



## Bio

Betty Winkler is an artist, author, teacher and a retired Licensed Creative Art Therapist (LCAT). In this latest career, she had a f/t position at a New York City psychiatric hospital, inpatient and outpatient, where she worked primarily with traumatized adults. With the intensity of this work, exhibitions were forsaken, although art production continued. Her visual art includes collages, drawings, etchings, paintings and artists' books. Betty has had group and solo exhibitions in numerous places, including New York, Lima, Rome. She has taught at numerous schools and workshops along the eastern seaboard as well as at Kala Institute in Berkeley, CA. For 25 years she was owner and master printer of Yama Prints, [www.yamaprints.net](http://www.yamaprints.net), printing limited editions with a diversity of professional artists. She is the author of *Carborundum Collagraph Printmaking*, *The Wednesday Poems* and *The Endurance Poems*, available at [www.lulu.com/shop](http://www.lulu.com/shop). She graduated from Carnegie-Mellon University (BFA '76) and New York University (MA '08).

Creativity is a means of self-awareness, self-expression and as a force of beneficial energy. It's a process, not only a finished material object. As both Creative Arts Therapist and fine-art printer, I have assisted others to explore their own unique self-expression. Throughout, I have been compelled to explore and express my own.

## Exhibitions

- 2004 Momentum: The R. Blackburn Printmaking Workshop (Group Show) - Elizabeth Foundation, NY
- 2002 Reversals: Relief/Intaglio (Group Show from Collection) - Zimmerli Museum, New Brunswick, NJ
- 1999 UnrePRESSED (4-person Show) - Atelier A/E Gallery, NYC  
New in the Nineties II (Group Show) - Katonah Museum, Katonah, NY  
Penumbra (One-Person) - ICPNA Gallery, Lima, PERU
- 1998 Friends (Group Show) - 55 Mercer Gallery, NYC  
Fall Faculty Show - Manhattan Graphics Center, NYC
- 1997 Press Gang (3-Person Show) - Atelier A/E Gallery, NYC  
Prospettive (Group Show) - Biblioteca Casanatense, Rome, ITALY
- 1996 Paper and Clay (4-person Show) - Atelier A/E Gallery, NYC
- 1984 Night Games (Group Show) - Slant Gallery, Sacramento, CA  
Drawing Activity (Group Show) - Mary Porter Sesnon Gallery, Santa Cruz, CA
- 1983 3rd Annual Artists' Book Show - Kathy Markel Gallery, NYC  
Artists' Book Fair/Show - Soker-Kaseman Gallery, San Francisco, CA
- 1982 Artists' Book Show - Kathy Markel Gallery, NYC  
Univ. of North Dakota Annual Competition, Grand Rapids, ND
- 1979 Draws (One-Person Show) - Kala Institute Gallery, Berkeley, CA
- 1978 Fifth Annual International Graphics Biennale, Frechen, Germany  
Kala Group Show - Chabot College, Hayward, CA

- Kala Gala Show - Kala Institute Gallery, Berkeley, CA  
1977 Group Show - Kala Institute, Berkeley, CA  
1976 Cloud 9 (Two-Person Show) - Forbes Street Gallery, Pittsburgh, PA

**Collections** Biblioteca Casanatense, Rome  
Daimler-Chrysler Corporation, MI  
Jane V. Zimmerli Museum, NJ

**Grants Received**

- 2003 Ludwig Vogelstein Foundation

**Bibliography**

- 1999 Medley-Buckner, Cindy. "Carborundum Mezzotint and Carborundum Etching", *Print Quarterly*, (March 1999): 34-49.

**Publications**

**Visual Art**

- 2021 *Carborundum Collagraph Printmaking* - instructional book ( [lulu.com](http://lulu.com) )  
1997 *Prospettive* - an editioned portfolio of prints, with silkscreen cover and letterpress text; co-published with the other 6 artists for the exhibition, *Prospettive*.  
1988 *illuminations* - a handmade one-of-a-kind bound book of drawings/collages  
1984 *rainbow's end* - a handmade editioned letterpress book. Self-printed and published.  
1982 *des voyages* - a handmade editioned book using letterpress and color xerox; with text/poems and images. Self-printed and published.

**Poetry**

- 2025 *The Endurance Poems: Poetry and Artwork* ([lulu.com](http://lulu.com))  
2008 *The Wednesday Poems* ( [lulu.com](http://lulu.com) and [amazon.com](http://amazon.com) )  
2003 *Vernal Equinox 2003* - published in Struggle Magazine

**Education**

- 2008 MA - Creative Arts Therapy - New York University/Steinhardt School of Education  
1980s MFA Equivalent (working as professional printer and printmaker, including with various master printers)  
1976 BFA - Drawing and Printmaking - Carnegie-Mellon University

**Websites** [www.bettywinkler.com](http://www.bettywinkler.com)  
[www.biddingtons.com](http://www.biddingtons.com)  
[www.yamaprints.net](http://www.yamaprints.net)

**Social Media**

Instagram : @bet\_winkler  
@yamaprints (NOTE: there are multiple (fake?) accounts with similar names)  
LinkedIn : Betty Winkler

**Memberships**

WSAC/ West Side Arts Coalition (NYC)  
Multiple Environmental Organizations addressing climate crises and species survival.