

Gina Gwen Palacios

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CURRICULUM VITAE

EDUCATION

- 2018 Rhode Island School of Design, MFA - Painting, Providence, RI
2016 Brandeis University, Post-Baccalaureate Certificate - Studio Art, Waltham, MA
2006 The University of Texas at Austin, MA - Instructional Technology, Austin, TX
1999 Texas A&M University Corpus Christi, BA - TV/Film, Corpus Christi, TX
1997 Del Mar College, AA - Radio and Television, Corpus Christi, TX

SELECTED EXHIBITIONS

- 2020 Greenbelt Community Art Gallery, Greenbelt, MD, *Title TBA* (Postponed due to Covid-19)
2015 Solo Show, Left House Gallery, Austin, TX, *A 'Paintings' Farewell*
2014 Two-Person Exhibition, Gallery Black Lagoon, Austin, TX, *Exploration & Vice: The Landscape of the Past*

SELECTED GROUP EXHIBITIONS

- 2020 The Mansion at Strathmore, Bethesda, MD, *Paper Works The Art of Paper*
Curated by Lesley Lundgren
DesignSpace, San Francisco State University, San Francisco, CA, *Making Common*
Curated by Elaine Lopez
- 2019-20 BAIT15, Abu Dhabi, United Arab Emirates, *Currency*
Curated by Afra Al Dhaheri
- 2019 Essex Gallery, Community College of Baltimore County, Baltimore, MD, *Innumerable Roads*
Curated by Jessica Walton
- Arlington Arts Center, Arlington, Virginia, *Assembly Regional Biennial 2019*
Curated by Blair Murphy
- Santa Fe Art Institute, Santa Fe, NM, *Truth & Reconciliation: A Group Exhibition*
Curated by Toni L. Gentilli
- Newport Art Museum, Newport, RI, *Forever Young: Representations of Childhood and Adolescence*
Curated by Francine Weiss
- Center for the Arts Gallery, Towson University, *Where Have We Been - 2019 Artscape Network*
Curated by Erin Lehman
- Gallery B, Bethesda, MD, *2019 Bethesda Painting Awards* (Finalist)
Juried by Paula Crawford, Gavin Glakas, and BG Muhn
- Brown Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD, *Sign Language*
Curated by Zoe Moldenhauer
- 2018 Maryland Institute College of Art, Baltimore, MD, 2018 Faculty Exhibition
Center for Latin American and Caribbean Studies, Brown University, Providence, RI, *The Americas*
Curated by Violet Cavicchi
- Five Points Museum of Contemporary Art, Victoria, TX, *Decode 361*
Curated by Maurice Roberts
- Asya Geisberg Gallery, New York, NY, *Counter Narratives: Geographies of the Unfamiliar*
Curated by Sara Reisman
- Gelman Gallery, RISD Museum, Providence, RI, *New Contemporaries 2018*
Curated by Mark Moscone
- Field Projects Gallery (Be Fluent NYC), New York, NY, *Typical America*
Curated by Kristen Racaniello
- Rhode Island Convention Center, Providence, RI, *RISD's 2018 Grad Show*
Villa Victoria Center for the Arts, Boston, MA, *EMERGENTE*
Curated by Julia Cseko

