

## Statement

*I make highly structured wall-sculptures, using wood, shims and shakes. Common building materials morph into organic, seductive forms; the result of sawing, stacking, and grinding. Recesses and protrusions erupt on and in-between the contoured surface. A limited color palette is applied.*

*I am mindful to preserve the intrinsic qualities and man-made purposes for the wood. Pine and cedar, being soft-woods, are easily shaped to enhance organic and inviting warmth while mahogany and oak maintain a harder edge.*

*While color is minimal the work contains painterly sensibilities. Color is either applied with paint and oil sticks or formed by grinding the end-grains or drawing into the wood with the side of my grinder. After years of painting and sculpting. I have found a way to merge these two passions.*

-2024