

Newsletter

Hyde Park
**ART
CEN
TER**

2017/2018
Winter



Hyde Park ART CEN TER

5020 S. Cornell Avenue
Chicago, IL 60615
773.324.5520
hydeparkart.org

Hours:

Monday – Thursday: 9 am – 8 pm
Friday – Saturday: 9 am – 5 pm
Sunday: 12 – 5 pm

Hyde Park Art Center is a hub for contemporary arts in Chicago, serving as a gathering and production space for artists and the broader community to cultivate ideas, impact social change, and connect through expanded networks. The Art Center functions as an amplifier for today and tomorrow's creative voices, providing the space to make, see, learn about, and engage art with freedom. The Art Center is funded in part by: Allstate Insurance Company; Alphawood Foundation; Andy Warhol Foundation for Visual Arts; Bloomberg Philanthropies; Chauncey and Marion D. McCormick Foundation; Chicago Architecture Biennial; The Chicago Community Trust; Creative New Zealand; Crown Family Philanthropies; David C. and Sarajeon Ruttenberg Arts Foundation; Field Foundation of Illinois; Harper Court Arts Council; Illinois Arts Council Agency; John D. and Catherine T. MacArthur Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; National Endowment for the Arts; Polk Bros. Foundation; Reva and David Logan Foundation; Smart Family Foundation, Inc; Terra Foundation for American Art; Walter and Karla Goldschmidt Foundation; and the generosity of its members and people like you.



Front Cover:
Visiting Artist Justine Pluinage and daughter Simon view *Virtue of the Vicious* exhibition, 2017

A Letter from Deputy Director Hilesh Patel

I had the opportunity to watch the installation of a new exhibition curated by the wonderful Juarez Hawkins in our Kanter McCormick Gallery. Walking through the space, I encountered a narrative of work from an artist who built a foundation for so many public works and artists in Chicago. We are indebted to the style, form, and voice of the powerful, humble, and audacious William Walker. *Urban Griot* presents rare works on paper from the artist, who fifty years ago created the *Wall of Respect*, creating a legacy that we are still celebrating today across the city. His work is challenging us, even now, to think about how we can be better citizens.

From our Oakman Clinton School & Studios, to our studio residents, to the *Materials Decoded* exhibition, to Sheri Rush's immersive paintings—we are intersecting with artists exploring materials and challenging themselves, their process and their tools to engage complexity and nuance of the world around them. In Gallery 1, artists Sara Black and Raewyn Martyn are debuting *Edward Hines National Forest*, an installation that invites you to into a forest to think about human use of natural resources and tools used to extract them.

Since 1939, the Art Center has been a hub, serving as a gathering and production space for artists and the broader community to cultivate ideas, impact social change, and connect through expanded networks. As we move from Fall to Winter to a new year, we will continue to provide the space to make, see, learn about, and engage art with freedom. We are asking our community, our supporters and ourselves how we can all be better creative citizens and respond to the world around us. I invite you all to visit us and do the same.

Free Events + Important Dates

December

2
Chicago River and Canal Walking Tour: A History of Timber Extraction

***Offsite Tour**
Saturday, 9:30 – 11:30am
Sara Black, Raewyn Martyn and Brian Holmes with the Deep Time Chicago collective will take us to the convergence of the Chicago river's south branch and the I and M Shipping Canal, including the Canal Origins Park.

3
School and Studio Art Sale + Fundraiser Ends

Don't miss out this chance to shop for unique gifts! We've got something for everyone: ceramics, prints, paintings, and more! All work is made by artists in our School and Studios. 25% of proceeds go to supporting education programs at Hyde Park Art Center.

8
Materials Decoded: Final Presentations
Friday, 12:30 – 2pm

Visual artist and trained architect Amanda Williams along with Ryan Gann and Karl Ochmanek create work addressing the social, cultural and economic value of the materials commonly and uncommonly use to create buildings.

10
Building for Tomorrow, Today

Sunday, 1 – 2:30pm
Participants will be guided through constructing one and two point perspective drawings that will incorporate urban architectural buildings and elements.

*Middle school aged students only.

Second Sunday

Sunday, 1 – 4pm
Puppet Palooza – Come one come all to this puppet making workshop! Create and play with your own puppet creation.