- Hera Gallery, Wakefield, RI, *Where's Your Privilege, RI?*
- 2017 Gelman Gallery, RISD Museum, Providence, RI, *Pure as a Seagull's Belly*
Curated by Christian Ruiz Berman and Marisa Adesman
Gelman Gallery, RISD Museum, Providence, RI, *Lost & _____, An Archive of Future Artifacts*
Curated by Melissa Weiss
List Art Center, Brown University, Providence, RI, *TA Show*
Sol Koffler Gallery, Providence, RI, *Dismantled*
Curated by Ada Goldfeld
Morgan Lehman Gallery, New York, NY, *Home Is The Strongest Conjunction*
Curated by Hrag Vartanian
Gelman Gallery, RISD Museum, Providence, RI, *Our America*
Curated by Anna McNeary and Aaron Field Simmons
Sol Koffler Gallery, Providence, RI, *2017 Graduate Painting Biennial*
- 2016 List Art Center, Brown University, Providence, RI, *TA Show*
Woods-Gerry Gallery, Providence, RI, *Painting Biennial*
Dreitzer Gallery, Waltham, MA, *Post-Baccalaureate Painting Exhibition*
- 2015 Hunting Art Prize Gala, Houston, TX
Kramer Gallery, Austin Community College, Austin, TX
Austin Art Space, Austin, TX, *Love*
- 2014 Austin Community College, Austin, TX, *S-P-Y Show*
Austin Art Space, Austin, TX, *Austin Visual Artists Association Show*
Austin Art Space, Austin, TX, *WEST: West Austin Studio Tour*
Dougherty Arts Center, Austin, TX, *38th Annual ACC Student Art Exhibition*
West Austin Studio Tour, Austin, TX, *DUE WEST! Group Show*
- 2013 Pine Street Station, Austin, TX, *EAST: East Austin Studio Tour*
Austin Community College, Austin, TX, *Art Majors Exhibition*
Austin Bergstrom International Airport, Austin, TX, *Art in the Airport with AVAA*
Mexican American Cultural Center, Austin, TX, *Dia De Los Muertos*
Austin Art Space, Austin, TX, *Austin Visual Artists Association Show*
Gallery Black Lagoon, Austin, TX, *Where Shall We Go?*
Urban Skep Art Collective, Austin, TX, *BYOBeard*
Austin Art Space, Austin, TX, *W.E.S.T Austin Studio Tour*
Austin Art Space, Austin, TX, *For the Love of Art*
- 2012 Mexican American Cultural Center, Austin, TX, *Dia De Los Muertos*
Austin Art Space, Austin, TX, *Austin Visual Artists Association Fall Show*
Austin Art Space, Austin, TX, *Austin Figurative Show*
Featured on the Art by Latina Artists website, International
Austin Art Space, Austin, TX, *35th Anniversary Austin Visual Artists Association Show*
- 2011 Austin Art Space, Austin, TX, *12x12*
The Art Institute of Austin, Austin, TX, *Faces*
The Art Institute of Austin, Austin TX, *Faculty Show*

RESIDENCIES

- 2020 Vermont Studio Center, Johnson, VT (Postponed due to Covid-19)
- 2019 Santa Fe Art Institute Artist Residency, Santa Fe, NM, *Truth & Reconciliation*

AWARDS & RECOGNITION

- 2019 Trawick Prize Semifinalist, Bethesda Urban Partnership, Bethesda, MD
- 2019 Bethesda Painting Awards Finalist, Bethesda Urban Partnership, Bethesda, MD
- 2018 AICAD Post Graduate Teaching Fellow, Maryland Institute College of Art, Baltimore, MD
- 2016 & 17 Roger and Gayle Mandle Scholarship, Rhode Island School of Design, Providence, RI

- Rhode Island School of Design, Graduate Fellowship Award, Providence, RI
 2015 Hunting PLC, Hunting Art Prize finalist, Houston, TX
 2014 Austin Community College, Art Exhibition Award Recipient, Austin, TX
 2013 Austin Community College, Art Exhibition Award Recipient, Austin, TX
 2004 The University of Texas at Austin, South Texas Graduate School Fellowship, Austin, TX

PANELS AND PRESENTATIONS

- 2020 The Association of Independent Colleges of Art and Design Fellows Panel
 Moderated by Dr. Aaron Bruce
 2019 *Hirshhorn AM: Assembly 2019* – Hirshhorn Museum, Washington, DC
 Moderated by Blair Murphy
Artist Talk – Arlington Arts Center, Arlington, VA
Art and Immigration panel – Community College of Baltimore County Essex, Baltimore, MD
Process - Santa Fe Art Institute, Santa Fe, NM
What's Next? Roundtable Discussion, Hispanic-Latino Student Union, Maryland Institute College of Art, Baltimore, MD

VISITING CRITIC

- 2019 Massachusetts College of Art, Painting Review Boards, Intro to Painting
 Massachusetts College of Art, Painting Review Boards, Jr/Sr Painting
 Maryland Institute College of Art, Senior Painting Review Board
 Maryland Institute College of Art, Intro to General Fine Arts Final Critiques
 Maryland Institute College of Art, Hoffberger School of Painting Grad Review Board
 Maryland Institute College of Art, Junior Painting Review
 2018 Maryland Institute College of Art, Senior Painting Review Board

