

Gina Gwen Palacios

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CURRICULUM VITAE

EDUCATION

- 2018 Rhode Island School of Design, MFA - Painting, Providence, RI
- 2016 Brandeis University, Post-Baccalaureate Certificate - Studio Art, Waltham, MA
- 2006 The University of Texas at Austin, MA - Instructional Technology, Austin, TX
- 1999 Texas A&M University Corpus Christi, BA - TV/Film, Corpus Christi, TX
- 1997 Del Mar College, AA - Radio and Television, Corpus Christi, TX

SOLO EXHIBITIONS

- 2023 Branigan Cultural Center, Las Cruces, NM, *Vale La Pena*
- 2020 Greenbelt Community Art Gallery, Greenbelt, MD (Canceled due to Covid-19, twice)
- 2015 Left House Gallery, Austin, TX, *A 'Paintings' Farewell*

GROUP EXHIBITIONS

- 2025 Cain Gallery, Del Mar College, Corpus Christi, TX, *59th Cain National Art Show*
Juried by Alejandro Macias
Museum of Texas Tech University, Lubbock, TX, *Icons & Symbols of the Borderland: The Borderland: Art From the US-Mexico Crossroads*
Curated by Diana Molina
- 2024 Weil Gallery, Texas A&M University Corpus Christi, Corpus Christi, TX, *De Generacion en Generacion: 3 Generations of Chicano/a Artists*
Curated by Dr. Liz Kim and Dr. Carey Rote
Visual Arts Building Art Gallery, The University of Texas Rio Grande Valley, *Beyond the Studio*
The James Museum of Western and Wildlife Art, St. Petersburg, FL, *Icons & Symbols of the Borderland: The Borderland: Art From the US-Mexico Crossroads*
Cactus Valley Art, Harlingen, TX, *Resistencia Fronteriza*
2024 Planned Parenthood South Texas Annual Valley Brunch, Brownsville, TX, *In Honor of Sandra Cisneros*
Invited by Sam Rawls
MASS x SoWa, Boston, MA, *border(less)*
Curated by Yana Nosenko
Mitte Cultural District, Brownsville, TX, *A Orillas del Rio Bravo*
- 2023 NAEA Studio & Gallery (Virtual), National Art Education Association, Alexandria, VA, *2023 NAEA Exhibition*
John E. Conner Museum, Texas A&M University, Kingsville, TX, *One Foot Exhibition*
Cain Art Gallery, Del Mar College, Corpus Christi, TX, *Now Let Us Shift*
Invited by Ben Ogrodnik and Ashley Thomas
Texas Now Online Showcase 2023, Artspace111, Online
Annmarie Sculpture Garden & Arts Center, Solomons, MD, *Beyond the Horizon: Explorations of Landscape*
Juried by Carolyn Russo, Curator of Art, National Air and Space Museum
Brownsville Museum of Fine Art, Brownsville, TX, *2023 Members Art Exhibition*
parrasch heijnen, Los Angeles, CA, *A Particular Kind of Heaven*
Invited by Ali Dipp
Brownsville Museum of Fine Art, Brownsville, TX, *Members Gallery*
Brownsville Museum of Fine Art, Brownsville, TX, *Mujer-eres*
Juried by Samm Rawls & Ruby E. Hernandez
Rusteberg Art Gallery, University of Texas Rio Grande Valley, Brownsville, TX, *RGV Perennial 2023*
Doña Ana Arts Council, Las Cruces, NM, *Unfinished Business*
Invited by Penny Peace
- 2022 San Benito Cultural Heritage Museum, San Benito, TX, *Castilian Roses in December*

