

Gina Gwen Palacios

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CURRICULUM VITAE

EDUCATION

- 2018 Rhode Island School of Design, MFA - Painting, Providence, RI
- 2016 Brandeis University, Post-Baccalaureate Certificate - Studio Art, Waltham, MA
- 2006 The University of Texas at Austin, MA - Instructional Technology, Austin, TX
- 1999 Texas A&M University Corpus Christi, BA - TV/Film, Corpus Christi, TX
- 1997 Del Mar College, AA - Radio and Television, Corpus Christi, TX

SELECTED EXHIBITIONS

- 2023 Branigan Cultural Center, Las Cruces, NM, *TBA*
- 2020 Greenbelt Community Art Gallery, Greenbelt, MD (Cancelled due to Covid-19, twice)
- 2015 Solo Show, Left House Gallery, Austin, TX, *A 'Paintings' Farewell*
- 2014 Two-Person Exhibition, Gallery Black Lagoon, Austin, TX, *Exploration & Vice: The Landscape of the Past*

SELECTED GROUP EXHIBITIONS

- 2022 Las Cruces Museum, Las Cruces, NM, *Icons and Symbols of the Borderland*
Curated by Diana Molina
- Vermont Studio Center, Johnson, VT, *River Show*
Curated by Rachel Cohn and Joe Wilson
- Field Projects Gallery, New York City, NY, *Zoonotic Hex*
- Rockport Art Fair, Rockport, TX, Presa House Gallery
- Carlotta K. Petrina Cultural Center, Brownsville, TX, *Marches That Move Us*
- 2021 Texas Association of Schools of Art, Online, *Unmasked 2021: A Virtual Exhibition*
- S&J Gallery, Lubbock, TX, *Good & Plenty: Painting Symposium Attendee Exhibition*
- Radar Poetry, Issue 30 (Cover art and 2 paintings included in publication)
- Louise Hopkins Underwood Center for the Arts, Lubbock, TX, *\$5 Video: A National Juried Exhibition*
Juror: Aaron Hegert
- Carlsbad Museum & Art Center, Carlsbad, NM, *Icons and Symbols of the Borderland*
Curated by Diana Molina
- No. 7 Center Gallery, Vermillion, SD, Packard Group National Exhibition 2021
Curated by Katherine Packard
- Anteism Gallery, Montreal, Canada, *11-00.tv*
- University of Texas Rio Grande Valley, Online, *Faculty Exhibition*
- 2020 San Benito Cultural Heritage Museum, San Benito, TX, *Castilian Roses in December*
- The Peale Center - Carroll Mansion, Baltimore, MD, *Rights and Wrongs: Citizenship, Belonging, and the Vote*
Curated by Lauren F. Adams
- Rusteberg Art Gallery, Brownsville, TX, *During the Lockdown*
- The Mansion at Strathmore, Bethesda, MD, *Paper Works: The Art of Paper*
Curated by Lesley Lundgren
- DesignSpace, San Francisco State University, San Francisco, CA, *Making Common*
Curated by Elaine Lopez
- 2019-20 BAIT15, Abu Dhabi, United Arab Emirates, *Currency*
Curated by Afra Al Dhaheri
- 2019 Essex Gallery, Community College of Baltimore County, Baltimore, MD, *Innumerable Roads*
Curated by Jessica Walton
- Arlington Arts Center, Arlington, Virginia, *Assembly Regional Biennial 2019*
Curated by Blair Murphy
- Santa Fe Art Institute, Santa Fe, NM, *Truth & Reconciliation: A Group Exhibition*

