Leslie Zelamsky 9 Pine Hill Road Maynard MA 978-337-4811 Izelamsky@gmail.com

Selected Exhibitions:

- 2024 Danforth Annual Juried Exhibition, Danforth Art Museum, Framingham MA. Marie Craig and Noelle Fournier, Jurors
 87th Regional Exhibition of Art and Craft, Fitchburg Art Museum, Fitchburg MA Gabriel Sosa, Curator
- 2023 Fay Chandler Emerging Art Exhibit, Boston City Hall. Boston MA. Juniper Rag, Curator
- 2022 Straight Ahead, Three Stones Gallery. Concord MA
- 2019 Read Between the Lines, Fountain Street. Boston MA. Chelsea Revelle, Curator Sensation, Feeling, Texture, Gallery 263. Cambridge MA. Vivian Poey, Juror New England Collective X, Galatea Fine Art. Boston MA. Katherine French Juror Natural Habit, Fountain Street. Boston MA
- Breaking the Rules, Fountain Street. Boston MA
 Boston International Fine Art Show, Boston Center for the Arts. Boston MA
 Member's Juried 2, Concord Center for the Visual Arts. Concord MA. Abigal Ogilvey, Juror
 Thrive, Fountain Street. Boston MA
- 2017 Common Sensibilities, Fountain Street. Boston MA
 Divergent Thinking, Fountain Street Fine Art. Framingham MA. John Colan, Juror
 Yellow, Fountain Street Fine Art. Framingham MA
 ArtSpace Outdoors, ArtSpace Maynard, Maynard MA
- 2016 ArtSpace Outdoors, ArtSpace Maynard. Maynard MA Carlisle Library, Carlisle MA
- 2015 Terrain: Finding Elusive Ground, Fountain Street Fine Art, Framingham MA. John Colan, Juror Art in Nature, Fruitlands Museum. Harvard MA Common Thread, Fountain Street Fine Art. Framingham MA Driven to Abstraction, The Umbrella, Concord MA. Dana Salvo, Juror
- 2014 ArtSpace Downtown, Maynard MA ArtWalk, Maynard MA Made In Maynard, Maynard Library, Maynard MA
- 2013 Artspace Annual Exhibition, Artspace. Maynard MA
- 2012 Beaver Country Day School, Chestnut Hill MA
- 2006 Artspace Invitational, Artspace. Maynard MA
- 1996 New England, New Talent, Fitchburg Art Museum, Fitchburg MA
- 1993 Mary H. Dana Woman Artists Series, Rutger's University. New Brunswick NJ
- 1992 **Confinements, A View From Baltimore to Washington,** University of Maryland Baltimore. Andrea Pollan, Curator.
- 1991 Spring 1991 Juried Exhibition, School 33 Art Center. Baltimore MD. Kellie Jones, Curator Medicine Dance, Arlington Art Center, Arlington VA. Ed Love, Curator Area M.F.A. Programs, American University. Washington DC Graduate Thesis Show, Maryland Institute, College of Art. Baltimore MD
- 1990 Cleveland Comes to Baltimore, University of Baltimore, Baltimore MD

Publications:

- 2015 Artscope Magazine
- 1992 Review, Mary McCoy, Confinements: A View from Baltimore to Washington. New Art Examiner New Curator: New View, Daniel Schiavone, Confinements, University of Maryland, Baltimore County. Art In Progress Art Review, John Dorsey, Confinements, University of Maryland, Baltimore County. The Baltimore Sun Confinements, Andrea Pollan, University of Maryland Baltimore County. Catalog essay.
- 1991 The Regional Question, Kellie Jones, Juried Exhibition School 33 Art Center. Baltimore MD. Catalog essay. Art Review, John Dorsey, Juried Exhibition. School 33 Art Center. The Baltimore Sun Collective Art, Medicine Dance: Objects and Spaces of Power, Arlington Arts Center. Washington City Paper

Awards and Honors:

- 1991-1993 Artist in Residence, School 33 Art Center, Baltimore, MD
- 1989-1991 Patricia Robert Harris Fellowship, full tuition fellowship and stipend, Maryland Institute, College of Art
- 1988 Teacher's Fellowship, Vermont Studio School, full tuition fellowship. Johnson VT Oxbow Art Colony Scholarship, The School of the Art Institute of Chicago. Saugatuck MI
- 1983-1987 Full tuition scholarship, The Cooper Union. New York NY
 Full tuition scholarship, Parsons School of Design. New York NY
 1980 Full tuition scholarship, Brooklyn Arts and Cultural Association, Brooklyn Museum Art School. Brooklyn, NY

Education:

M.F.A. 1991, TheMaryland Institute, College of Art. Baltimore, MD

B.F.A. 1987, The Cooper Union School of Art. New York NY