

# **Paula Jean Cowan**

## **Academics**

- MFA** Master of Fine Arts, Studio  
The University of Guelph, Guelph, Ontario.
- BFAH** Bachelor of Fine Arts, Honours Studio  
*Dean's Honour List, Graduated with distinction*  
The University of Western Ontario, London, Ontario.
- BA** Bachelor of Arts, concentration in Religious Studies  
Queens University, Kingston, Ontario.

## **Exhibitions**

### **2015**

*Small Brown Bat - (Neon)*, with Chris Down, Installed as part of Third Shift, Saint John, New Brunswick.

### **2013**

*Home: A Short Biography of Joseph Cowan*, website with Chris Down. [homejocowan.com](http://homejocowan.com)

*Telling Tales*, Sarah Beveridge Contemporary Art, Windsor Ontario, with Chris Down, Pina Frabotta, and Victor Romao.

### **2011**

*The Living is Easy – Hospital Bombers*, Struts gallery, Sackville, New Brunswick.

### **2009**

*techno\_culture*, Dowd Fine Arts Center, SUNY Cortland, Cortland, New York.  
Curated by Sean Hovendick.

*The Living is Easy (Bellies – Recent Paintings)*, Struts Gallery, Sackville, New Brunswick.

*What's in a Frame?*, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick.  
Curated by Gemey Kelly.

### **2008**

*XXX(L)*, Museum/London, London, Ontario.  
Solo exhibition curated by Melanie Townsend.

*From Me to You*, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick.

### **2007**

*Cast*, Open Studio, Toronto, Ontario. Solo exhibition.

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*bit*, Hallwalls Contemporary Arts Center, Buffalo, New York.

Solo exhibition curated by John Massier.

*Urban Visions 07: Shore/Lines*, MacLaren Art Centre & Downtown Barrie, site specific art installation, Barrie, Ontario.

Curated by Sarah Beveridge

*Bona Fide*, Headbones: The Drawers, Toronto, Ontario.

*Box Social: new london art*, Forest City Gallery, London, Ontario.

Curated by Scott Conarroe & Michael Davidge.

## **2006**

*Sweetheart was a Gambler*, (with Chris Down) Union Gallery, Queen's University, Kingston, Ontario.

*Press Play*, InterAccess Electronic Media Arts Centre, Toronto, Ontario.

Curated by Tatiana Mellema.

## **2005**

*bit*, Macdonald Stewart Art Centre, Guelph, Ontario. Solo exhibition.

*Unfabulous*, Temporary City Gallery, Old Quebec Street, Guelph, Ontario.

Curated by Cole Swanson.

## **2004**

*dance, shell & gnaw* - Featured Monthly Artist, Spark Video Project Space, Forest City Gallery, London, Ontario.

*Compilation2*, Durham Regional Art Gallery, Durham, Ontario.

## **2003**

*Open Juried Exhibition*, Cambridge Galleries, Cambridge, Ontario

Curated by Moira Clark, Catherine Heard, and Robert Windrum.

## **2002**

*Tot*, ArtLab, University of Western Ontario, London, Ontario.

## **2001**

*Open Juried Exhibition*, Cambridge Galleries, Cambridge, Ontario.

Curated by Anda Kubis, Lisa Neighbour, and Clint Roenisch.

## **Projects, workshops, festivals**

### **2015**

*Needle Felting*, @ Marshview Middle School as part of an electives enrichment program.

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**2012**

*Studio Call: Artists in Schools Program with Owens Art Gallery – Mount Allison University.*

3D Needle Felting Workshop for: *A Handmade Assembly*, Struts Gallery & Faucet Media Arts Centre, Owens Art Gallery and Thunder & Lightning Ltd.

**2011**

*Badges Project – Victoria Park & Confederation Centre of the Arts, Charlottetown, PEI. With Dodo Lab.*

Animation Workshop – Open Media – Mount Allison University.

Craft-in for *A Handmade Assembly*, Struts Gallery & Faucet Media Arts Centre, Owens Art Gallery and Thunder & Lightning Ltd.

**2010**

*Domestic.Tame.Feral.Wild*

@ Charlottetown Farmer's Market with Dodo Lab & Confederation Centre of the Arts.

**2009**

Animation Workshop – Open Media – Mount Allison University.

**2007**

Animation Workshop @ Faucet Media Arts Centre.

**Other Professional Activity**

**2019**

Cover Illustration for *Being Fat: Woman, Weight, and Feminist Activism in Canada*, Jenny Ellison.

**2017-present**

Board Position (treasurer) @ Struts Gallery & Faucet Media Arts Centre.

