

## **Sandy Lane**

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Website: <http://sandylaneart.com/>

Artnauts: <http://www.artnauts.org/>

### **Education:**

1998 M.F.A., University of Colorado, Boulder

1995 B.F.A., University of Colorado, Boulder

### **Continued Education:**

2012 Plein air workshop, La Romita School of Art, Terni, Umbria, Italy

2013 *Topography of Memory* workshop, Siena, Italy

### **Professional Experience:**

2012 Present: Associate Professor - Drawing Coordinator/Studio Program Coordinator, Metropolitan State University, Denver, CO

2005 Assistant Professor – Drawing Coordinator – Metropolitan State College, Denver, CO

2003 Visiting Assistant Professor - Drawing and Design Coordinator, Metropolitan State College, Denver, CO

### **Selected Exhibitions:**

#### **Solo Juried:**

2012 *Social Networks*, (1<sup>st</sup> exhibition, juried acceptance into Ice Cube Gallery), Denver, CO

2009 *Ephemeral Stories – Peripheral Spaces*, Joan Derryberry Gallery, Tennessee Tech, Cookeville, TN

2007 *Room With A View*, The Sandra Phillips Gallery, Denver, CO

2006 *Vera's Legacy*, The Sandra Phillips Gallery, Denver, CO

2005 *Collections and Reflections*, Studio Aiello, Denver, CO

2004 *Tales of Seduction*; 2004, Peeler Art Center, DePauw University, Greencastle, IN

2001 *Work by Sandy Lane*, Lincoln Center, Ft. Collins, CO

2000 *New Works by Sandy Lane*, Macky Auditorium, University of Colorado, Boulder, CO

#### **Solo and Collaborative non-juried:**

2015 *Field/Ground*, Installation, design and structure created by Sandy and Terry Lane, collaborative content/two-dimensional imagery with Sandy Lane, Jennifer Pettus and Laura Mongiovi

2014 *The Butterfly Effect*, collaboration with David Reed and Terry Lane, Ice Cube Gallery, Denver, CO

2013 *Mapping the Liminal*, Ice Cube Gallery, Denver, CO

2011 *American Mythologies*, collaboration with Terry Lane, Edge Gallery, Denver, CO

2010 *Out Back: New work by the Lane family (and Westminster Dog Park visitors)*, Edge Gallery, Denver, CO

2005 *Collections and Reflections*, Edge Gallery, Denver, CO

2002 *The Miller Family Story*, Edge Gallery, Denver, CO

2001 *Garden of Judgment*, Edge Gallery, Denver, CO

#### **Public artworks:**

2012 *Land Lord*, Nagel Hall Art Collection, Denver University, Denver, CO

2012 *Sitting Room*, SpringHill Suites, Marriott, Metropolitan State University, Denver, CO

2012 *The Kitchen*, SpringHill Suites, Marriott, Metropolitan State University, Denver, CO

2007 *Don't Walk Run*, 1<sup>st</sup> Western Trust Bank Boulder, CO- *Little Red*, 1<sup>st</sup> Western Trust Bank Boulder, CO

2007 *Measure Up*, 1<sup>st</sup> Western Trust Bank Boulder, CO

2007 *Winged People*, 1<sup>st</sup> Western Trust Bank Boulder, CO

2007 *Binging*, 1<sup>st</sup> Western Trust Bank Boulder, CO

2007 *Wing and a Prayer*, 1<sup>st</sup> Western Trust Bank Boulder, CO

**Invitational:**

2017 *Co(i)nspire*, (fundraiser), The Dairy Arts Center, Boulder, CO

2015 *Recent Gifts to the University Art Collections*, Vicki Myhren Gallery, University of Denver, Denver, CO

2015 *35<sup>th</sup> Annual Art Auction*, Anderson Ranch, Snowmass Village, CO

2015 *Collaborative Show*, Core Art Space, invited by Scott Zybeck, Denver, CO

2014 *Collect*, Arvada Center, Arvada, CO

2009 *Edge Goes South*, Adams State College, Alamosa, CO

2007 *Art Five*, New Mexico State University 2007 Regional Exhibition, University Art Gallery, invited by gallery director, John Lawson, Las Cruces, NM

