

Betty Winkler is an artist, poet, teacher and a Licensed Creative Art Therapist (LCAT). Her visual art includes drawings, etchings, collagraphs, paintings and artists' books. She has taught at numerous schools and workshops along the eastern seaboard as well as at Kala Institute in Berkeley, CA. She was, for 25 years, the owner and master printer of Yama Prints – www.yamaprints.net - in New York City, printing limited editions with a diversity of professional artists. She graduated from Carnegie-Mellon University (BFA '76) and New York University (MA '08). Her most recent book of poems is *The Wednesday Poems*, available at lulu.com and amazon.com.

EXHIBITIONS

- 2004 Momentum: The R. Blackburn Printmaking Workshop (Group Show), NYC
- 2002 Reversals: Relief/Intaglio (Group Show) - Zimmerli Museum, NJ
- 1999 UnrePRESSed (4-person Show) - Atelier A/E Gallery, NYC
- New in the Nineties II (Group Show) - Katonah Museum, Katonah, NY
- Penumbra (One-Person) - ICPNA Gallery, Lima, PERU
- 1998 Friends (Group Show) - 55 Mercer Gallery, NYC
- Fall Faculty Show - Manhattan Graphics Center, NYC
- 1997 Press Gang (3-Person Show) - Atelier A/E Gallery, NYC
- Prospettive (Group Show) - Biblioteca Casanatense, Rome, ITALY
- 1996 Paper & Clay (4-person Show) - Atelier A/E Gallery, NYC
- 1984 Night Games (Group Show) - Slant Gallery, Sacramento, CA
- Drawing Activity (Group Show) - M. P. Sesnon Gallery, Santa Cruz, CA
- 1983 3rd Annual Artists' Book Show - Kathy Markel Gallery, NYC
- Artists' Book Fair/Show - Soker-Kaseman Gallery, San Francisco, CA
- 1982 Artists' Book Show - Kathy Markel Gallery, NYC
- Univ. of North Dakota Annual Competition, Grand Rapids, ND
- 1979 Draws (One-Person Show) - Kala Institute Gallery, Berkeley, CA
- 1978 Fifth Annual International Graphics Biennale, Frechen, Germany
- Kala Group Show - Chabot College, Hayward, CA
- Kala Gala Show - Kala Institute Gallery, Berkeley, CA
- 1976 Cloud 9 (Two-Person Show) - Forbes Street Gallery, Pittsburgh, PA

WEBSITES Work is available for viewing on these Websites:
www.bettywinkler.com
www.biddingtons.com/gallery/winkler/
www.yamaprints.net

COLLECTIONS

Biblioteca Casanatense, Rome, Italy
 Daimler-Chrysler Corporation, MI
 Jane V. Zimmerli Museum, New Brunswick, NJ

PUBLISHING CREDITS

- Poetry 2009 "The Wednesday Poems" – available at lulu.com and amazon.com
- 2003 "Vernal Equinox 2003" published in *Struggle Magazine*
- Visual Art 1997 "Prospettive" - an editioned portfolio of prints, w/silkscreen cover & letterpress text; co-published with other 6 artists for the exhibition "Prospettive"
- 1988 "illuminations" - a one-of-a-kind bound book of drawings with embossments
- 1978 "rainbow's end" - a handmade editioned letterpress book. Self-printed & published.
- 1982 "des voyages" - a handmade editioned book using letterpress & color Xerox; with text/poems & images. Self-printed & published.

Artist's Statement

Most of my early work - *Night Spaces, Ashes, Meditations* was 'organic minimalism'. To me minimalism is the distillation of something into its essence. I used a limited palette, purposely. With the more recent *Mandalas* I have evolved into a more energetic description of the world, using more varied and complex colors, no longer a singular palette at all. And neither as dark nor as large as most of my earlier works.

Creativity is an energy unto itself. For me, it seesaws between physical exuberance and focused contemplation. It is stimulus and response, combined.

Common threads: **Balances or Dichotomies** (old and new, soft and hard, light and dark, imagined and real); **Water** (from kindergarten to last week, an integral part of my inspiration, creative processes and images); **Light** and its cousin, **Shine** (from *Night Spaces* thru darkened tunnels of *Passages* into the current *Mandalas*, monotypes using metallic and iridescent inks, with the shiny sensuousness of copper interwoven thru years of printing limited editions); **Mystery**.

Common pleasures: **Tactile** - The act of making art is almost as much about the tactile as the visual. From the sensuousness of copper plates to the delicacy-durability balance of acid-free rag papers, from 'wiping' etching plates to feeling oriental papers to determine which side to use. Although I no longer use pastel, the blending of them on paper is often caressing, a tactile memory. Occasionally, I have had to finger-dab watercolor or oil paint to get a desired effect. **Visual** - The glory and excitement of multi-color, the solitude and calm of a limited palette, specific one or two colors, including white or black. Art and nature are my eye candy.

