denver Post, *Denver's loss and the pains of not growing*, Denver, CO
- 2004** 9-News interview with General Assignment Reporter Amanda Martin, July 16, 2004
Depauw University News, *Sandy Lane: Tales of Seduction* January 28, 2004
- 2002** Boulder Camera, *This Week's Best Inside Track*, Boulder, CO
Rocky Mountain News, *Art--Show Emits A Swarm Feeling*, by Mary Voelz Chandler
- 2001** Boulder Daily Camera, *This Week's Best Inside Track*, Boulder, CO
Westword, *Artbeat*, Denver, CO