- San Benito Cultural Heritage Museum, San Benito, TX, *Conjunto in my Backyard*
Curated by Aleida García
- Charles and Dorothy Clark Gallery, Rusteberg Gallery, and Visual Art Building Gallery, University of Texas Rio Grande Valley, Edinburg & Brownville, TX, *Faculty Exhibition*
- Las Cruces Museum, Las Cruces, NM, *Icons and Symbols of the Borderland*
Curated by Diana Molina
- Vermont Studio Center, Johnson, VT, *River Show*
Curated by Rachel Cohn and Joe Wilson
- Field Projects Gallery, New York City, NY, *Zoonotic Hex*
- Rockport Art Fair, Rockport, TX, Presa House Gallery
- Carlotta K. Petrina Cultural Center, Brownsville, TX, *Marches That Move Us*
- 2021 Presa House Gallery, San Antonio, TX, *South of the Checkpoint/North of the River*
- Texas Association of Schools of Art, Online, *Unmasked 2021: A Virtual Exhibition*
- S&J Gallery, Lubbock, TX, *Good & Plenty: Painting Symposium Attendee Exhibition*
- Radar Poetry, Issue 30 (Cover art and 2 paintings included in publication)
- Louise Hopkins Underwood Center for the Arts, Lubbock, TX, *\$5 Video: A National Juried Exhibition*
Juror: Aaron Hegert
- Carlsbad Museum & Art Center, Carlsbad, NM, *Icons and Symbols of the Borderland*
Curated by Diana Molina
- No. 7 Center Gallery, Vermillion, SD, Packard Group National Exhibition 2021
Curated by Katherine Packard
- Anteism Gallery, Montreal, Canada, *11-00.tv*
- University of Texas Rio Grande Valley, Online, *Faculty Exhibition*
- 2020 San Benito Cultural Heritage Museum, San Benito, TX, *Castilian Roses in December*
- The Peale Center - Carroll Mansion, Baltimore, MD, *Rights and Wrongs: Citizenship, Belonging, and the Vote*
Curated by Lauren F. Adams
- Rusteberg Art Gallery, Brownsville, TX, *During the Lockdown*
- The Mansion at Strathmore, Bethesda, MD, *Paper Works: The Art of Paper*
Curated by Lesley Lundgren
- DesignSpace, San Francisco State University, San Francisco, CA, *Making Common*
Curated by Elaine Lopez
- 2019-20 BAIT15, Abu Dhabi, United Arab Emirates, *Currency*
Curated by Afra Al Dhaheri
- 2019 Essex Gallery, Community College of Baltimore County, Baltimore, MD, *Innumerable Roads*
Curated by Jessica Walton
- Arlington Arts Center, Arlington, Virginia, *Assembly Regional Biennial 2019*
Curated by Blair Murphy
- Santa Fe Art Institute, Santa Fe, NM, *Truth & Reconciliation: A Group Exhibition*
Curated by Toni L. Gentilli
- Newport Art Museum, Newport, RI, *Forever Young: Representations of Childhood and Adolescence*
Curated by Francine Weiss
- Center for the Arts Gallery, Towson University, *Where Have We Been - 2019 Artscape Network*
Curated by Erin Lehman
- Gallery B, Bethesda, MD, *2019 Bethesda Painting Awards (Finalist)*
Juried by Paula Crawford, Gavin Glakas, and BG Muhn
- Brown Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD, *Sign Language*
Curated by Zoe Moldenhauer
- 2018 Maryland Institute College of Art, Baltimore, MD, 2018 Faculty Exhibition
- Center for Latin American and Caribbean Studies, Brown University, Providence, RI, *The Americas*