2007 *Cabaret and Cabernet*, Singer Gallery, donated work for art auction fund-raiser, invited by curator, Simon Zalkind, Denver, CO

2007 *Sixth Annual Art Auction*, Boulder Museum of Contemporary Art, invited by Lindsay Cash, assistant curator, Boulder, CO

2007 *Vera's Legacy*, Center for the Visual Arts, Baker Hostertler law firm requested selected imagery from Vera's Legacy series to represent Women's Month and their private event. Denver, CO

**Selected Juried Exhibitions:**

2016 *Rally 'Round the Flag of Justice* (Curator: Linda Weintraub), artwork collaborative exhibited: *South Africa: A Visual Language Collaboration with Khayelitsha Youth*, RedLine, Denver, Colorado

2016 *Raining Cats and Dogs*, The Dairy Center for the Arts, Boulder CO

2011 *Inside – Outside*, Goggleworks Art Center, juried by Bruce Samuelson, Reading, PA

2008 *Shandong Exhibit*, Infinity Gallery, on-line gallery, Exhibit finalist, <http://www.infinityartgallery.com/ANI10/gallery1>

2008 Shandong Yuanyanzhai Art Center, online exhibition, website: [www.sdyyz.com](http://www.sdyyz.com), Shandong Province, China

2006 *Art Market*, Holiday Sale at the Arvada Center, juried by Jerry Gilmore, Arvada, CO

2006 *Alpan International*, Hunnington, NY (Juror: Donald Kuspit)

2006 *Connections*, Court Gallery of the Ben Shahn Galleries at William Paterson University, Wayne, NJ (Juror: Donald Kuspit) Honorable Mention 2005 - *Object Conversations*, Henderson Natural History Museum, University of Colorado, Boulder. CO March 15, 2005 – February 1, 2006 (Juror: Charles Counter)

2004 *Common Wounds*, Bethlehem, Palestine (Juror: Garrison Roots)

2004 *Repeat Offenders: Serial Works by Colorado Artists*, Singer Gallery, Mizel Center for the Arts, Denver, CO (Juror: Simon Zalkind)

2004 *Moth Matters*, Henderson Natural History Museum, University of Colorado, Boulder, CO (Juror: Charles Counter)

2002 *Sight Site, Insight; A traveling exhibition*, curators: Andrea Wallace and Mia Semingson Locations: University of Colorado, Boulder; Photo Americas, Portland, Oregon; Galería de Arte Fotográfico Melitón Rodríguez Instituto de Artes de Medellín, Medellín, Colombia, Sur América; Lake Forest College, Lake Forest, IL

**Artnauts:**

2018 *American Art: The Artnauts*, Casa de la Cultura del Guaviare, San José, Guaviare, Colombia (Población indígena)

*American Art: The Artnauts*, Universidad Nacional de Colombia, Leticia, Amazonas, Colombia

*American Art: The Artnauts*, Biblioteca Pública Municipal, Puerto Inirida, Guainía, Colombia

*American Art: The Artnauts*, Galería Artificio, Villavicencio, Meta, Colombia

*American Art: The Artnauts*, Biblioteca Del Municipio De Taraira, Departamento del Vaupes,

*American Art: The Artnauts*, Vaupes, Colombia Comunidad Indigena Cubeo

2017 - *Globalocation II*, Broward Collage, Rosemary Duffy Larson Gallery, Davie, FL

**2018**

**2017**

*Globalocation*, University of Texas at Austin, Austin, TX

*Globalocation*, J. Willard Marriott Library, Salt Lake City, University of Utah

*Meta Journey*, Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina.

*Meta Journey*, Gradska Galerija Bihać, Bihać, Bosnia and Herzegovina.

