

Leslie Zelamsky

Bio

Leslie Zelamsky's sculptures and mixed-media paintings are the result of repetitive layering and unlayering. The artist uses common building materials and traditional art materials as gestural expressions of intuition and spontaneity. It is simultaneously organic and structural.

Zelamsky's work speaks to restrictive societal behaviors as well as the raw spirit of the creative process.

Originally from New York City, Leslie Zelamsky earned her BFA from The Cooper Union School of Art. After earning her MFA degree from the Maryland Institute, College of Art, Zelamsky became a resident artist at School 33 Art Center. Leslie has received numerous awards including full tuition scholarships to the Maryland Institute College of Art, Oxbow Artist Colony and the Vermont Studio School.

Zelamsky's work has been exhibited at venues in the Washington DC, Baltimore and Boston/Metro West areas that include the Fitchburg Art Museum, the Umbrella, Fountain Street, ArtSpace Maynard and University of Maryland, Baltimore. Her work has been reviewed in the Baltimore Sun and Artscope. She is an Associate member at Fountain Street, located in the Boston SOWA arts district. She has a studio at her home and at ArtSpace Maynard, MA.