Films Inspired by Architecture: The 90's: Architecture and Design
Sunday, 2pm & 3pm

South Side Projections, the Hyde Park Art Center, and Media Burn Independent Video Archive present a screening of an episode of *The 90's*, an award-winning series that was produced in Chicago.

14
Film Partnership with U of C Service League *The Queen of Katwe* (2016)

Thursday, 1:30 – 4pm
The film was shot entirely in Africa, in the Katwe slums in Kampala, Uganda and in Johannesburg, South Africa.

*All are invited, Donation \$2 Service League members; \$5, non-members

15
Center Program Application Deadline

20
Continuous Span: New Work from The Bridge Program

Wednesday, 6 – 7:30pm
Featuring recent work developed by artists in the fall 2017 session of The Bridge Program at Hyde Park Art Center.

January

3
Hyde Park Art Center Re-opens

14
Second Sunday
Sunday, 1 – 4pm
Free family art making activities

Resilient Images Opening Reception:
Artist Talk: 2pm; Reception: 3-5pm; Performance: 4pm
Artist talks, performances and more!

15
Martin Luther King Day of Reflection: Film Program and Discussion

Monday, 11am – 4pm
Filmmaker Floyd Webb curates a selection of short films highlighting the Black Arts/Black Power movements, including a short film on the *Wall of Respect*.

26
Neighbors Night

Friday, 5 – 8pm
Hyde Park area neighbors are invited for an evening of art making activities, music, films and refreshments.

31
The Artist's Artist: Bill Walker
Wednesday, 6 – 8pm
Friends of Walker discuss his impact and influence on a new generation of socially-conscious artists in Chicago and across the world.

February

11
Second Sunday
Sunday, 1 – 4pm
Free family art making activities

March

24
Winter Quarter Ends

FOR A FULL LIST OF EVENTS AND DATES

visit hydeparkart.org/events

Oakman Clinton School & Studios: Art classes for all ages

\$10 early registration discount Before December 24

Financial Aid deadlines December 20 for 100% awards; rolling basis for 50% awards

Hyde Park Art Center Closed Winter Break (Dec 21 – Jan 2)

Visit hydeparkart.org/classes for a full schedule and to register.

Hyde Park Art Center offers financial aid for Youth + Adult Classes. Financial aid is awarded in full and half tuition, a limited amount is available on a first-come, first-served basis. Early submission is highly encouraged. You may apply on our website or request further information through our front desk at 773.324.5520.

Become a member or make a donation at hydeparkart.org to support Hyde Park Art Center, receive discounts on classes, and more.

Teaching Artist Studio Program Fall 2017 Residents: Dawn Brennan & Dorian Sylvain

We are pleased introduce Dawn Brennan and Dorian Sylvain, our Fall 2017 Teaching Artist Studio Space Residents. Located in the Guida Family Creative Wing, Hyde Park Art Center's Teaching Artist Studio program aims to support and push studio practice beyond the classroom. Teaching Artists are encouraged to think specifically about how this opportunity could benefit their practice, and more broadly about how their time in the studio may connect to the Art Center community and larger art landscape. We asked Dawn and Dorian a few questions about how this opportunity has influenced their work and their time at the Art Center.

IN WHAT WAYS HAS THIS PROGRAM HELPED YOU CONNECT TO THE ART CENTER'S COMMUNITY?

DB: I've only just started, but I certainly feel like part of something good. I made some friends at the Gala.

DS: The first week I moved into the studio, the entire Art Center was a buzz preparing for the Gala. It was a very exciting time. Many people visited my space, including the other studio artist. The gala was a very special night. I prepared an interactive project and invited many enthusiastic guest to engage, meeting Board members, other professional artists and many friends of HPAC.

IS THERE SOMETHING YOU ARE CURRENTLY WORKING ON, OR ARE EXCITED ABOUT STARTING THAT YOU CAN SHARE WITH US?

DB: I will finish up a big piece I'd started through the Center Program. I think it will be titled *I came to the top of the mountain*.

DS: I am currently designing two mural projects; Dyett High School for the Arts and one at HPAC, Gallery 5. I am returning to Dyett for a second year, this year introducing students to mosaic. With a small group of eight students we will design a project for an exterior wall that greets visitors as they enter the school. Our project will no doubt be colorful and energetic.

The project I am designing for HPAC is titled *Embedded*. I will be creating a 95 foot mural as a response to the murals of William Walker, an artist that had a profound effect on how I view art in the public domain.