ASSOCIATIONS

- National Association of Latino Arts and Culture (NALAC)
 College Art Association (CAA)
 US Latinx Art Forum (USLAF)
 Texas Exes Life Member

TEACHING AND WORK EXPERIENCE

- 2020 - Present *Assistant Professor Painting/Drawing*, The University of Texas at Rio Grande Valley, Brownsville, TX
 2018 – 2020 *AICAD Teaching Fellow in Painting*, Maryland Institute College of Art, Baltimore, MD

Departments and Classes Taught:

- First Year Experience: Drawing I - Tradition & Innovation, Drawing II - Contemporary Practices
 Painting: Personal Directions (Sophomores), Keystroke/Brushstroke
 Drawing: Composition

General Fine Arts: Mining “Home”, Special Projects (with Johns Hopkins Community Physicians)

Institutional Service: Teaching Technology Committee, First Generation Student Committee, International Study Abroad Grant Committee, Faculty Assembly, and Department Meetings (Painting and First Year Experience)

Personal Service: Multi Cultural Crit (2 sessions, hosted by CII), Women of Color Collective (WOCC) meetings and events, HLSU Roundtable Discussion Series - *What's Next?*, Art 2 Art Networking (hosted by CII), Interrupting the Room of Silence critique series (2 sessions, hosted by CII), First Generation mentor, and raised funds to curate a Queer exhibition of MICA’s students, faculty, and staff and to host workshops by the People’s Museum of LGBT2Q+ History.

- 2012 – 2018 *Instructional Technology Specialist*, The University of Texas at Austin, Austin, TX

- Advised and collaborated with faculty, content experts and senior staff on the instructional design, development, implementation, evaluation and maintenance of courseware and training materials designed for web-based delivery.
- Developed two learning management systems to deliver web-based training and capture user analytics.

- Prepared materials for the web in support of research projects including UTeachEngineering and the Supplemental Flare Operations Training for refinery personnel.
- Produce graphics, animations, layout design and digital video/audio components for instructional projects.

Languages: HTML5, CSS & some JavaScript

Learning Management Systems: Canvas, Moodle, and Blackboard

Software: Adobe Photoshop, Flash, Dreamweaver, Premiere, Illustrator, Captivate

Websites created: <http://engineeryourworld.org>

<https://engineeryourworld.instructure.com/login/canvas> (Canvas login required - must be a client)

<https://sfot.ceer.utexas.edu/> (purchased by the Environmental Protection Agency - EPA)

<http://aqrp.ceer.utexas.edu/>

<https://dept.ceer.utexas.edu/sot/> (created to showcase training capabilities to British Petroleum)

Videos created: <https://vimeo.com/engineeryourworld> (I created and edited all videos except Dual Enrollment)

2018 *Adjunct Faculty*, Rhode Island School of Design, Providence, RI

Class Taught: Wintersession Course: Mining “Home”

2016 – 2017 *Teaching Assistant*, Brown University, Providence, RI

Beginning - Intermediate Painting Assistant to: Wendy Edwards (Fall ‘16), Leigh Tarentino (Spring ‘17), & Ayana Evans (Fall ‘17)

2016 *Teaching Assistant*, Brandeis University, Waltham, MA

Assistant to: Susan Lichtman - Intro to Drawing II & Beginning Painting II

2015 *Teaching Assistant*, Brandeis University, Waltham, MA

Assistant to: Sonia Almeida - Intro to Printmaking (Intaglio)

2008 – 2012 *Full Time Faculty Lead, Web Design & Interactive Media*, Art Institute of Austin, Austin, TX

Classes Taught: Intro to Computer Applications, Introduction to Scripting Languages, Intermediate Scripting Languages, Advanced Scripting Languages, Media Delivery Systems & Distribution, Electronic Production, Digital Visual Composition, Image Manipulation I & II, Portfolio I