- Curated by Toni L. Gentili
Newport Art Museum, Newport, RI, *Forever Young: Representations of Childhood and Adolescence*
- Curated by Francine Weiss
Center for the Arts Gallery, Towson University, *Where Have We Been - 2019 Artscape Network*
- Curated by Erin Lehman
Gallery B, Bethesda, MD, *2019 Bethesda Painting Awards* (Finalist)
Juried by Paula Crawford, Gavin Glakas, and BG Muhn
- Brown Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD, *Sign Language*
Curated by Zoe Moldenhauer
- 2018 Maryland Institute College of Art, Baltimore, MD, 2018 Faculty Exhibition
Center for Latin American and Caribbean Studies, Brown University, Providence, RI, *The Americas*
Curated by Violet Cavicchi
- Five Points Museum of Contemporary Art, Victoria, TX, *Decode 361*
Curated by Maurice Roberts
- Asya Geisberg Gallery, New York, NY, *Counter Narratives: Geographies of the Unfamiliar*
Curated by Sara Reisman
- Gelman Gallery, RISD Museum, Providence, RI, *New Contemporaries 2018*
Curated by Mark Moscone
- Field Projects Gallery (Be Fluent NYC), New York, NY, *Typical America*
Curated by Kristen Racaniello
- Rhode Island Convention Center, Providence, RI, *RISD's 2018 Grad Show*
Villa Victoria Center for the Arts, Boston, MA, *EMERGENTE*
Curated by Julia Cseko
- Hera Gallery, Wakefield, RI, *Where's Your Privilege, RI?*
- 2017 Gelman Gallery, RISD Museum, Providence, RI, *Pure as a Seagull's Belly*
Curated by Christian Ruiz Berman and Marisa Adesman
- Gelman Gallery, RISD Museum, Providence, RI, *Lost & _____, An Archive of Future Artifacts*
Curated by Melissa Weiss
- List Art Center, Brown University, Providence, RI, *TA Show*
- Sol Koffler Gallery, Providence, RI, *Dismantled*
Curated by Ada Goldfeld
- Morgan Lehman Gallery, New York, NY, *Home Is The Strongest Conjunction*
Curated by Hrag Vartanian
- Gelman Gallery, RISD Museum, Providence, RI, *Our America*
Curated by Anna McNeary and Aaron Field Simmons
- Sol Koffler Gallery, Providence, RI, *2017 Graduate Painting Biennial*
- 2016 List Art Center, Brown University, Providence, RI, *TA Show*
Woods-Gerry Gallery, Providence, RI, *Painting Biennial*
- Dreitzer Gallery, Waltham, MA, *Post-Baccalaureate Painting Exhibition*
- 2015 Hunting Art Prize Gala, Houston, TX
Kramer Gallery, Austin Community College, Austin, TX
Austin Art Space, Austin, TX, *Love*
- 2014 Austin Community College, Austin, TX, *S-P-Y Show*
Austin Art Space, Austin, TX, *Austin Visual Artists Association Show*
Austin Art Space, Austin, TX, *WEST: West Austin Studio Tour*
Dougherty Arts Center, Austin, TX, *38th Annual ACC Student Art Exhibition*
West Austin Studio Tour, Austin, TX, *DUE WEST! Group Show*
- 2013 Pine Street Station, Austin, TX, *EAST: East Austin Studio Tour*
Austin Community College, Austin, TX, *Art Majors Exhibition*

- Austin Bergstrom International Airport, Austin, TX, *Art in the Airport with AVAA*
 Mexican American Cultural Center, Austin, TX, *Dia De Los Muertos*
 Austin Art Space, Austin, TX, *Austin Visual Artists Association Show*
 Gallery Black Lagoon, Austin, TX, *Where Shall We Go?*
 Urban Skep Art Collective, Austin, TX, *BYOBeard*
 Austin Art Space, Austin, TX, *W.E.S.T Austin Studio Tour*
 Austin Art Space, Austin, TX, *For the Love of Art*
- 2012 Mexican American Cultural Center, Austin, TX, *Dia De Los Muertos*
 Austin Art Space, Austin, TX, *Austin Visual Artists Association Fall Show*
 Austin Art Space, Austin, TX, *Austin Figurative Show*
 Featured on the Art by Latina Artists website, International
 Austin Art Space, Austin, TX, *35th Anniversary Austin Visual Artists Association Show*
- 2011 Austin Art Space, Austin, TX, *12x12*
 The Art Institute of Austin, Austin, TX, *Faces*
 The Art Institute of Austin, Austin TX, *Faculty Show*

RESIDENCIES

- 2022 Vermont Studio Center, Johnson, VT
 2020 Vermont Studio Center, Johnson, VT (Canceled due to Covid-19)
 2019 Santa Fe Art Institute Artist Residency, Santa Fe, NM, *Truth & Reconciliation*