- Curated by Violet Cavicchi
Five Points Museum of Contemporary Art, Victoria, TX, *Decode 361*
- Curated by Maurice Roberts
Asya Geisberg Gallery, New York, NY, *Counter Narratives: Geographies of the Unfamiliar*
- Curated by Sara Reisman
Gelman Gallery, RISD Museum, Providence, RI, *New Contemporaries 2018*
- Curated by Mark Moscone
Field Projects Gallery (Be Fluent NYC), New York, NY, *Typical America*
- Curated by Kristen Racaniello
Rhode Island Convention Center, Providence, RI, *RISD's 2018 Grad Show*
- Villa Victoria Center for the Arts, Boston, MA, *EMERGENTE*
- Curated by Julia Cseko
Hera Gallery, Wakefield, RI, *Where's Your Privilege, RI?*
- 2017 Gelman Gallery, RISD Museum, Providence, RI, *Pure as a Seagull's Belly*
- Curated by Christian Ruiz Berman and Marisa Adesman
Gelman Gallery, RISD Museum, Providence, RI, *Lost & _____, An Archive of Future Artifacts*
- Curated by Melissa Weiss
List Art Center, Brown University, Providence, RI, *TA Show*
- Sol Koffler Gallery, Providence, RI, *Dismantled*
- Curated by Ada Goldfeld
Morgan Lehman Gallery, New York, NY, *Home Is The Strongest Conjunction*
- Curated by Hrag Vartanian
Gelman Gallery, RISD Museum, Providence, RI, *Our America*
- Curated by Anna McNeary and Aaron Field Simmons
Sol Koffler Gallery, Providence, RI, *2017 Graduate Painting Biennial*
- 2016 List Art Center, Brown University, Providence, RI, *TA Show*
- Woods-Gerry Gallery, Providence, RI, *Painting Biennial*
- Dreitzer Gallery, Waltham, MA, *Post-Baccalaureate Painting Exhibition*
- 2015 Hunting Art Prize Gala, Houston, TX
- Kramer Gallery, Austin Community College, Austin, TX
- Austin Art Space, Austin, TX, *Love*
- 2014 Gallery Black Lagoon, Austin, TX, *Exploration & Vice: The Landscape of the Past (Two-Person Exhibition)*
- Austin Community College, Austin, TX, *S-P-Y Show*
- Austin Art Space, Austin, TX, *Austin Visual Artists Association Show*
- Austin Art Space, Austin, TX, *WEST: West Austin Studio Tour*
- Dougherty Arts Center, Austin, TX, *38th Annual ACC Student Art Exhibition*
- West Austin Studio Tour, Austin, TX, *DUE WEST! Group Show*
- 2013 Pine Street Station, Austin, TX, *EAST: East Austin Studio Tour*
- Austin Community College, Austin, TX, *Art Majors Exhibition*
- Austin Bergstrom International Airport, Austin, TX, *Art in the Airport with AVAA*
- Mexican American Cultural Center, Austin, TX, *Dia De Los Muertos*
- Austin Art Space, Austin, TX, *Austin Visual Artists Association Show*
- Gallery Black Lagoon, Austin, TX, *Where Shall We Go?*
- Urban Skep Art Collective, Austin, TX, *BYOBeard*
- Austin Art Space, Austin, TX, *W.E.S.T Austin Studio Tour*
- Austin Art Space, Austin, TX, *For the Love of Art*
- 2012 Mexican American Cultural Center, Austin, TX, *Dia De Los Muertos*
- Austin Art Space, Austin, TX, *Austin Visual Artists Association Fall Show*
- Austin Art Space, Austin, TX, *Austin Figurative Show*

- Featured on the Art by Latina Artists website, International
 Austin Art Space, Austin, TX, *35th Anniversary Austin Visual Artists Association Show*
- 2011 Austin Art Space, Austin, TX, *12x12*
 The Art Institute of Austin, Austin, TX, *Faces*
 The Art Institute of Austin, Austin TX, *Faculty Show*

RESIDENCIES

- 2023 Massachusetts Museum of Contemporary Art (MASSMoCA) Residency, North Adams, MA
 2022 Vermont Studio Center, Johnson, VT
 2020 Vermont Studio Center, Johnson, VT (Canceled due to Covid-19)
 2019 Santa Fe Art Institute Artist Residency, Santa Fe, NM, *Truth & Reconciliation*

AWARDS & RECOGNITION

- 2024 College of Fine Art Faculty Emerging Scholar, University of Texas Rio Grande Valley, Brownsville, TX
 2023 National Science Foundation Award #2244167 "REU and RET Site in Physics at UTRGV", Faculty Liaison, Physics and Astronomy, University of Texas Rio Grande Valley, Brownsville, TX - Dr. Quetschke, PI (\$499,191)
 Faculty Travel Grant, University of Texas Rio Grande Valley, Brownsville, TX (\$800)
 Faculty Travel Grant, University of Texas Rio Grande Valley, Brownsville, TX (\$800)
 Faculty Seed Research Grant, Principal Investigator, University of Texas Rio Grande Valley, Brownsville, TX (\$5000)
 College of Fine Art Excellence in Research/Scholarship/Creative Work Award nominee, University of Texas Rio Grande Valley, Brownsville, TX
- 2019 Trawick Prize Semifinalist, Bethesda Urban Partnership, Bethesda, MD
 2019 Bethesda Painting Awards Finalist, Bethesda Urban Partnership, Bethesda, MD
 2018 AICAD Post Graduate Teaching Fellow, Maryland Institute College of Art, Baltimore, MD
 2017 Roger and Gayle Mandle Scholarship, Rhode Island School of Design, Providence, RI
 2017 Graduate Fellowship Award, Rhode Island School of Design, Providence, RI
 2016 Roger and Gayle Mandle Scholarship, Rhode Island School of Design, Providence, RI
 2016 Graduate Fellowship Award, Rhode Island School of Design, Providence, RI
 2015 Hunting PLC, Hunting Art Prize finalist, Houston, TX
 2014 Austin Community College, Art Exhibition Award Recipient, Austin, TX
 2013 Austin Community College, Art Exhibition Award Recipient, Austin, TX
 2004 The University of Texas at Austin, South Texas Graduate School Fellowship, Austin, TX (full-ride)