*Globalocation*, University of Texas at Austin, Austin, TX

*Globalocation*, J. Willard Marriott Library, Salt Lake City, University of Utah

**2016**

*Globalocation*, RedLine, Denver, Colorado

*Zeitgeist: Social, Political, Cultural*, Greatmore Studios, Cape Town/Woodstock, South Africa

*Zeitgeist: Social, Political, Cultural*, The Harare Academy of Inspiration, Khayelitsha, South Africa

*Soul Drift*, Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne i Hercegovine

(Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina

*Art and Resistance*, Dar Al-Kalima University, Bethlehem, Palestine

*Visualizing Peace*, 4<sup>th</sup> Encuentro Departamental de Artes del Meta, Colegio Artistico Normal Superior, Acacias, Meta, Colombia

*Visualizing Peace*, Evento Cultural Proyecto Comunidad, (Sponsored by the Minister of Culture), (Community where victims of armed conflict in Colombia live), Barrio la Madrid Villavicencio, Meta, Colombia

*Visualizing Peace*, Biblioteca Sede Barcelona, Universidad de los Llanos, Villavicencio, Meta, Colombia

*Visualizing Peace*, Evento Cultural Proyecto Comunidad, (Sponsored by the Minister of Culture), (Community where victims of armed conflict in Colombia live), Barrio Macatoa Granada, Meta, Colombia

*Visualizing Peace*, Evento Cultural Proyecto Comunidad, (Sponsored by the Minister of Culture), (Community where victims of armed conflict in Colombia live), Barrio Sabana Granada, Meta, Colombia

**2015**

*Visualizing Peace*, Academy of Fine Arts Sarajevo, Sarajevo, Bosnia-Herzegovina

*Visualizing Peace*, Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne i

Hercegovine (Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina

*Diaspora of Being*, Bethlehem, Palestine, *Peace*, Academy of Fine Arts, Sarajevo, Bosnia

*Diaspora of Being*, International Center of Bethlehem, Bethlehem, Palestine

*Where Do We Come From? What Are We? Where Are We Going?*, (Odakle dolzimo? Ko smo? Kuda idemo?), Academy of Fine Arts Sarajevo and Galerija ALU Sarajevo, Bosnia-Herzegovina

*Identity, Place, and Memory* (Arte Norteamericano: Identidad, Lugar y Memoria), Bogota Arte Contemporaneo Gallery, Bogota, Colombia, (16 traveling exhibitions in the Amazon rainforest)

*Identidad En Circulacion*, Teatro La Voragine, Sala de Exposiciones, Villavicencio, Meta, Colombia

*Identidad En Circulacion*, Biblioteca, Universidad de Los Llanos – Sede San Antonio, Villavicencio, Meta, Colombia

*Identidad En Circulacion*, Escuela Normal Superior de Acacias, Sala de Exposiciones, Villavicencio, Meta, Colombia

*Identidad En Circulacion*, Escuela Normal Superior de Acacias, Sala de Exposiciones, Acacias, Meta, Colombia

*Identidad En Circulacion*, Casa de la Cultura, Hall de Exposiciones, Granada, Meta, Colombia

*Identidad En Circulacion*, Parque Central Rafael Reyes, Restrepo, Meta, Colombia

*Identidad En Circulacion*, Universidad Nacional de Colombia, Hall de Exposiciones, Leticia, Amazonas, Colombia

*Identidad En Circulacion*, Fundacion AMAZARTE, Leticia, Amazonas, Colombia

*Identidad En Circulacion*, Alcaldia, Sala Exposiciones, Puerto Narino, Amazonas, Colombia

*Identidad En Circulacion*, Gobernacion del Guaviare, Sala Exposiciones – Centro Cultural, San Jose del Guaviare, Guaviare, Colombia

*Identidad En Circulacion*, Casa de la Cultura, Yopal, Casanare, Colombia

*Identidad En Circulacion*, Biblioteca Publica, Mitu, Vaupes, Colombia

*Identidad En Circulacion*, Casa de la Cultura, Inirida, Museo Comunitario de Guainia, Puerto Inirida, Guainia, Colombia