WHAT MEDIUMS DO YOU WORK WITH? HOW WOULD YOU DESCRIBE YOUR SUBJECT MATTER? WHAT THEMES SEEM TO OCCUR/REOCCUR IN YOUR WORK?

DB: I am currently working in black and white acrylic, and charcoal. Subject matter is landscape or human figures or both in fairly realistic style. Recurring themes are failure, self-delusion and gender roles.

DS: I am fundamentally a painter, yet I have been expanding into mosaic and printmaking. I am very interested in texture and pattern particularly when used as ornamentation. Color is also of fundamental importance to me. My work explores how color can make a space feel. Recently I have had many projects that speak to the power of protest, activism. The young artists I am working with are very motivated to speak their truth and want to understand the history of social change through art.

WHAT ARE YOU CURRENTLY READING, LISTENING TO OR LOOKING AT TO FUEL YOUR WORK?

DB: Listening to Franz Schubert. But I do that all the time anyway. Re-reading *Narrative of the Life of Frederick Douglass* for a project I have in mind.

DS: I am fully engaged with reading books relevant to the Black Arts Movement.

WHAT DOES HAVING A PHYSICAL SPACE TO MAKE ART IN MEAN FOR YOUR PROCESS, AND HOW DO YOU MAKE YOUR SPACE WORK FOR YOU?

DB: Having this studio is wonderful and I wish I had it forever. To work large you really have to be able to back up and see what you're doing from a distance. It's also great that it's in the midst of other artists' studios: there is an energy that comes from



Below Right:
Dawn Brennan and Dorian Sylvain in their studio

other people working around you.

DS: The studio is a tremendous opportunity to work large scale. I will be working on sections of the mural in my studio.

WHAT ARE YOUR BIGGEST CHALLENGES TO CREATING ART AND HOW DO YOU DEAL WITH THEM?

DB: I don't have enough time or space. I work a day job, and my "studio" is my laundry room/computer room at home.

DS: My biggest challenge over the 30 plus years I have worked as an artist is continuing more opportunities for larger projects. Building a strong body of work is key to my future as an artist.

WANT TO TAKE A CLASS WITH DAWN OR DORIAN? CHECK OUT OUR WINTER 2018 CLASS LISTINGS ONLINE!

Exhibitions

Below:
Installation, *Edward Hines National Forest*, 2017, photography courtesy of Tom Van Eynde.

Edward Hines National Forest by Sarah Black and Raewyn Martyn; Gallery 1 November 12 – February 11

Walk among the wood sculptures or across the bridge that spans this immersive art installation. By tracing the material processing of trees, from plant to lumber and cellulose, the artists created hybrid forms that raise awareness of the complex relations between people, human-made objects and the natural ecosystem. Adapting the values and functions of a National Forest System, *Edward Hines National Forest* recognizes ongoing land use by humans as connected to past, present and future alteration of our ecological and climate systems.

Support for *Edward Hines National Forest* is generously provided by:



Below, Left:
Bill Walker, *Untitled (detail)*, 1985, oil paint on newsprint, 23 x 1/2 x 14 1/2 inches, courtesy of Chicago Public Art Group.

Bill Walker: Urban Griot Kanter McCormick Gallery November 5 – April 8

Urban Griot brings renewed attention to the masterful drawings and paintings by one of the forefathers of Chicago's mural movement. Focused on Walker's career beyond the murals, the exhibition presents rare works from the 1970s, 80s and 90s highlighting the deeply passionate and often biting social commentary of this influential artist. The works included in the exhibition are curated by Juarez Hawkins and on loan from the collection of Chicago State University and the Chicago Public Art Group.

Bill Walker: Urban Griot is the first of many programs included in Art Design Chicago, an exploration of Chicago's art and design legacy, an initiative of the Terra Foundation for American Art with presenting partner The Richard H. Driehaus Foundation.



An initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy.



Below, Right:
Study for *Embedded*, a new mural by Dorian Sylvain, 2017.

Embedded: Artist as Citizen by Dorian Sylvain; Gallery 5 January 28 – July 29

The rhythmic poetry of Don L. Lee (Haki Matabuti) and Bill Walker's murals embedded across Chicago's South Side in the 1960s greatly influenced artist Dorian Sylvain growing up. For this exhibition, she creates an 80 foot long temporary mural to reimagine how racial unity and pride appear in Black communities today. Sylvain combines the Afro-centric ornamentation and color palettes of Walker with her updated patterning and stylized urban landscape to highlight the reconciling of past and present social movements to build a more positive culturally rich environment for the next generation.