ARTIST TALKS, PANELS, AND PRESENTATIONS

- 2024 De Generación en Generación: Three Generations of Texas Chicano/a Artists - Artist Panel with Curators Dr. Cary Rote, Dr. Liz Kim, and Amado Peña, Texas A&M Corpus Christi, Corpus Christi, TX
From Generation to Generation: An Exhibition of South Texas Art History - Artist/Curator Panel, 2024 Texas Association of Schools of Art Conference, University of Texas at San Antonio, San Antonio, TX
De Generación en Generación: Three Generations of Texas Chicano/a Artists - Artist Talk, 2024 Mexican American Studies Program Summer Seminar, Del Mar College, Corpus Christi, TX
Borderlands Art Pedagogies as Community, Classroom, and Artist Practice, 2024 Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, Oaxaca City, MX
Artist Talk, MASSArt x SoWA, Artist Talk, Online
Art & Science Research Experience for Undergraduates, School of Interdisciplinary Programs and Community Engagement (SIPCE) Third Annual Conference for Interdisciplinary Research, The University of Texas Rio Grande Valley, Edinburg, TX

- Interdisciplinary UG Experience – Joint Research Experience for Undergraduates (REU) and Physics Projects and Arts and Science Award Project (ASAP)*, 7th Annual International STEM Education Conference, Mission, TX
- Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education*, 2023 College Art Association Annual Conference, Chicago, IL
- 2023 *Transbordering Art Methodologies: Artist Practice Complexities in Transborder Spaces Panel*, 6th Annual International Conference on Border Studies Transborderism: Reimagining Social Space, McAllen, TX
- Arts & Sciences Research Experience for Undergraduates*, Texas Association for School of Art Annual Conference 2023, Kingsville, TX
- Performing Latina/x and Chicana/x Informed Art Pedagogies*, Chair of Panel, 24th Annual Curriculum and Pedagogy Conference, State College, PA
- Artist Talk*, The University of Texas at Permian Basin, Odessa, TX
- Asset Based Approach and Culturally Responsive Pedagogy in Studio Art Classrooms*, Panel, National Association for Chicana and Chicano Studies-Tejas Foco Conference, Brownsville, TX
- What Does It Mean to be a Latinx Serving Institution in an Art School Context?*, Chair – Roundtable, National Association for Chicana and Chicano Studies-Tejas Foco Conference, Brownsville, TX
- Artist Talk/Gallery Walk*, Branigan Cultural Center, Las Cruces, NM
- 2022 *Centering Borderlands and Lived Experiences*, Texas Art Education Association Conference 2022, McAllen, TX
- UTRGV School of Art & Design BIPOC Alliances Book Reading/Presentation*, San Benito Cultural Heritage Museum, San Benito, TX
- BIPOC Alliances: Building Communities and Curricula Book Talk*, 23rd Curriculum & Pedagogy Annual Conference, Penn State, State College, PA (Online)
- Chicana/x Art Pedagogies: Centering Lived Experience* panel, 23rd Curriculum & Pedagogy Annual Conference, Penn State, State College, PA (Online)
- Of This Area, Nothing Is Known* (Artist Talk), Texas State University, San Marcos, TX
- Conjunto in my Backyard* panel, Center of Latin American Arts and San Benito Cultural Heritage Museum, San Benito, TX
- Artist Talk* – Vermont Studio Center, Johnson, VT
- Moving from a PWI to an HSI: A Latina's Perspective, Centering Latina/x & Chicana/x Art Pedagogies* panel, College Art Association Annual Conference, Online
- Chaired by Dr. Christen Garcia, Leslie C Sotomayor, and Adetty Pérez de Miles
- 2021 *South of the Check Point, North of the River: Understanding Painting Along the US/Mexico Border*, Texas Painting Symposium, Hosted by Texas Tech University
- 2020 *XX Pura Mujer, Portrayals of Womanhood*, Carlsbad Museum & Art Center and Juntos Art Association
- Virtual - Moderated by Diana Molina
- The Association of Independent Colleges of Art and Design Fellows Panel
- Moderated by Dr. Aaron Bruce
- 2019 *Hirshhorn AM: Assembly 2019* – Hirshhorn Museum, Washington, DC
- Moderated by Blair Murphy
- Artist Talk* – Arlington Arts Center, Arlington, VA
- Art and Immigration* panel – Community College of Baltimore County Essex, Baltimore, MD
- Process* - Santa Fe Art Institute, Santa Fe, NM
- What's Next?* Roundtable Discussion, Hispanic-Latino Student Union, Maryland Institute College of Art, Baltimore, MD