*Identidad En Circulacion*, Casa de la Cultura, Saravena, Vichada, Colombia

- Identidad En Circulacion*, Biblioteca Publica, Tame, Arauca, Colombia  
*Identidad En Circulacion*, Casa de la Cultura, sala de Exposiciones, Arauca, Arauca, Colombia  
*Art As Catalyst*, Art & Social Change Conference, San Miguel de Allende, Mexico  
**2014** *Where Do We Come From? What Are We? Where Are We Going? (Odakle Dolazimo? Ko Smo? Kuda Idemo)*, Galerija Atelje Kunik, Sanski Most, Bosnia and Herzegovina  
**2004** *Common Wounds*, Bethlehem, Palestine  
**1997** *Muestra De Grafica Digital*, Escuela Nacional de Artes Plásticas (San Carlos), Unam, Mexico

**Group exhibitions at Ice Cube Gallery:**

- 2015** *Seven Year Itch*, Ice Cube Gallery, Denver, CO  
**2013** *Five by Five*, Ice Cube Gallery, Denver, CO  
**2012** *Ice Cube Gallery Members' Exhibition*, Ice Cube Gallery, Denver, CO

**Group exhibitions at Edge Gallery:**

- 2010** *Edge Pairings*, Edge Gallery, Denver, CO  
**2009** *Edge Members Show*, Edge Gallery, Denver, CO  
**2005** 1998 *Edgestremists* Annual member exhibition, Denver, CO

**Faculty exhibitions:**

- 2014** *Making Contact*, collaboration with David Reed and Terry Lane, MSUD, Faculty Show, Center for Visual Art, Denver, CO  
**1999-**  
**2013** MSUD Faculty Biennial Exhibition, Emmanuel Gallery and Center for Visual Art, Denver, CO

**Presentations:**

- 2016 Gallery Talk with Susanne Mitchell, *Zeitgeist*, Social, Political, Cultural, Greatmore Studios, Cape Town, Woodstock, South Africa  
2016 *Symbols as Visual Language*, two-day workshop presentation with ten youth ranging from fourteen to twenty-one in age at The Harare Academy of Inspiration, township, Khayelitsha, South Africa  
2016 *Open Studio* one-day workshop with twenty children, ages ranging from three to seventeen at Greatmore Studios, Cape Town/Woodstock, South Africa  
2015 Gallery Talk with Jennifer Pettus, *Field/Ground*, Ice Cube Gallery, Denver, CO  
2014 - Gallery Talk with David Reed, *The Butterfly Effect*, Ice Cube Gallery, Denver, CO  
2014 - Panel presentation and discussion with Dr. Margaret Davis, psychiatrist for Auraria Campus and David Reed, CVA, Denver, CO  
2013 - Gallery Talk, *Mapping the Liminal*, Ice Cube Gallery, Denver, CO  
2013 - Panel presentation and discussion, *Five by Five*, collaborative exhibition, Ice Cube Gallery, Denver, CO  
2012 - *Out-Figured*, Presentation with Carman Ripollès on the Figure in Art

**Curator:**

- 2016 - *Zeitgeist*, co-curating with Susanne Mitchell, Greatmore Studios, Cape Town/Woodstock, South Africa  
2016 - *Zeitgeist*, co-curating with Susanne Mitchell, *The Harare Academy of Inspiration*, Khayelitsha, South Africa  
2013 - *Echo*, artworks of Laura Mongiovi, Ice Cube Gallery, Denver, CO

**Awards & Grants:**

- 2016** - First Place, *Raining Cats and Dogs*, juried exhibition, The Dairy Center for the Arts, Boulder, CO  
**2015** - Metropolitan State University Dean's Mini-Grant  
**2006** - Honorable Mention, *Connections*, juried by Donald Kuspit, William Paterson University, Wayne, NJ  
**1998** - Robert Waxman Award, Women's Arts Center & Gallery, Denver, Colorado  
**1998** - Research Grant, Transplant, University of Colorado, Boulder, Colorado