AWARDS & RECOGNITION

- 2019 Trawick Prize Semifinalist, Bethesda Urban Partnership, Bethesda, MD
 2019 Bethesda Painting Awards Finalist, Bethesda Urban Partnership, Bethesda, MD
 2018 AICAD Post Graduate Teaching Fellow, Maryland Institute College of Art, Baltimore, MD
 2017 Roger and Gayle Mandle Scholarship, Rhode Island School of Design, Providence, RI
 2017 Graduate Fellowship Award, Rhode Island School of Design, Providence, RI
 2016 Roger and Gayle Mandle Scholarship, Rhode Island School of Design, Providence, RI
 2016 Graduate Fellowship Award, Rhode Island School of Design, Providence, RI
 2015 Hunting PLC, Hunting Art Prize finalist, Houston, TX
 2014 Austin Community College, Art Exhibition Award Recipient, Austin, TX
 2013 Austin Community College, Art Exhibition Award Recipient, Austin, TX
 2004 The University of Texas at Austin, South Texas Graduate School Fellowship, Austin, TX

PANELS AND PRESENTATIONS

- 2022 *Artist Talk* – Vermont Studio Center, Johnson, VT
Moving from a PWI to an HSI: A Latina's Perspective, Centering Latina/x & Chicana/x Art Pedagogies panel,
 College Art Association Annual Conference, Online
 Chaired by Dr. Christen Garcia, Leslie C Sotomayor, and Adetty Pérez de Miles
- 2021 *South of the Check Point, North of the River: Understanding Painting Along the US/Mexico Border*,
 Texas Painting Symposium, Hosted by Texas Tech University
- 2020 *XX Pura Mujer, Portrayals of Womanhood*, Carlsbad Museum & Art Center and Juntos Art Association
 Virtual - Moderated by Diana Molina
 The Association of Independent Colleges of Art and Design Fellows Panel
 Moderated by Dr. Aaron Bruce
- 2019 *Hirshhorn AM: Assembly 2019* – Hirshhorn Museum, Washington, DC
 Moderated by Blair Murphy
Artist Talk – Arlington Arts Center, Arlington, VA
Art and Immigration panel – Community College of Baltimore County Essex, Baltimore, MD

Process - Santa Fe Art Institute, Santa Fe, NM

What's Next? Roundtable Discussion, Hispanic-Latino Student Union, Maryland Institute College of Art, Baltimore, MD

VISITING CRITIC/JUROR

- 2022 La Chicharra Studio, 6th Annual Mujer-eres Juried Exhibition, Juror
2019 Massachusetts College of Art, Painting Review Boards, Intro to Painting
Massachusetts College of Art, Painting Review Boards, Jr/Sr Painting
Maryland Institute College of Art, Senior Painting Review Board
Maryland Institute College of Art, Intro to General Fine Arts Final Critiques
Maryland Institute College of Art, Hoffberger School of Painting Grad Review Board
Maryland Institute College of Art, Junior Painting Review
2018 Maryland Institute College of Art, Senior Painting Review Board

ASSOCIATIONS & COLLECTIVES

Texas Association of Schools of Art (TASA)
Juntos Art Association, El Paso, TX
National Association of Latino Arts and Culture (NALAC)
College Art Association (CAA)
US Latinx Art Forum (USLAF)
Texas Exes Life Member

TEACHING AND WORK EXPERIENCE

- 2020 - Present *Assistant Professor Painting/Drawing and Associate Director*, The University of Texas at Rio Grande Valley, Brownsville, TX
2018 – 2020 *AICAD Teaching Fellow in Painting- Full Time Faculty*, Maryland Institute College of Art, Baltimore, MD
2012 – 2018 *Instructional Technology Specialist*, The University of Texas at Austin, Austin, TX
2018 *Adjunct Faculty*, Rhode Island School of Design, Providence, RI
2016 – 2017 *Teaching Assistant*, Brown University, Providence, RI
2016 *Teaching Assistant*, Brandeis University, Waltham, MA
2015 *Teaching Assistant*, Brandeis University, Waltham, MA
2008 – 2012 *Full Time Faculty Lead, Web Design & Interactive Media*, Art Institute of Austin, Austin, TX
2006 – 2009 *Broadcast Engineer/Multimedia Training Specialist*, Level 3 Communications
2000 – 2005 *Production and Operations Specialist*, Austin Community College
1999-2000 *Chyron Operator/Production Assistant*, KMOL San Antonio
1996 - 1999 *Production Assistant*, KRIS TV Corpus Christi

