



Bio

Betty Winkler is an artist, poet, teacher and a retired Licensed Creative Art Therapist (LCAT). In this latest career, she had a f/t position at a New York City psychiatric hospital, inpatient and outpatient, where she worked primarily with traumatized adults. With the intensity of this work, exhibitions were forsaken, although art production continued. Her visual art includes collages, drawings, etchings, paintings and artists' books. Betty has had group and solo exhibitions in numerous places, including New York, Lima, Rome. She has taught at numerous schools and workshops along the eastern seaboard as well as at Kala Institute in Berkeley, CA. For 25 years she was owner and master printer of Yama Prints, www.yamaprints.net, printing limited editions with a diversity of professional artists. She is the author of Carborundum Collagraph Printmaking and The Wednesday Poems, both available at lulu.com. She graduated from Carnegie-Mellon University (BFA '76) and New York University (MA '08).

Exhibitions

1977

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2004	Momentum: The R. Blackburn Printmaking Workshop (Group Show) - Elizabeth Foundation, NY
2002	Reversals:Relief/Intaglio (Group Show from Collection) - Zimmerli Museum, New Brunswick, NJ
1999	UnrePRESSed (4-person Show) - Atelier A/E Gallery, NYC
	New in the Nineties II (Group Show) - Katonah Museum, Katonah, NY
	Penumbra (One-Person) - ICPNA Gallery, Lima, PERU
1998	Friends (Group Show) - 55 Mercer Gallery, NYC
	Fall Faculty Show - Manhattan Graphics Center, NYC
1997	Press Gang (3-Person Show) - Atelier A/E Gallery, NYC
	Prospettive (Group Show) - Biblioteca Casanatense, Rome, ITALY
1996	Paper and Clay (4-person Show)- Atelier A/E Gallery, NYC
1984	Night Games (Group Show) - Slant Gallery, Sacramento, CA
	Drawing Activity (Group Show) - Mary Porter Sesnon Gallery, Santa Cruz, CA
1983	3rd Annual Artists' Book Show - Kathy Markel Gallery, NYC
	Artists' Book Fair/Show - Soker-Kaseman Gallery, San Francisco, CA
1982	Artists' Book Show - Kathy Markel Gallery, NYC
	Univ. of North Dakota Annual Competition, Grand Rapids, ND
1979	Draws (One-Person Show) - Kala Institute Gallery, Berkeley, CA
1978	Fifth Annual International Graphics Biennale, Frechen, Germany
	Kala Group Show - Chabot College, Hayward, CA
	Kala Gala Show - Kala Institute Gallery, Berkeley, CA

Cloud 9 (Two-Person Show) - Forbes Street Gallery, Pittsburgh, PA

Group Show - Kala Institute, Berkeley, CA

Collections Biblioteca Casanatense, Rome

Daimler-Chrysler Corporation, MI Jane V. Zimmerli Museum, NJ

Grants Received

2003 Ludwig Vogelstein Foundation

Bibliography

1999 Medley-Buckner, Cindy. "Carborundum Mezzotint and Carborundum Etching", *Print Quarterly*, (March 1999): 34-49.

Publications

Visual Art

- 2021 Carborundum Collagraph Printmaking instructional book (<u>lulu.com</u>)
- 1997 *Prospettive* an editioned portfolio of prints, with silkscreen cover and letterpress text; co-published with the other 6 artists for the exhibition, *Prospettive*.
- 1988 illuminations a handmade one-of-a-kind bound book of drawings/collages
- 1984 rainbow's end a handmade editioned letterpress book. Self-printed and published.
- 1982 des voyages a handmade editioned book using letterpress and color xerox; with text/poems and images. Self-printed and published.

Poetry

- 2003 Vernal Equinox 2003 published in Struggle Magazine
- 2008 The Wednesday Poems (<u>lulu.com</u> and <u>amazon.com</u>)

Birth 1954 Pennsylvania, USA

Education

- 2008 MA Creative Arts Therapy New York University/Steinhardt School of Education
- 1980s MFA Equivalent (working as professional printer and printmaker, including with various master printers)
- 1976 BFA Drawing and Printmaking Carnegie-Mellon University

Websites <u>www.bettywinkler.com</u>

www.biddingtons.com www.yamaprints.net

Social Media

Instagram: @bet winkler

@yamaprints (NOTE: there are multiple (fake?) accounts with similar names)

Memberships

WSAC/West Side Arts Coalition (NYC)

AATA/ American Art Therapy Association, NYATA /New York Art Therapy Association and ATCB/Art Therapy Credentials Board.