- 1997 - Dean's Small Grant, Proposal: Reviving the Zoetrope, CU, Boulder, Colorado
- 1997 - University Fellowship, University of Colorado, Boulder, Colorado
- 1996 - University Fellowship, University of Colorado, Boulder, Colorado
- 1996 - Getzelman Fellowship, University of Colorado, Boulder, Colorado
- 1995 - Eve Drewelowe Scholarship, University of Colorado, Boulder, Colorado
- 1995 - U.R.O.P. (Undergraduate Research Opportunity Program) Grant, University of Colorado, Boulder, Colorado

#### Visiting Artist:

- 2009 - Visiting Artist Lecture, Tennessee Tech, Cookeville, TN
- 2007 - Visiting Artist Lecture, Flagler College, St. Augustine, FL
- 2007 - Visiting Artist Lecture, The University of Central Oklahoma, Edmond, OK
- 2006 - Artist gallery talk, The Sandra Phillips Gallery, Denver, CO
- 2006 - Visiting Artist Lecture, Understanding Visual Language Class, Metropolitan State College, Denver, CO
- 2004 - Visiting Artist Lecture, DePauw University, Greencastle Indiana
- 2004 - Visiting Artist Lecture, River Falls, Wisconsin
- 2003 - Visiting Artist Lecture, Denver Museum of Contemporary Art
- 1999 - Visiting Artist Lecture, Metropolitan State College, Colorado Institute of Art
- 1998 - Visiting Artist Lecture, Platte Valley Junior - Senior High School - Kersey, CO, Eaton High School - Eaton CO, Fort Lupton High School - Fort Lupton, CO; presentation to the art students on the traveling exhibition "Transplant."
- 1998 - Visiting Artist Lecture, Boulder Museum of Contemporary Art, presentation on the results of the exhibition *Transplant*.

#### Publications and Reviews:

##### Artnauts, artist collective, publications and reviews:

- 2017 Damir Cumurovic, *Meta Travel 40 Artists*, *Oslobodenje*, February 10, 2017, p. 6 (newspaper in Sarajevo, Bosnia & Herzegovina)
- Artnauts*, TV News, Radio Television of Una-Sana Canton (RTVUSK), February 14, 2017, Bihac, Bosnia and Herzegovina, (story starts at 28:30 in the video) <http://www.rtvusk.ba/video/dnevnik-1422017/1489>
- City Gallery Bihać: Opened exhibition 'Meta journey' FOTO*, Bihac, Bosnia and Herzegovina, Web Portal, abc.ba <http://abc.ba/novosti/50287/gradska-galerija-bihac-otvorena-izlozba-meta-journey-foto>
- Review: Metro Faculty Show Collective Nouns Rates an A*, by Michael Paglia, Westword, Denver, CO
- The Diaspora Speaks*, forthcoming book edited by The Diaspora, Mitri Raheb (ed.), Bethlehem: Diyar Publications forthcoming in 2017
- American artists convert the poems of Darwish into visual art pieces*, [بالصور: أمريكيون](http://www.ae.com) <http://www.ae.com> <http://24.ae/mobile/article.aspx?ArticleId=138511>
- Reg15nales, Anos*, *Periodico ARTERIA*, Ano 10 #50, Septiembre 2015, p. 15.
- El 15 Salon Regional de Artistas, segun sus visitantes*, *ARTERIA*, Ed. 51, Octubre 2015 – Enero 2016, p. 14. [http://media.wix.com/uqd/233179\\_8fb9d22f77814a0e810dca592ac0c85e.pdf](http://media.wix.com/uqd/233179_8fb9d22f77814a0e810dca592ac0c85e.pdf)

- 2015 *Identidad en circulación*, *Periodico Arteria*, <http://www.periodicoarteria.com/#!identidad-en-circulacin611/cre5>

IDENTIDAD EN CIRCULACION web site: <http://www.identidadencirculacion.com/>  
IDENTIDAD EN CIRCULACION, Catalogo Coleccion Orincoamazonia, Bogota, Colombia, 2014-2015.

