

Betty Winkler is an artist, poet, teacher and a Licensed Creative Art Therapist (LCAT). Her visual art includes drawings, prints, paintings and artists' books. She has taught printmaking at numerous schools and workshops along the eastern seaboard as well as at Kala Institute in Berkeley, CA. She was, for 23 years, the owner and master printer of Yama Prints – [www.yamaprints.net](http://www.yamaprints.net) - in New York City, printing limited editions with a diversity of professional artists. She graduated from Carnegie-Mellon University (BFA '76) and New York University (MA '08).

### **Artist's Statement**

Most of my early work - *Night Spaces*, *Ashes*, *Meditations* was 'organic minimalism'. To me minimalism is the distillation of something into its essence. I used a limited palette, purposely. With the more recent *Mandalas* I have evolved into a more energetic description of the world, using more varied and complex colors, no longer a singular palette at all. And neither as dark nor as large as most of my earlier works.

Creativity is an energy unto itself. For me, it seesaws between physical exuberance and focused contemplation. It is stimulus and response, combined.

Common threads: **Balances or Dichotomies** (old and new, soft and hard, light and dark, imagined and real; the delicacy-durability balance of acid-free rag and Asian papers); **Water** (from kindergarten to last week, an integral part of my inspiration, creative processes and images); **Light** (from *Night Spaces* through darkened tunnels of *Passages* into the ongoing *Mandalas*; monotypes using metallic and iridescent inks, with the shiny sensuousness of copper interwoven through years of printing limited editions); **Mystery**.

Common pleasures: **Tactile** - My acts of making art are almost as much about the tactile as the visual. From creating images within the copper to wiping etching plates to the feel of Asian papers. The blending of pastels on paper is often caressing. **Visual** – The energy and excitement of multi-color, the solitude and calm of a limited palette. Art and nature are my eye candy.

Common inspirations: **Nature** – with the obvious (clouds, light, butterflies, water) and the subtle (sand moved by water, shadows on snow, fog). **Visual art** from other lands, other people, other places, including in museums. In 2015 I was inspired by an exhibit, Sultans of Deccan, India (at the Metropolitan Museum, NYC) with a few pieces in which the image was painted atop a layer of gold (permanent ink, I think; it was not stated as gold leaf). I researched materials available that would work with my criteria and found the Sennelier water-based metallic shellacs. This is a natural progression, following my lengthy use of oil-based metallics as foundations for monotypes and paintings. Other inspirations have come from numerous other exhibitions, including ancient glass, art deco objects, fashions old and new.

Having had a full-time Art Therapy job that I was committed to, I have had reduced visual output over the past 15-20 years and no exhibits. I am now retired and have resumed consistent art-making.

## Exhibitions

- 2004 Momentum: The R. Blackburn Printmaking Workshop (Group Show), NYC  
2002 Reversals: Relief/Intaglio (Group Show) - Zimmerli Museum, NJ  
1999 UnrePRESSED (4-person Show) - Atelier A/E Gallery, NYC  
New in the Nineties II (Group Show) - Katonah Museum, Katonah, NY  
Penumbra (One-Person) - ICPNA Gallery, Lima, PERU  
1998 Friends (Group Show) - 55 Mercer Gallery, NYC  
Fall Faculty Show - Manhattan Graphics Center, NYC  
1997 Press Gang (3-Person Show) - Atelier A/E Gallery, NYC  
Prospettive (Group Show) - Biblioteca Casanatense, Rome, ITALY  
1996 Paper & Clay (4-person Show) - Atelier A/E Gallery, NYC  
1984 Night Games (Group Show) - Slant Gallery, Sacramento, CA  
Drawing Activity (Group Show) - M. P. Sesnon Gallery, Santa Cruz, CA  
1983 3rd Annual Artists' Book Show - Kathy Markel Gallery, NYC  
Artists' Book Fair/Show - Soker-Kaseman Gallery, San Francisco, CA  
1982 Artists' Book Show - Kathy Markel Gallery, NYC  
Univ. of North Dakota Annual Competition, Grand Rapids, ND  
1979 Draws (One-Person Show) - Kala Institute Gallery, Berkeley, CA  
1978 Fifth Annual International Graphics Biennale, Frechen, Germany  
Kala Group Show - Chabot College, Hayward, CA  
Kala Gala Show - Kala Institute Gallery, Berkeley, CA  
1976 Cloud 9 (Two-Person Show) - Forbes Street Gallery, Pittsburgh, PA

## Websites

[www.bettywinkler.com](http://www.bettywinkler.com)  
[www.biddingtons.com/gallery/winkler/](http://www.biddingtons.com/gallery/winkler/)  
[www.yamaprints.net](http://www.yamaprints.net)

## Collections

Biblioteca Casanatense, Rome, Italy  
Daimler-Chrysler Corporation, MI (US)  
Jane V. Zimmerli Museum, New Brunswick, NJ (US)

## Publishing Credits

### Poetry

- 2009 *The Wednesday Poems* – available at [www.lulu.com/shop](http://www.lulu.com/shop) and [www.amazon.com](http://www.amazon.com)  
2003 “Vernal Equinox 2003” published in *Struggle Magazine*

## Visual Art

- 2021 *Carborundum Collagraph Printmaking* – [www.lulu.com/shop](http://www.lulu.com/shop) SEARCH TERM: carbcoll  
1997 *Prospettive* - an editioned portfolio of prints, w/silkscreen cover & letterpress text; co-published with other 6 artists for the exhibition “Prospettive”

- 1988 *illuminations* - a one-of-a-kind bound book of drawings with embossments
- 1978 *rainbow's end* - a handmade editioned letterpress book. Self-printed & published.
- 1982 *des voyages* - a handmade editioned book using letterpress & color Xerox; with text/  
poems & images. Self- printed & published.