

Emmanuelle Maryse Wambach: Resume

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Education

06/2012	Master of Fine Arts Degree	Indiana University of Pennsylvania, Indiana, PA, USA Major: Ceramics Minor: Sculpture
05/2009	Post Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA	
06/2008	Bachelor of Arts Degree	Swarthmore College, Swarthmore, PA, USA Major: Studio Arts

Professional Experience

06/2018-Present	Assistant Educator, The Jewish Community Center of Pittsburgh Early Childhood Education Center, Pittsburgh, PA, USA
02/2018-Present	Ceramics and Sewing Instructor, Sweetwater Center for the Arts, Pittsburgh, PA, USA
09/2017-Present	Ceramics Instructor, Ton Pottery, Milvale, PA, USA
02/2017-Present	Part Time Teaching Artist, The Union Project, Pittsburgh, PA, USA
01/2016-06/2018	Afterschool Ceramics instructor, Propel Charter Schools, Homestead, PA, USA
12/2014- 06/2018	Art Instructor, Pittsburgh Center for the Arts, Pittsburgh, PA, USA
06/2017-07/2017	Artist, Propel MAGIC Summer Camp, Homestead, PA, USA
01/2016-06/2016	Ceramics Instructor, Allegheny YMCA, Pittsburgh, PA, USA
05/2012- 08/2016	Framing Specialist and Manager on Duty, Jo-Anns Fabrics and Crafts, Harrisburg, PA, USA/ Pittsburgh, PA, USA
12/2014- 04/2015	Ceramics Instructor, Stray Cat Studios, Beaver Falls, PA, USA
02/2012-12/2014	Ceramics and Sculptor Instructor, The Art Association of Harrisburg, Harrisburg, PA, USA
08/2010- 08/2011	University Museum Gallery Attendant and Monitor, Indiana University of Pennsylvania, Indiana, PA, USA
08/2010- 08/2011	Museum Graduate Assistant, Fine Arts Department, Indiana University of Pennsylvania, Indiana, PA, USA
08/2009- 08/2011	Ceramics Graduate Assistant, Fine Arts Department, Indiana University of Pennsylvania, Indiana, PA, USA
01/2006-06/2008	Gallery Attendant and Monitor, List Gallery, Swarthmore College, Swarthmore, PA, USA

Exhibitions/ Shows

(2018)	<i>The Carlisle Christmas Craft Show (Juried)</i> , Carlisle High School, Carlisle, PA, USA
	<i>The Mount Holly Springs Holly Festival Day Craft Show</i> , Mount Holly Springs, PA, USA
2018	<i>Swarthmore Alumni Exhibition</i> , Swarthmore College, Swarthmore, PA, USA

- The Garden Faire at Fort Hunter, Fort Hunter, Harrisburg, PA, USA*
- From the Ground UP; Union Project Show in Collaboration with The National Conference for Education in the Ceramic Arts (Juried), The Union Project, Pittsburgh, PA, USA*
- 2017 *The Carlisle Christmas Craft Show (Juried), Carlisle High School, Carlisle, PA, USA*
- The Garden Faire at Fort Hunter, Fort Hunter, Harrisburg, PA, USA*
- Art All Night Lawrenceville 2017, Pittsburgh, PA, USA*
- Creativity: A YMCA Community Art Exhibition, The John A. Hermann Jr. Memorial Art Museum, Pittsburgh, PA, USA*
- 2016 *IUP Pittsburgh Connection, Spinning Plate Gallery, Pittsburgh, PA, USA*
- The Mother of All Pottery Sales, The Union Project, Pittsburgh, PA, USA, Juror: Jenna Vanden Brink*
- 2015 *The Art Association of Harrisburg Members Invitational Exhibition, Harrisburg, PA, USA*
- Spectrum, Pittsburgh, PA, USA, Curator: Marike Vuga*
- The Mother of All Pottery Sales, The Union Project, Pittsburgh, PA, USA, Juror: Jenna Vanden Brink*
- The Cultural Enrichment Fund Red Carpet Soirée: A Salute to the Arts, Harrisburg, PA, USA*
- 2014 *Art School Annual Exhibition, The Art Association of Harrisburg, Harrisburg, PA, USA*
- Shipoke Soirée: The Art Association 2014 Summer Soireés, The Art Association of Harrisburg, Harrisburg, PA, USA*
- The Cultural Enrichment Fund Red Carpet Soirée: A Salute to the Arts, Harrisburg, PA, USA*
- 2013 *Art School Annual Exhibition, The Art Association of Harrisburg, Harrisburg, PA, USA*
- 2011 *Surviving the Quarter Life Crisis: Emmanuelle Wambach MFA Thesis Show, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA, USA, Self-Curated*
- New Juried Visual Art Exhibition, Three Rivers Art Festival, Pittsburgh, PA, USA*
- 30 Small Works Exhibition, Gallery Up, Rock Hill, SC, USA, Juror: Barbara Schreiber*
- Catalyst: Indiana University of Pennsylvania Graduate Art Exhibition, Bottle Works Art Center, Johnstown, PA, USA*
- Indiana University of Pennsylvania Annual Graduate Student Art Exhibition, University Museum, Indiana, PA, USA, Juror: Garry Knox Bennett*
- 2010 *New Juried Visual Art Exhibition, Three Rivers Art Festival, Pittsburgh, PA, USA*
- Shadow: Student show in conjunction with Dr. James Nestor's Retrospective, Robertshaw Building, Indiana, PA, USA*
- (RE): A Green Art and Geek Innovators Event, Pittsburgh, PA, USA*