**2016**

Cover Illustration for *Obesity in Canada: Critical Perspectives*, Edited by Jenny Ellison, Deborah McPhail, and Wendy Mitchinson.

**2012**

Opening Night Round Table Discussion for: *A Handmade Assembly* moderated by Nicole Burisch with Allyson Mitchell and Ryan Statz.

*Presentation & Discussion: Queer Issues in Fine Arts, Queer Questions with Catalyst, Mount Allison University.*

Round Table Moderator for: *Tête-à-Tête Media Talks*, an Expanded Media Art Conference @ Struts Gallery & Faucet Media Arts Centre.

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*Letter to the Graduates*, for the graduating class exhibition catalogue for Mount Allison's BFA Class.

Presentation: *Home: A Short Biography of Joseph Cowan* for CultureWorks Valedictory conference.

*Artist Talk*, for Women, Art & Society – Mount Allison University.

*Me As* – small exhibition in support of The 'F' Word: Historical and Critical Perspectives on Fatness and the 'Obesity Epidemic' @ Mount Allison University, part of International Women's Week Events.

## **2009**

Round Table - for What's in a Frame? Moderated by Chris Down with Amanda Fateaux and Tara Wells.

Artist talk - Mount Allison University, Sackville, New Brunswick.

## **2008**

Artist talk - to accompany XXX(L) @ Museum London, London, Ontario.

## **2007**

Round Table discussion *True Lies* – Symposium of Art @ Owens Art Gallery *and turned my lies back into truth again*, 12<sup>th</sup> Annual Symposium of Art.

Artist talk - Mount Allison University, Sackville, New Brunswick.

## **2006**

Artist talk - to accompany exhibition of *bit* @ Macdonald Stewart Art Centre, Guelph, Ontario.

Screening @ *Render: The Light at the End of the Tunnel*, University of Waterloo Art Gallery, Waterloo, Ontario. Curated by Andrew Hunter.

Screening @ Antimatter Underground Film Festival, Victoria, British Columbia.

Screening @ Fabulous Festival of Fringe Film, Durham Art Gallery, Durham, Ontario.

Images Festival of Independent Film & Video, Screening @ Workman Theatre, Toronto, Ontario.

## **2005**

Hot New Video Art, screening @ Art Gallery of York University, Toronto, Ontario.

## **2004**

*Wolf Notes: Recent Canadian, American, and British Video Art*, Spark Video Canada, Screening @ Forest City Gallery, London, Ontario. Curated by Jeremy Drummond & David Poolman.

## **Articles & Publications**

### **2015**

*Sometimes Beautiful: Representing fat in art*, edited by Michael J. Beam.

### **2009**

Paul Henderson, for *What's in a Frame?* @ Owens Art Gallery, January, 2009.

### **2008**

Matt Quinn, “‘Fat Woman’ redefined”, *Western Gazette*, Oct 1, 2008.

Kathy Rumleski, “The Arts: Voluptuous women were once idolized”, *The London Free Press*, September 25, 2008.

Ann Wilson, for *XXX(L)* @ Museum/London, Summer, 2007.

### **2007**

Peter Goddard, *At the Galleries*, *The Toronto Star*, July 21, 2007.

Chris Down, for *Cast* @ Open Studio, Toronto, Ontario. June 2007.

David Jager, “Bona Fide Hit”, *Now Magazine*, Vol 26, No 41.

Julie Oakes, for *Bona Fide* @ *Headbones: The Drawers*, Toronto, Ontario. May 2007.

Michael Davidge, “Title Bout”, for *Box Social: new london art* @ Forest City Gallery, London, Ontario. March 2007.

### **2006**

Tatiana Mellema, “Press Play”, for *Press Play* @ InterAccess Electronic Media Arts Centre, Toronto, Ontario. July 2006.

David Poolman, “Talent Show”, for *Sweetheart was a Gambler* @ Union Gallery, Queen’s University, Kingston, Ontario. July 2006.

### **2005**

Adian Ware, “The Fabulous Unfabulous”, for *Unfabulous* @ The Temporary City Gallery.

## **Grants & Awards**

### **2011**

CultureWorks Development Grant for *Home: A Short Biography of Joseph Cowan* – Mount Allison University, Sackville, New Brunswick.

### **2007/08**

University Student Council Teaching Honour Roll Award of Excellence – The University of Western Ontario, London, Ontario.

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**2006**

Ontario Arts Council – Media Artists: Emerging Grant towards production of *nibble*.

**2003**

University Graduate Scholarship (entrance), University of Guelph, Guelph, Ontario.