During her three-month residency in the Guida Family Creative Wing, Sylvain will paint on non-woven material to be collaged on to the mural and work with middle school youth to reconsider what the role public art should be in our neighborhoods.

Exhibitions

Resilient Images

Featuring artists David Schalliol (Minneapolis & Chicago) and Justine Pluinage (Lille, France), the two-part exhibition debuts new work produced during immersive residencies for each artist between Chicago and France. The international residency exchange project took place over the course of two years and was organized in collaboration with the Centre Régional de la Photographie Nord—Pas-de-Calais (CRP) located in the North of France. *Resilient Images* is generously supported in part by the John D. and Catherine T. MacArthur Foundation's International Connections Fund, Institut Français, and the Cultural Services of the French Embassy.

MacArthur
Foundation

CRP / CENTRE
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NORD - PAS-DE-CALAIS



INSTITUT
FRANÇAIS



Below:

A Way, Away (Listen While I Say), commission by Amanda Williams and Andres L. Hernandez, 2017, photograph by Michael Thomas, copyright Pulitzer Arts Foundation.

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A Way, Away (Listen While I Say), commission by Amanda Williams and Andres L. Hernandez, 2017, photograph by Michael Thomas, copyright Pulitzer Arts Foundation.

Amazons

by Justine Pluinage; Jackman Goldwasser Catwalk
January 7 – March 4

For Justine Pluinage, resilience is not only about healing, but rather represents a methodology for creating a life. People alter their environments, personal appearances, or behaviors, not merely to adapt and survive, but to thrive and delight in life, despite its obstacles. Perseverance is enacted through walking. Pluinage created a panoramic video work specifically for the large public art window at the Art Center. The thirteen-minute digital film follows eight Chicago women Pluinage encountered while in residency. These women stride purposefully, yet nearly unnoticed, through public spaces across the city, claiming and reclaiming space on Chicago's streets and carving out her place in the world. Walking is a political act, and Chicago is no stranger to those who walk in protest, particularly during Pluinage's visit shortly after the inauguration of President Donald Trump. However, the women in the video walk, not in organized protest, but as empowered citizens, embodying equal access and freedom to move, a right afforded to anyone inside the city—visitor or native. A collection of faith, rituals, and inventions, *Amazons* is a love letter to sustaining and thriving in Chicago through the journey of those discovering how to be alive today.

Mining Basin

by David Schalliol; Gallery 2 / Cleve Carney Gallery
January 7 – April 22

Through his new photographic series *Mining Basin*, David Schalliol documents the Hauts-de-France industrial area by meeting the people in the community and looking at how they inhabit landscapes lastingly changed by industry. Where landscapes and people were intensely exploited by the mining industry, he set out to understand and reveal the social and cultural dynamics at work today: How has human activity been reorganized in cities and landscapes? How are inhabitants reinventing those lands? What are their development prospects? This latest series continues Schalliol's decade-long research of the urban and social consequences of industrial crises and while also looking to identify the strategies that inhabitants implement to overcome them.

David Schalliol offers encounters with landscapes and people that testify to the multitude of cultures and counter-cultures in the North region of France. Spaces haunted by emblems of the region's industrial past, heritage objects and sites reinvented for another purpose: slag heaps that have become wooded hills and playing fields, mine cars turned into signs or decorations serially photographed like a recurrent totem. A great deal of humanity is brought by the sites' inhabitants, shown in their wide-ranging appearances and occupations. Hunters with their dog, children captured playing their games or intensely staring into the lens, heavy metal music fans or off-road motorcyclists in the fields.

Exhibitions

Below:
Bill Walker, *Untitled*, 1985, oil paint on newsprint, 23 x 1/2 x 14 1/2 inches,
courtesy of Chicago Public Art Group.

Anna Kunz: *Color Cast*

Gallery 1
March 11 - June 24

Have you ever wanted to walk into a painting? Painter Anna Kunz takes on the physicality of color and light in a large-scale installation. Manipulating screens, transparency, free-standing board, fabric and paint, Kunz asks the viewer to experience abstract painting through their movement, sight and sound.

