

Abraham Storer

abrahamstorer@gmail.com · www.abrahamstorer.com

EDUCATION

2010

Skowhegan School of Painting & Sculpture, Skowhegan, ME

2008

Boston University, Boston, MA

Master of Fine Arts in Painting

2006

Brandeis University, Waltham, MA

Post-Baccalaureate Certificate in Studio Art

2003

Brandeis University, Waltham, MA

Bachelor of Arts, English and American Literature and European Cultural Studies, *Cum Laude*

SOLO AND TWO-PERSON EXHIBITIONS

2018

Against the Day, The Jerusalem Artists' House, Jerusalem, Israel

2011

Wind Reflection: Works by Lili Chin and Abraham Storer, All Things Project, New York, NY

2010

Heaven and Earth, Mercy College, Dobbs Ferry, NY

2005

Abraham Storer: Paintings and Works on Paper, The Works Gallery, Wellfleet, MA

GROUP EXHIBITIONS

2018

Paper Cut, Musa Collective, Boston, MA

Jerusalem and Her Sons, Yafo 34, Jerusalem, Israel

2014

Convergence, 808 Gallery, Boston University, Boston, MA

2013

Archipelago, Westbeth Gallery, New York, NY

2012

Plenty, Gallery Minshar, Tel Aviv, Israel

Switch, Bezalel Academy of Arts and Design, Jerusalem, Israel

2011

Cabin Fever, Mixed Greens, New York, NY

Material Witness, Vincennes University, Vincennes, IN

2010

Water and Oil, Steven Harvey Fine Art Projects, curated by Steven Harvey & John Yau, New York, NY

SK10 NY, Tompkins Projects, Brooklyn, NY

SK10, Skowhegan, ME

2009

Transcending the Literal, GASP Arts, Brookline, MA

35/25, 25 Painters Under 35, The Painting Center, New York, NY

2008

New Talent, Alpha Gallery, Boston, MA

Probably, Inman Gallery, Houston, TX

Boston Young Contemporaries, 808 Gallery at Boston University, Boston, MA

MFA Thesis Exhibition, 808 Gallery at Boston University, Boston, MA

2007

Smaller is Better, Schiltkamp Gallery at Clark University, Worcester, MA

2006

Boston Young Contemporaries, 808 Gallery at Boston University, Boston, MA

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AWARDS AND GRANTS

LMCC Governor's Island Swing Space (2012)
Fulbright Fellowship to Israel, Bezalel Academy of Art and Design (2011-2012)
Faculty Development Grant – Mercy College (2010)
Dean's Scholarship – full tuition award, Boston University (2006 – 2008)
Davenport Foundation Grant (2004 – 2007)
SPAT Scholarship (2004 - 2005)
Cecilia Siemen Memorial Scholarship (2004)
Deborah Cohen Memorial Award in Fine Arts for Painting (2003)
Brandeis Festival of the Arts Grant (2003)

PRESS

Davis, Barry, *The Jerusalem Post*, "Shapely Attraction," May 18, 2018
Steinberg, Jessica, *The Times of Israel*, "An artist finds the sacred and profane in one local landscape," May 7, 2012
Hybenova, Katarina, *Hyperallergic*, "Bushwick's Northern Neighbor Is Getting Art-ified," Aug. 9, 2011
www.artinfo.com, ARTINFO Agenda: 8 Picks For This Week, July 20, 2011
Plotkin, Neil and Jennifer Gilchrist, *Painting Perceptions*, "Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects," May 29, 2010
www.youcantfalloffamountain.com, May 25, 2010 (interview)
www.artistaday.com, April 2, 2011
New American Paintings, No. 86, Spring 2010, Juror: Monica Ramirez-Montagut
Boulanger, Susan, *Art New England*, "New Talent," October/November 2008
McQuaid, Cate, *Boston Globe*, "Play of light makes for standout exhibit," June 18, 2008
Britt, Douglas, *Houston Chronicle*, "Art gallery shows entice, surprise, provoke thought," Feb. 12, 2008
Daniloff, Caleb, *BU Today*, "Have Sketchbook, Will Travel," Jan. 23, 2008
Wood, Ann, *The Provincetown Banner*, "SPAT grant inspires Storer to paint shellfishers," Oct. 13, 2005

TEACHING EXPERIENCE

ANGLICAN INTERNATIONAL SCHOOL OF JERUSALEM

Jerusalem, Israel

Art and English Teacher, 2014 - present

Classes: Painting, Drawing and English

PUTNEY SCHOOL SUMMER PROGRAMS

Putney, VT

Painting Instructor, Summers 2012, 2013

Classes: Introductory Painting, Collage and Printmaking

MERCY COLLEGE

New York, NY

Associate Lecturer, 2009 – 2011

Classes: Drawing I, Drawing II, Figure Drawing, Foundations of Design

INDIANA UNIVERSITY

Bloomington, IN

Visiting Assistant Professor, Aug. 2008 – Dec. 2008

Classes: Introductory Drawing, Advanced Drawing; participated in critiques for BFA and MFA painting students

BOSTON UNIVERSITY

Boston, MA

Instructor, Sept. 2007 – May 2008

Class: Rendering with Watercolors

Teaching Assistant, 2007 - 2008

Classes: Painting II, Drawing I

BRANDEIS UNIVERSITY

Waltham, MA

Teaching Assistant, 2005 - 2006

Classes: Introduction to 2D design, Figure Painting