



Bio

Betty Winkler is an artist, poet, teacher and a Licensed Creative Art Therapist (LCAT). She recently retired from a f/t position at a NYC mental health outpatient clinic, where she worked primarily with traumatized adults. With the intensity of this later career, exhibitions were forsaken, although art production continued. Her visual art includes collages, drawings, etchings, paintings and artists' books. Betty has had group and solo exhibitions in numerous places, including New York, Lima, Rome. She has taught at numerous schools and workshops along the eastern seaboard as well as at Kala Institute in Berkeley, CA. For 25 years she was owner and master printer of Yama Prints, www.yamaprints.net, printing limited editions with a diversity of professional artists. She is the author of Carborundum Collagraph Printmaking and The Wednesday Poems, both available at lulu.com. She graduated from Carnegie-Mellon University (BFA '76) and New York University (MA '08).

Exhibitions

2004	Momentum: The R. Blackburn Printmaking Workshop (Group Show) - Elizabeth
	Foundation, NY

- 2002 Reversals:Relief/Intaglio (Group Show from Collection) Zimmerli Museum, New Brunswick, NJ
- 1999 UnrePRESSed (4-person Show) Atelier A/E Gallery, NYC
 New in the Nineties II (Group Show) Katonah Museum, Katonah, NY
 Penumbra (One-Person) ICPNA Gallery, Lima, PERU
- 1998 Friends (Group Show) 55 Mercer Gallery, NYCFall Faculty Show Manhattan Graphics Center, NYC
- 1997 Press Gang (3-Person Show) Atelier A/E Gallery, NYCProspettive (Group Show) Biblioteca Casanatense, Rome, ITALY
- 1996 Paper & Clay (4-person Show)- Atelier A/E Gallery, NYC
- Night Games (Group Show) Slant Gallery, Sacramento, CA
 Drawing Activity (Group Show) Mary Porter Sesnon Gallery, Santa Cruz, CA
- 1983 3rd Annual Artists' Book Show Kathy Markel Gallery, NYC
 Artists' Book Fair/Show Soker-Kaseman Gallery, San Francisco, CA
- 1982 Artists' Book Show Kathy Markel Gallery, NYCUniv. of North Dakota Annual Competition, Grand Rapids, ND
- 1979 Draws (One-Person Show) Kala Institute Gallery, Berkeley, CA
- 1978 Fifth Annual International Graphics Biennale, Frechen, Germany
 Kala Group Show Chabot College, Hayward, CA
 Kala Gala Show Kala Institute Gallery, Berkeley, CA
- 1977 Group Show Kala Institute, Berkeley, CA
- 1976 Cloud 9 (Two-Person Show) Forbes Street Gallery, Pittsburgh, PA

Collections Biblioteca Casanatense, Rome

Daimler-Chrysler Corporation, MI

Jane V. Zimmerli Museum, NJ

Grants Received

2003 Ludwig Vogelstein Foundation

Bibliography

1999 Medley-Buckner, Cindy. "Carborundum Mezzotint & Carborundum Etching", Print Quarterly, (March 1999): 34-49.

Publications

Visual Art

- 2021 Carborundum Collagraph Printmaking instructional book (<u>lulu.com</u>)
- 1997 Prospettive an editioned portfolio of prints, w/silkscreen cover & letterpress text; copublished with the other 6 artists for the exhibition, Prospettive.
- 1988 illuminations a handmade one-of-a-kind bound book of drawings with embossments
- 1984 rainbow's end a handmade editioned letterpress book. Self-printed & published.
- 1982 des voyages a handmade editioned book using letterpress & color xerox; with text/poems & images. Self-printed & published.

Poetry

- 2003 Vernal Equinox 2003 published in Struggle Magazine
- 2008 The Wednesday Poems (<u>lulu.com</u> and <u>amazon.com</u>)

Birth 1954 Pennsylvania, USA

Education

- 2008 MA Creative Arts Therapy New York University/Steinhardt School of Education
- 1980s MFA Equivalent (via working as professional printer and printmaker)
- 1976 BFA Drawing & Printmaking Carnegie-Mellon University

Websites www.bettywinkler.com

www.biddingtons.com www.yamaprints.net

Social Media

Instagram: @bet_winkler

@yamaprints (NOTE: there are multiple (fake?) accounts with similar names)

Memberships

WSAC/ West Side Arts Coalition (NYC)

AATA/ American Art Therapy Association, NYATA /New York Art Therapy Association and ATCB/Art Therapy Credentials Board.