- 2009 *Post Baccalaureate End of the Year Show*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- 2008-2009 *Certificate/BFA-Post Baccalaureate and MFA Juried Exhibition*, Gallery 128, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- Goldfish Gallery Holiday Exhibition*, Philadelphia, PA, USA, Curated by Irene Sfakianos
- 2008 *Collaborative Senior Show*, Swarthmore College List Gallery, Swarthmore, PA, USA
- Senior Thesis Exhibition Show*, Swarthmore College List Gallery, Swarthmore, PA, USA, Self Curated

Honors, Awards, Grants

- 2011 Co-President of the Graduate Art Association, Indiana University of Pennsylvania, Indiana, PA, USA
- 2010 Professional Development Grant, Indiana University of Pennsylvania, Indiana, PA, USA
- 2009-2010 Graduate Student Research Grant 2009-2010, Indiana University of Pennsylvania, Indiana, PA, USA
- 2007 Leigh Altman Summer Grant- Swarthmore College, Swarthmore, PA, USA
- Eugene M. Lang Summer Initiative Grant in the Humanities- Swarthmore College, Swarthmore, PA, USA

Workshops Led

- 2017 *There is More Than One Way to Make a Mug*, The Mattress Factory Teen Art Cooperative, Pittsburgh, PA USA

Artist Residencies

- 08/2016 – 12/2016 Studio Artist, Shigaraki Ceramic Sculpture Park Artist in Residence, Shigaraki, Japan

Publications

- 2012 *Surviving the Quarter Life Crisis: A Graduate Thesis Paper in Partial Fulfillment of the Master of Fine Arts*, Indiana University of Pennsylvania, Indiana, PA, USA.

Presentations

- 04/2017 Present on my experiences in Shigaraki to the undergraduate and graduate classes at Indiana University of Pennsylvania, Indiana, PA
- 10/2016 *International Symposium-Kansai Artists in Residence in Shigaraki*, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- 03/2010 *Graduate Student Image Forum* at the 2010 National Council for Education in the Ceramic Arts Conference, Philadelphia, PA, USA

Professional Organizations

- 2014-Present The Union Project Ceramics Cooperative
- 2012-Present The Art Association of Harrisburg
- 2008-Present National Council for Education in the Ceramic Arts (NCECA)

Technical Experience

Studio Skills: Proficient in hand sewing and machine sewing. Proficient in ceramics hand-building techniques (Coil, Pinch, and Slab Building), Wheel throwing, Application of various surfaces and glazes, Mixing glazes, Mixing clay, firing of pieces- (High fire

in Gas Kilns, Electric Kilns, and Soda Kilns, Low-fire in Raku, Electric, and Gas Kilns), Creating basic plaster molds, slump molds, slip casting molds, and rubber mold making skills.

Proficient in use of equipment including: Sewing Machine, Slab roller, Gaze sprayer, Clay extruder, Clay mixer, Various types of kilns, Potter's wheel, and wood tools – (Including: Circular saw, Band saw, Hand sander, Electric Drill). Use of glass cutter, Matt Cutter, and Dry Mounter.

Computer Skills: Proficient in the use of the Point Of Sale (POS) store and register system. Proficient in the use of the Lifesaver and Frame View Framing Software. Proficient in use of Archiving File Maker Pro Database and Quad Starr database. Also proficient in use of Microsoft Office (Word, Power Point, Excel, Outlook, and various video and audio editing programs). Experience with creating and running pages in social networks (Facebook, Tumblr, Twitter, Blogger, Gmail, and Google+). A fundamental knowledge of Macintosh computers and Photoshop.

Updated July 2018