

NANCY MARIE FLEISCHMAN

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EDUCATION:

MFA: The School of The Art Institute of Chicago Architecture/ Fashion Body & Garment	2012
MFA: Cranbrook Academy of Art Ceramics	2004
BFA: The School of The Art Institute of Chicago	2002
Pilchuck Glass School	2000

TEACHING EXPERIENCE:

The School of The Art Institute of Chicago Lecturer (Ceramics: Materials and Processes On/Off Wheel, Materials and Processes Ceramic Sculpture, Material and Processes Mold Making, Throwing Functional Design and Production, Ceramics Now, Sculpture Whiteware and Casting) Chicago, IL	2014 –Present
South Suburban College Adjunct Instructor (Ceramics I, II, Art Appreciation) South Holland, IL	2010-2015
Chicago State University Adjunct Ceramic Instructor (Ceramics I) Chicago, IL	2014
The School of The Art Institute of Chicago Teaching Assistant Basic Metalsmithing & Non-Ferrous Metals Fabrication Chicago, IL	2008
Harold Washington City College Ceramic Teaching Assistant/ Tutor Chicago, IL	2005

RESIDENCIES:

Mac Dowell Peterborough, NH	2007
Millay Colony Austerlitz, NY	2006
KHN Center for the Arts Nebraska City, NE	2006
Jentel Banner, WY	2006
Bemis Center for Contemporary Art Omaha, NE	2005

FELLOWSHIPS/GRANTS:

Nick Cave/ Winzeler Gear Millinery Harwood Heights IL	2012
The School of The Art Institute of Chicago Master of Fine Art Merit Scholarship Award	2007
MacArthur Foundation Travel Grant Chicago, IL	2007
The Bay and Paul Foundation Fellow Millay Colony Austerlitz, NY	2006
Cranbrook Academy of Art Tuition Grant Bloomfield Hills, MI	2004
Pilchuck Glass School Partner Scholarship award winner Stanwood, WA	2000

PROFESSIONAL EXPERIENCE:

Frances Whitehead Studio Research Assistant Chicago, IL	2009
Bennet Technologies Prosthetic Dental Apprenticeship Tinley Park, IL	2004-2005
Katherine Ross Studio Assistant Chicago, IL	2002

PRESENTATIONS/PUBLICATIONS:

Jentel Presents Artist in Residence Lecture Banner, WY	2006
Bemis Center for Contemporary Art Artist in Residence Lecture Omaha, NE	2005
Harold Washington City College Visiting Artist Lecture Chicago IL	2005
On the State of Clay Evanston Art Center Evanston, IL	2003

EXHIBITIONS:

<i>*Proposed Show</i> <i>South Suburban College: The Dorothea Thiel Gallery</i>	2018
Making The Bed / NCECA Pittsburg, PA	2018
Sea-Art-Heal, A/NT Gallery Seattle, WA	2017

<p>“Tele Vision” Sullivan Galleries The School of The Art Institute of Chicago Masters of Fashion, Body, Garment Thesis Show</p>	2012
<p>Winzeler Gear Millinery Design Harwood Heights, IL</p>	2012
<p>Eastern Oregon University Nightingale Gallery Curated by Cory W. Peeke La Grande, OR</p>	2006
<p>Cranbrook Art Museum Masters of Fine Art Thesis Exhibition Bloomfield Hills, MI</p>	2004
<p>“State of Clay” Evanston Art Center Evanston, IL</p>	2003
<p>Cranbrook at General Motors General Motors Design Center Warren, MI</p>	2003
<p>White Noyes Curated by Chie Curley and Barbara Goldsmith Noyes Cultural Center Evanston, IL</p>	2002
<p>The School of The Art Institute of Chicago Bachelor of Fine Art Show Chicago, IL</p>	2002

COLLECTIONS:

Dr. Erica E. Marsh
University of Michigan Chief of the Division of REI
Ann Arbor, MI

Illinois Holocaust Museum
Skokie, IL

YOUR SERVICE TO SAIC AND THE DEPARTMENT, INCLUDING COMMITTEE MEMBERSHIPS, STUDENT EXHIBITIONS, PARTICIPATION IN SCHOOL PROJECTS:

Development of new course: Summer 2017
Ceramics Topics: Ceramics Skins Experimental

Independent Study (Yani Aviles) Fall 2015

** denotes ongoing applications*