Over the past two decades, the Chicago-based artist has been testing the boundaries of formal painting and the white cube gallery by incorporating sculpture, dance, nature, and the human body into her art practice. Kunz masterfully positions colors together to cause a visual vibration and initiate the social aspect of painting. Colors talk to each other and construct a space that can open up or shut down our own interpersonal conversations as well. In Gallery 1, Kunz will activate painting to consider it's potential for connecting people and disrupting cultural limitations.

Anna Kunz: Color Cast is generously supported by: Nancy Lerner Frej & David Frej, Mary & Brian Herbstritt, Brooke Hummer & Grove Mower, Janis Kanter & Tom McCormick, Sondra & Tony Karman, Carla Mayer & McArthur Binion, Sandra & Michael Perlow, Robert Rizzo & Desmond Lathan, Michelle Wasson & Joel Farran.



HYDE PARK ART CENTER'S EXHIBITIONS PROGRAM is an incubator for artists looking to push the boundaries of their practice and whose work makes meaningful contributions to today's social and political discourse. By enabling our city's contemporary artists to take risks in their work and giving them the broad exposure they deserve, the Art Center ensures that ground-breaking contemporary art gets made in Chicago—and seen in Chicago and beyond.

Jackman Goldwasser Residency

2018 Chicago Residences

This year Hyde Park Art Center launches a new one-year residency initiative with focus on community building and public facing programs. We're happy to announce Damon Locks will inaugurate our new Public-Engaged Residency, occupying Studio 4 between January and September. Previously an exhibiting artist and Flex Space resident, Locks has become an integral part of the Art Center community. In 2018, we invite Locks to locate his multi-layered, interdisciplinary practice, which combines printmaking, drawing, education, music composition performance, and dance to the Art Center, where his studio will be a public-facing hub allowing our community to interact with and participate in some of his ongoing projects. This residency is intended to nurture relationships among resident artists working inside the Creative Wing, students taking studio courses, through public programs, open studio hours, and other events.

Damon Locks

January 2018- September 2018



DAMON LOCKS is a Chicago based visual artist, educator, vocalist/musician. He attended The Art Institute in Chicago where he received his BFA in Fine Arts. Recently, he has been lending his artistic and/or teaching talents to organizations such as Prisons and Neighborhood Arts Project, Art Reach, the Center for Urban Pedagogy, and at UIC. He is a recent recipient of the Helen Coburn Meier and Tim Meier Achievement Award in the Arts and the 2016 MAKER Grant. Locks has just completed working as an Artist Mentor in the Chicago Artist Coalition program FIELD/WORK. As a musician, he performs as a founding member/lead vocalist of The Eternals, the vocalist/electronics manipulator of Rob Mazurek's Exploding Star Orchestra, and performs as a solo sound artist as well. He has done sound design for theater providing the sonic environs for Free Street Theater's plays, 100 Hauntings and Checkmate. With the aesthetics of a printmaker, he calls upon the medium that suits the situation best whether it be screen/relief/digital print, photography, ink, pencil, voice, drum machine, or sampler. Regardless of the medium the goal is to connect.

The Jackman Goldwasser Residency at Hyde Park Art Center positions Chicago as a worldwide destination for visual art by bringing local and global artists together to work side by side in our studios, deepening engagement between local, national, and international contemporary art practices.

Deone Jackman's insight, tenacity, and generosity made it possible for the Art Center to launch this ambitious program. The Jackman Goldwasser Residency embodies Deone's love of artists, her commitment to Chicago, and her steadfast leadership.

FOR A FULL SCHEDULE OF THE 2018 JACKMAN GOLDWASSER RESIDENCY, INCLUDING BIOGRAPHIES, INFO ON THEIR UPCOMING VISITS AND WORK IMAGES, VISIT HYDEPARKART.ORG/RESIDENCY

TheJoyceFoundation

Jackman Goldwasser Residency

We are excited to announce new Chicago artist residencies have been awarded to **Max Guy** and **Kellie Romany**, who will be occupying studio 3 & 5 in the Creative Wing over the next year!

Max Guy

October 2017 – September 2018



MAX GUY is an artist based in Chicago. His conceptually-driven work takes the form of print, sculpture and installation and gives form to existential crises, moral and ethical dilemma. He received his BFA in Interdisciplinary Sculpture from the Maryland Institute College of Art in 2011, and MFA from the Department of in Art, Theory and Practice at Northwestern University in 2016. Guy has exhibited and performed in venues including the Museum of Contemporary Art, Chicago; Signal Gallery, New York, NY; Federico Vavassori, Milan, and the Manila Institute, New York, NY.

