

Selected Exhibitions:

- 2019 New England Collective X**
Galatea Fine Art, Boston, MA, Katherine French Juror
- Natural Habit**
Fountain Street, Boston, MA
- 2018 Breaking the Rules**
Fountain Street, Boston, MA
- Boston International Fine Art Show**
Boston Center for the Arts, Boston, MA
- Member's Juried 2**
Concord Center for the Visual Arts, Concord MA, Abigail Ogilvey, Juror
- Thrive**
Fountain Street, Boston MA
- 2017 Common Sensibilities**
Fountain Street, Boston MA
- Divergent Thinking**
Fountain Street Fine Art, Framingham, MA, John Colan, Juror
- Yellow**
Fountain Street Fine Art, Framingham, MA
- ArtSpace Outdoors, 2017**
ArtSpace Maynard, Maynard, MA
- 2016 ArtSpace Outdoors, 2016**
ArtSpace Maynard, Maynard, MA
- Carlisle Library, Carlisle, MA**
- 2015 Terrain: Finding Elusive Ground**
Fountain Street Fine Art, Framingham, MA, John Colan, Juror
- Art in Nature, Fruitlands Museum , Harvard, MA**
- Common Thread, Fountain Street Fine Art, Framingham, MA**
- Driven to Abstraction, The Umbrella, Concord MA, Dana Salvo, Juror**
- 2014 ArtSpace Downtown, Maynard MA**
- ArtWalk, Maynard, MA**

Made In Maynard, Maynard Library, Maynard, MA

2013 Artspace Annual Exhibition, Artspace-Maynard, Maynard, MA

2012 Beaver Country Day School, Chestnut Hill, MA

2006 Artspace Invitational, Artspace, Maynard, MA

1996 New England, New Talent, Fitchburg Art Museum, Fitchburg, MA

1993 Mary H. Dana Woman Artists Series, Rutgers University, New Brunswick, NJ

1992 Confinements, A View From Baltimore to Washington, University of Maryland, Baltimore County, Andrea Pollan, curator.

1991 Spring 1991 Juried Exhibition, School 33 Art Center, Baltimore, MD.,
Kellie Jones, curator

Medicine Dance, Arlington Art Center, Ed Love, curator, Arlington, VA.

Area M.F.A. Programs, American University, Washington, DC.

Graduate Thesis Show, Maryland Institute, College of Art, Baltimore, MD.

1990 Cleveland Comes to Baltimore, University of Baltimore, Baltimore, MD.

Publications:

2015 Artscope Magazine

1992 Review, Mary McCoy, Confinements: A View from Baltimore to Washington. New Art Examiner, June/Summer 1992

New Curator: New View, Daniel Schiavone, Confinements, University of Maryland, Baltimore County. Art In Progress, April 28, 1992.

Art Review, John Dorsey, Confinements, University of Maryland, Baltimore County. The Baltimore Sun, April 7, 1992.

Confinements, Andrea Pollan, University of Maryland, Baltimore County, April, 1992, Catalog essay.

1991 The Regional Question, Kellie Jones, Spring 1991 Juried Exhibition School 33 Art Center, Baltimore MD, May, 1991, Catalog essay.

Art Review, John Dorsey, Spring 1991 Juried Exhibition, School 33 Art Center. The Baltimore Sun, June 5, 1991.

Collective Art, Alice Thorson, Medicine Dance: Objects and Spaces of Power, Arlington Arts Center. Washington City Paper, June 21, 1991.

Awards and Honors:

1991-1993 Artist in Residence, School 33 Art Center, Baltimore, MD

1989-1991 Patricia Robert Harris Fellowship, full tuition fellowship and stipend, Maryland Institute, College of Art

1988 Teacher's Fellowship, Vermont Studio School, full tuition fellowship, Johnson, Vermont

Oxbow Art Colony Scholarship, The School of the Art Institute of Chicago, full tuition scholarship, Saugatuck, Michigan

1983-1987 **Full tuition scholarship**, The Cooper Union, New York, NY
Full tuition scholarship, Parsons School of Design, New York, NY

1980 **Full tuition scholarship, Brooklyn Arts and Cultural Association**, Brooklyn Museum Art School, Brooklyn, NY

Education:

M.F.A., 1991, Maryland Institute, College of Art, Baltimore, MD

B.F.A., 1987, The Cooper Union, School of Art, New York, NY