



# THE WESTMORELAND MUSEUM of AMERICAN ART

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## **The Westmoreland Features Contemporary Art from 58 Local Teaching Artists with Latest Exhibition**



Clayton Merrell, *Trajectories*, 2017, Oil on canvas, 60 x 84 inches

GREENSBURG, Pennsylvania (July 19, 2018) – *Artists Who Teach*, an exhibition featuring contemporary artworks by 58 teaching artists from colleges and universities in southwestern Pennsylvania, will be on view at The Westmoreland Museum of American Art from August 25 through November 25, 2018. This exhibition was organized by The Westmoreland's Chief Curator Barbara L. Jones.

Included in the exhibition are more than 100 works of art, including painting, sculpture, photography, video, stained glass and mixed media, all created using a wide range of mediums. The artists in the exhibition teach at Carlow University, Carnegie Mellon University, Chatham University, Indiana University of Pennsylvania, Robert Morris University, Seton Hill University, Saint Vincent College, University of Pittsburgh/University of Pittsburgh-Greensburg and Westmoreland County Community College.

This exhibition was inspired by *They Practice What They Teach: Artist Faculty of Carnegie Institute of Technology, 1920-1950*, a 2011 exhibition at The Westmoreland organized by Jones which featured works by Samuel Rosenberg, Raymond Simboli, Everett Longley Warner and 12 other artists who taught at what is now Carnegie Mellon University.

“Southwestern Pennsylvania is home to a wealth of colleges and universities that offer studio art classes taught by practicing artists,” Jones said. “By highlighting the work of more than 50 contemporary artists, this exhibition celebrates the incredible talent and broad range of art making in this region today. This exhibition not only pays tribute to the artists represented here, but to those countless others who have chosen this path in their own careers.”

The artists featured in this exhibition are: Andrew Y. Ames, Scott Andrew, Kenneth Batista, Pati Beachley, Kim Beck, Mark Bender, Bob Bingham, Carol Brode, Rich Brown, John Carson, Brian Cohen, JoAnna Commandaros, Ferris Crane, William DeBernardi, Kathleen M. Dlugos, James Duesing, Brian Ferrell, Danny Ferrell, Br. Mark Floreanini, Ivan Fortushniak, Jamie Gruzka, Tim Hadfield, BA Harrington, Aaron Henderson, Nathan Heuer, Christine Holtz, Dale Huffman, Delanie Jenkins, Andrew Ellis Johnson, Christine Kocevar, Kristen Letts Kovak, Carol Kumata, James Louks, Carolina Loyola-Garcia, Joseph Mannino, Sharon Massey, Clayton Merrell, Kenneth Nicholson, Ronald Nigro, Susan Palmisano, Prajna Parasher, John Peña, Paolo Piscitelli, Susan Powers, Jon Radermacher, Ben Schachter, Kristen Lauth Shaeffer, Barry Shields, Susanne Slavick, Becky Slemmons, Sophia Sobers, David Stanger, Richard A. Stoner, Lenore Thomas, Scott Turri, Barbara Weissberger, Elise Wells and Hyla Willis.

A selection of high-resolution images of works in the exhibition is available upon request.

The opening reception for *Artists Who Teach* will be held on Saturday, August 25 from 6:30-8pm. The event will also serve as a special welcoming for our incoming Richard M. Scaife Director/CEO Anne Kraybill. The opening reception will be free, but guests can RSVP in advance at <http://thewestmoreland.org/event/artists-who-teach-reception/>.

In conjunction with *Artists Who Teach*, The Westmoreland will host a free lecture series called *Artists Who Teach, Talk*, during which a selection of artists from the exhibition will discuss their work. For more information on this series of three lectures, go to [thewestmoreland.org/events](http://thewestmoreland.org/events).

In addition, each of the artists in the exhibition was invited to nominate one of their students for inclusion in *Students of Artists Who Teach*, which will be on view in the Robertshaw Gallery from September 14 through October 14, 2018. The selection of student work will be juried by Chief Curator Barbara Jones and Curatorial Assistant Bonnie West.

### **About The Westmoreland Museum of American Art**

Committed to stimulating imagination and innovation through great experiences with art, The Westmoreland Museum of American Art in Greensburg, Pennsylvania, is the only museum dedicated to American art in western Pennsylvania. The Westmoreland’s extraordinary permanent collection, with its strong focus on the art and artists of southwestern Pennsylvania, is complemented by an impressive schedule of temporary exhibitions— both nationally traveling and those organized in house—as well as community-oriented programming and special events. More information is available at [thewestmoreland.org](http://thewestmoreland.org) and on the Museum’s [Facebook](#), [Twitter](#) and [Instagram](#) profiles.

The Westmoreland receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania; the Marketing to Attract Tourism Grant through the Commonwealth of Pennsylvania Department of Community and Economic Development; and the National Endowment for the Arts, a federal agency.

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