Institutional Service: Departmental Meetings and Faculty Meetings

Personal Service: AI Web Design Club

Languages: xHTML, HTML5, CSS & some JavaScript

Software: Adobe Photoshop, Illustrator, Dreamweaver, Wordpress, Audacity, and Adobe Media Encoder

Design: Web design process, graphic design, user-centered design, usability testing, responsive design and progressive enhancement

2006 – 2009 *Broadcast Engineer/Multimedia Training Specialist*, Level 3 Communications

- Developed web-based training on systems and products for the Sales and Sales Engineering departments

2000 – 2005 *Production and Operations Specialist*, Austin Community College

- Managed all aspects of distributing the Board of Trustees meetings to the public – setting up video/sound equipment, directing, editing, and streaming
- Assisted instructional designers in the development and design of web interfaces and instructional and administrative video programs

1999-2000 *Chyron Operator/Production Assistant*, KMOL San Antonio

- Developed and designed on-air graphics for the morning and noon newscast and Living with Tanji Patton.
- Technical director for morning show cut-ins and weather reports.

1996 - 1999 *Production Assistant*, KRIS TV Corpus Christi

- Developed and designed on-air graphics for the evening and nightly newscast.
- Ran master control.
- Created graphic content for local commercial production.

PRESS AND CATALOGS

- 2020 “GFA Special Projects class provides real-world experience while giving back to the community”, <https://www.mica.edu/art-articles/details/gfa-special-projects-class-provides-real-world-experience-while-giving-back-to-the-community/> by Maryland Institute College of Art, March 2020
 “The Healing Power of Art”, Johns Hopkins Medicine, <https://www.hopkinsmedicine.org/news/articles/the-calming-power-of-art> by Linell Smith, 26 March 2020
- 2019 “CCBC Hosts ‘Innumerable Roads’ Art Show”, <http://blog.ccbcmd.edu/connection/2019/11/19/ccbc-hosts-innumerable-roads-art-show/> by Kyshe’ Parker, 19 November 2019
Assembly 2019, Arlington Arts Center, https://issuu.com/arlingtonartscenter/docs/assembly_2019_catalog_digital by Arlington Arts Center and Blair Murphy, 21 September 2019.
 Gina Gwen Palacios, INERTIA Studio Visits, <https://inertiastudiovisits.com/2019/06/10/studio-visit-with-gina-gwen-palacios/> by Amy Boone-McCreesh, 10 June 2019
 “Eight Finalists for Bethesda Painting Awards Announced”, Montgomery Community Media, <https://www.mymcmedia.org/eight-finalists-for-bethesda-painting-awards-announced/> by Michelle Queen, 9 May 2019
- 2018 “Truth and Reconciliation Artists”, Santa Fe Art Institute, <https://sfai.org/truth-reconciliation-artists/> by Santa Fe Art Institute, 24 August 2018
 “Counter Narratives: Geographies of the Unfamiliar”, Asya Geisberg Gallery, <http://www.asyageisberggallery.com/exhibitions/risd-mfa-painting-class-of-2018/selected-works?view=slider> by Sara Reisman, 4 August 2018
 “2018/19 Post-Graduate Teaching Fellowship”, Art & Education, <https://www.artandeducation.net/announcements/201764/2018-19-post-graduate-teaching-fellowship> by Association of Independent Colleges of Art & Design (AICAD), 31 May 2018
 “Typical America”, Field Projects, <http://www.fieldprojectsgallery.com/typical-america> by Kristen Racaniello, 10 May 2018
- 2017 “MFA report: Hrag Vartanian finds “home” in RISD painting studios,” Two Coats of Paint, <http://www.twocoatsofpaint.com/2017/08/mfa-report-hrag-vartanian-finds-home-risd-painting-studios.html> by Sharon Butler, 13 August 2017
 “Editors’ Picks: 13 Things to See in New York This Week,” Artnet, <https://news.artnet.com/art-world/editors-picks-july-31-1023008>, by Sarah Cascone, 31 July 2017
 “RISD MFA Painting”, Morgan Lehman Gallery, <http://www.morganlehmangallery.com/exhibitions/risd-mfa-painting/press-release> by Hrag Vartanian, 3 August 2017