Kellie Romany

October 2017 – September 2018



KELLIE ROMANY is an abstract, non-representational, figurative painter interested in bodily representation, materiality, and the history of the painting process. She received a Masters of Fine Arts in Painting from the School of the Art Institute of Chicago in 2011 and a Bachelors of Fine Arts from the Maryland Institute College of Art in 2008. Romany has exhibited both nationally and internationally, including Stan McCollum Gallery in Atlanta, Sullivan Galleries in Chicago, Parade Ground Gallery in New York, Amel Bourouina Gallery in Berlin, Germany, and Minninger Gallery in Cologne, Germany.

Below:

Smile, Performance at The Crow Collection of Asian Art, Dallas, 2017.

Moe Satt (Yangon, Myanmar) February 4 – 25, 2018



Working in collaboration with the Asian Cultural Council in New York, welcome Burmese visual and performance artist Moe Satt for his first visit to Chicago for a residency at the Art Center. Satt is a renowned artist known for using his body as a field for exploring self, identity, embodiment, and political resistance. He is part of new generation of experimental contemporary Burmese artists who overcame government censorship and oppression to engage with conceptual artwork, the body, and identity. He founded the Beyond Pressure International Performance Art Festival in Yangon, Myanmar.

While in Chicago, Satt will engage with students working with performance, help inaugurate performance platform Defibrillator's new Bridgeport location and present a public program at the Art Center.



asian cultural council

Jackman Goldwasser Residency

Migration of the Imaginary

Migration of the Imaginary is a new residency exchange between two cities: Hamburg, Germany and Chicago, two residency programs: FRISE and Hyde Park Art Center, and two artists: Dorothea Carl and Aram Han Sifuentes. The exchange considers the lived realities for immigrant, refugee and other new communities in these cities. The goal of the exchange is to invite artists working deeply in their own local communities to expand their work and processes into new ones, demonstrate their perspectives, raise new questions, and share effective strategies they are employing in this time of crisis.

Given the large number of new Americans and new Germans living legally in both countries, despite recent policies in both nations limiting these legal channels, this exchange considers how new communities are being connected and integrated into mainstream society. What strategies are artists using to build cultural bridges and expand access to essential resources?

Migration of Imagination provides an opportunity across two geographies to consider how artists have been effective leaders in this charge. Through immersive residencies, we aim to support artists currently engaged in questions related to the lived impact of current immigration policies to develop more nuanced, productive pathways forward.



DOROTHEA CARL (HAMBURG) is an experimental filmmaker and artist based in Hamburg. She completed her studies in Visual Communication at the University of Fine Arts in Hamburg and is a member of the Abbildungszentrum/Frise. She has exhibited her work widely in Europe and currently teaches at the Short Film School Hamburg. Her Chicago residency will be from March 1-30, 2018.



ARAM HAN SIFUENTES (CHICAGO) is an experimental filmmaker and artist based in Hamburg. She completed her studies in Visual Communication at the University of Fine Arts in Hamburg and is a member of the Abbildungszentrum/Frise. She has exhibited her work widely in Europe and currently teaches at the Short Film School Hamburg. Her Chicago residency will be from March 1-30, 2018.

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Hyde Park Art Center and your favorite programs are made possible thanks to the generosity of **people like you.**

Your contribution helps advance Chicago's art and artists by allowing a diverse community of more than 45,000 students, artists, youth, and families to connect with visual art and engage in the creative process at Hyde Park Art Center every year.

I'M IN! I'D LIKE TO MAKE A CONTRIBUTION OF:

\$50 \$75 \$100 \$250 \$500 \$1,000* \$2,500*

Other \$ _____

I'd like to support the Art Center all year long and make a monthly gift of: _____

Please provide me with more information about my planned giving options.

*Gifts of \$1000 or more give you access to *Ruth's Circle*, the Art Center's awesome group of dedicated supporters who, like the group's namesake Ruth Horwich, impact Chicago's art and artists directly by deeply investing in the Art Center's exhibition, residency, education, and outreach programs. For more information visit hydeparkart.org.

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Your gift is tax deductible as provided by law.