Common inspirations: **Nature** - with the obvious (clouds, light, butterflies, water) and the subtle (sand moved by water, shadows on snow, fog). **Visual art** from other lands, other people, other places, including in museums. In 2015 I was inspired by an exhibit, Sultans of Deccan, India (at the Metropolitan Museum, NYC) with a few pieces in which the image was painted atop a layer of gold (gouache, I think; it was not stated as gold leaf). I researched materials available that would work with my criteria and found the Sennelier water-based metallic shellacs. This is a natural progression, following my lengthy use of oil-based metallics as foundations for monotypes and paintings. Other inspirations regarding use of materials to accomplish my vision have come from numerous other exhibitions, including ancient glass, art deco objects, fashions old and new.

**PRICE LIST OF WORKS, INCLUDING THOSE FEATURED ON THIS WEBSITE:
DEALERS AND GALLERIES - FOR SALES, SHOWS, CONSIGNMENT - PLEASE
CONTACT ME RE: WHOLESALE PRICES**

TITLE	MEDIUM <i>MONOPRINTS HAVE MINIMUM ONE ELEMENT THAT CAN BE REPLICATED. MONOTYPES HAVE NO SUCH ELEMENT.</i>	SIZE (H/W) INCHES	PAPER	RETAIL IS PER PIECE (MANY ARE ONE OF A SERIES) UNLESS 'SOLD ONLY AS SUITE'
Ashes	Various	22.5 x 30	Handmade by artist	850.
Be 1, 2, 3 (3 different paintings)	Colored Pencil & Watercolor	18 x 18	St. Armand (handmade)	1000.
Beaches – suite of 6	Etching and various other techniques.	23.25 x 19.75	Nideggen	1800. sold only as suite
Blocked Passages – DRAWINGS	Pencil	15 x 11 (approximate)	various	200.
Blocked Passages – MONOPRINTS	Etching & Drypoint	15 x 11	Rives BFK	200.
Butterflies	Monoprint	11 x 10 (approximate)	Black German Etching	200.
Calla-Ode to Judith Jameson	Etching w/Surface Roll	19 x 26	Fabriano Roma	400.
Candles	Painting on Paper	30 x 10	Rives BFK	400.
Cumulus Numbulus	Etching	30 x 22.5	Arches (hand-dyed)	400.
des voyages	Artist's Book - Transfer color xerox, letterpress, watercolor, sewing,	10 x 12	Richard deBas (cover) Canson (pages)	75.
dreams of the golden boy	Etching (Viscosity) & Drypoint	7.25 x 8.25	unknown	185.
Enigma	Carborundum Collagraph	22.5 x 30	Rives BFK	300.
Mandalas – SEASONAL, etc	Watercolor	9 x 9 or 9" diameter	Rives BFK	300.
Mandalas – Four Seasons Suite of 4	Watercolors	9 x 9	Rives BFK	sold only as suite 1100.
Meditation A	Mezzotint	10 x 12	Hahnemuhle	300.
Meditation K	Mezzotint	6 x 4	Hahnemuhle	150.
Meditation G, H	Etching & Carborundum Collagraph	14 x 18	Hahnemuhle	300.
Meditations (1 - 25)	Painting on Paper	32 x 48	Rives BFK	2450.
Meditations 26, 27	Painting on Paper	22.5 x 30	Rives BFK	1100.
Meditations 28 & above	Painting on Canvas	22 x 30	-----	1100.
Memory of Water	Monotype	17 x 25.5 or 25.5 x 17	Nideggen	200.
Memory of Water 2 (diptych)	Monotype	15.5 x 52	Nideggen	350.
Night Spaces	Graphite	30 x 22.5	BFK or mylar	1100.
Night Space #13	Etching w/Drypoint	30x22	BFK Gray	200.
No Thorns, Please	Etching (Viscosity) & Embossment	22 x 15	Rives BFK	200.
Other Paintings on Paper – LARGE	Pastel, Pigment &/or Graphite	32 x 48	Rives BFK	2450.
Other Paintings on Paper - SMALL	Pastel, Pigment &/or Graphite	30 x 22.5	Rives BFK	1150.

Passages	Oil on Paper	21.5 x 14.5 Two are: 14.5 x 21.5	Dieu Donné (handmade)	750.
Prospettive Portfolio (w/ 6 other artists : Luce Delhove, Francois Houtin, Marco Mucha, Clare Romano, John Ross, Mario Teleri Biason)	Assorted printmaking techniques. Loose prints in a stiff paper cover printed in silkscreen and letterpress.	13.25 x 9.25	Assorted	600. sold only as suite
rainbow's end	Artist's Book - Letterpress	8 x 10	unknown	75.
snowrocks – suite of 5	Spit-bite Etching	11 x 14	Hahnemuhle	600. sold only as suite
Storm	Etching	13.75 x 17.5	Hahnemuhle	300.
Untitled (Black Monotypes)	Monotype	various	Black Arches and Black German Etch	185.
Watercolors including Red Lotus 2, Winter Storm, etc.	Watercolor	9 x 9	Rives BFK	200.

All artworks are in excellent condition unless noted. Prices do not include shipping & handling. Prices do not include any matting or framing unless noted. Among prints that would be shipped flat (vs. rolled) are all chine collé prints and those printed on Hahnemühle paper.

Feel free to call with any inquiries, orders or to make an appointment to see any of these artworks. We have a wider selection of artwork. This is only a sampling of what is available.

CONSIGNMENT to Galleries and dealers is possible.