IDENTIDAD EN CIRCULACION, Catalogo Coleccion Internacional, Publicaciones LA SORDA, Bogota, Colombia, 2014-2015.

- 2014** *The Cradle*, artwork image used for invitation for *Where Do We Come From? What Are We? Where Are We Going? (Odakle Dolazimo? Ko Smo? Kuda Idemo)*, Galerija Atelje Kunik, Sanski Most, Bosnia and Herzegovina  
*Where Do We Come From? What Are We? Where Are We Going? (Odakle Dolazimo? Ko Smo? Kuda Idemo)*, Galerija Atelje Kunik, *Art Exhibition*, Center for Peacebuilding, (Centra za izgradnja Mira) Newsletter, Sanski Most, Bosnia and Herzegovina,

**Solo or group exhibitions, publications and reviews:**

- 2015** *Jennifer Pettus*, Venison Magazine, Issue 7 Winter – 2015, Jennifer Pettus interview at the time of collaboration: Field Ground, article mentions collaborative work and documents three images  
*Art: Working side-by-side in Denver's Ice Cube*, The Denver Post  
[www.denverpost.com/entertainment/ci\\_29199041/art-working-side-by-side-denvers-ice-cube-us2.campaign-archive2.com/home/?u=51ebfab17f7c5d6582e4d48da&id=c05ef25346](http://www.denverpost.com/entertainment/ci_29199041/art-working-side-by-side-denvers-ice-cube-us2.campaign-archive2.com/home/?u=51ebfab17f7c5d6582e4d48da&id=c05ef25346)
- 2014** In Focus with Eden Lane – *619 Cinderella/Collect*,  
[blip.tv/infocustv/in-focus-with-eden-lane-619-cinderella-collect-6721864](http://blip.tv/infocustv/in-focus-with-eden-lane-619-cinderella-collect-6721864)  
*Gallery Sketches: Five shows for First Friday* “J. Diane Martonis: *Jusatmeer, Sandy and Terry Lane and David Reed: The Butterfly Effect*, <http://www.westword.com/arts/gallery-sketches-five-shows-for-first-friday-5780951>
- 2012** *Mr. De Mille, I mean Sandy Lane, I am ready for my close-up*, by Barbara Fenton, Examiner.com
- 2010** Westword, *Edge is Filled To The Rafters With Artist Pairings*, by Michael Paglia, Denver, CO
- 2009** Westword, *Art*, Faculty exhibition review by Michael Paglia
- 2007** New Mexico State University – 5 State Regional Invitational Exhibition catalog, Las Cruces, NM
- 2006** Westword, *Artbeat: Conversations Reflections*, by Michael Paglia, 2006 - Denver Post, Critics' Choice: Visual Arts, Kyle MacMillian  
*Alpan Gallery* website: [www.alpangallery.com](http://www.alpangallery.com), juror selection listed on events page for Alpan International  
*Sandra Phillips Gallery* website: [sandrapphillipsgallery.com](http://sandrapphillipsgallery.com)  
*ArtistsRegister.com*, Portfolio and artist biography, Western States Artist registry
- 2005** Rocky Mountain News - *Shows explore art from pain.*, by Mary Voelz Chandler  
*ObjectConversations*; website, biographies of participants,  
[cumuseum.colorado.edu/Exhibits/ObjectConversations/participants.html](http://cumuseum.colorado.edu/Exhibits/ObjectConversations/participants.html)  
Denver Post, *Denver's loss and the pains of not growing*, Denver, CO
- 2004** 9-News interview with General Assignment Reporter Amanda Martin, July 16, 2004  
Depauw University News, *Sandy Lane: Tales of Seduction* January 28, 2004
- 2002** Boulder Camera, *This Week's Best Inside Track*, Boulder, CO  
Rocky Mountain News, *Art--Show Emits A Swarm Feeling*, by Mary Voelz Chandler
- 2001** Boulder Daily Camera, *This Week's Best Inside Track*, Boulder, CO  
Westword, *Artbeat*, Denver, CO