PRESS AND CATALOGS

- 2021 “You’ve Never Seen the Rio Grande Valley This Way” Texas Monthly, <https://www.texasmonthly.com/arts-entertainment/rio-grande-valley-art-exhibit/?fbclid=IwAR1U3lww4q7Iujd9Ua6qoXUGixWCrkQnhrS1CcVe4BsHkJSXBHpdOK9z6o> by Michael Agresta, 13 Dec 2021
“An Intimate Look at the Landscape of the South Texas Borderlands”, Hyperallergic, <https://hyperallergic.com/698599/an-intimate-look-at-the-landscape-of-the-south-texas-borderlands/?fbclid=IwAR2-Khectlnuhc7HhZGBZQPyUw75t6TeeThWui5TpB2FeJ5dI1wUxaYnpiQ> 19 Dec 2021
Radar Poetry, Issue 30, <https://www.radarpoetry.com/issue-30-toc> by Lauren Moya Ford, June 2021
2020 “Rights and Wrongs Exhibition Examines the Ongoing Struggle for Suffrage”, <https://bmoreart.com/2020/11/rights-and-wrongs-exhibition-examines-the-ongoing-struggles-for->

- [suffrage.html?fbclid=IwAR3pgbsS7ufA6oB7WQTW9QLkMjknQcUyrAA7hBdb5AqoCZOy6gNVzwiqyQ](#) by Suzy Kopf, 16, November 2020. Exhibition website: <https://www.rightsandwrongs.info/>
- “GFA Special Projects class provides real-world experience while giving back to the community”, <https://www.mica.edu/art-articles/details/gfa-special-projects-class-provides-real-world-experience-while-giving-back-to-the-community/> by Maryland Institute College of Art, March 2020
- “The Healing Power of Art”, Johns Hopkins Medicine, <https://www.hopkinsmedicine.org/news/articles/the-calming-power-of-art> by Linell Smith, 26 March 2020
- 2019 “CCBC Hosts ‘Innumerable Roads’ Art Show”, <http://blog.ccbcmd.edu/connection/2019/11/19/ccbc-hosts-innumerable-roads-art-show/> by Kyshe 'Parker, 19 November 2019
- Assembly 2019*, Arlington Arts Center, https://issuu.com/arlingtonartscenter/docs/assembly_2019_catalog_digital by Arlington Arts Center and Blair Murphy, 21 September 2019.
- Gina Gwen Palacios, INERTIA Studio Visits, <https://inertiastudiovisits.com/2019/06/10/studio-visit-with-gina-gwen-palacios/> by Amy Boone-McCreesh, 10 June 2019
- “Eight Finalists for Bethesda Painting Awards Announced”, Montgomery Community Media, <https://www.mymcmedia.org/tag/gina-gwen-palacios/> by Michelle Queen, 9 May 2019
- 2018 “Truth and Reconciliation Artists”, Santa Fe Art Institute, <https://sfai.org/truth-reconciliation-artists/> by Santa Fe Art Institute, 24 August 2018
- “Counter Narratives: Geographies of the Unfamiliar”, Asya Geisberg Gallery, <http://www.asyageisberggallery.com/exhibitions/risd-mfa-painting-class-of-2018/selected-works?view=slider> by Sara Reisman, 4 August 2018
- “2018/19 Post-Graduate Teaching Fellowship”, Art & Education, <https://www.artandeducation.net/announcements/201764/2018-19-post-graduate-teaching-fellowship> by Association of Independent Colleges of Art & Design (AICAD), 31 May 2018
- “Typical America”, Field Projects, <http://www.fieldprojectsgallery.com/typical-america> by Kristen Racaniello, 10 May 2018
- 2017 “MFA report: Hrag Vartanian finds “home” in RISD painting studios,” Two Coats of Paint, <http://www.twocoatsofpaint.com/2017/08/mfa-report-hrag-vartanian-finds-home-risd-painting-studios.html> by Sharon Butler, 13 August 2017
- “RISD MFA Painting”, Morgan Lehman Gallery, <http://www.morganlehmangallery.com/exhibitions/risd-mfa-painting/press-release> by Hrag Vartanian, 3 August 2017