VISITING CRITIC/JUROR

- 2023 Workshop and Class Critique, The University of Texas Permian Basin, Odessa, TX
- South Texas College, Student Art Exhibition Juror, McAllen, TX
- City of Brownsville, Mural Selection Committee, Brownsville, TX
- 2022 Texas State University, Thesis I and Art Education & the Community classes, San Marcos, TX

- La Chicharra Studio, 6th Annual Mujer-eres Juried Exhibition, Juror, Brownsville, TX
- 2019 Massachusetts College of Art, Painting Review Boards, Intro to Painting, Boston, MA
 Massachusetts College of Art, Painting Review Boards, Jr/Sr Painting, Boston, MA
 Maryland Institute College of Art, Senior Painting Review Board, Baltimore, MD
 Maryland Institute College of Art, Intro to General Fine Arts Final Critiques, Baltimore, MD
 Maryland Institute College of Art, Hoffberger School of Painting Grad Review Board, Baltimore, MD
 Maryland Institute College of Art, Junior Painting Review, Baltimore, MD
- 2018 Maryland Institute College of Art, Senior Painting Review Board, Baltimore, MD

PUBLICATIONS

- 2023 Palacios, Gina. The Harvard Advocate. <https://theharvardadvocate.com/authors/gina-gwen-palacios> , 2023
- 2022 Palacios, Gina, “Home, Family, and History: Highlighting an Underrepresented Geographic and Cultural Narrative.” *BIPOC Alliances, Building Communities and Curricula*, edited by Christen Sperry García, Glynnis Reed, Leslie C. Sotomayor II, Information Age Publishing, 2022, pp. 37 - 42.

ASSOCIATIONS & COLLECTIVES

- Mujeres Activas en Letras y Cambio Social (MALCS)
 Texas Association of Schools of Art (TASA) – Board member 2022-Present
 Texas Art Education Association (TAEA)
 Brownsville Museum of Art
 Juntos Art Association, El Paso, TX
 National Association of Latino Arts and Culture (NALAC)
 College Art Association (CAA)
 US Latinx Art Forum (USLAF)
 Texas Exes Life Member

GRANTS

- 2024 Bruehoefener, F., Palacios, G., Alessandri, M., Rowe, S. (2024). Mellon Foundation. Federal Grant. \$3,471,500. Submitted May 15, 2024.
- Palacios, G., García, C.S., Cabrera, L., Witman, D. (2024). Mellon Foundation. Federal Grant. \$500,000, October 2024–October 2026. Submitted February 15, 2024.

WORK EXPERIENCE

- 2024 - Present *Associate Director, Center for Mexican American Studies*, The University of Texas at Rio Grande Valley, Brownsville, TX
- 2024 - Present *Associate Professor*, The University of Texas at Rio Grande Valley, Brownsville, TX
- 2021- 2024 *Associate Director*, The University of Texas at Rio Grande Valley, Brownsville, TX
- 2020 - 2024 *Assistant Professor*, The University of Texas at Rio Grande Valley, Brownsville, TX
- 2018 – 2020 *AICAD Teaching Fellow, Painting - Full Time Faculty*, Maryland Institute College of Art, Baltimore, MD
- 2012 – 2018 *Instructional Technology Specialist*, The University of Texas at Austin, Austin, TX
- 2018 *Adjunct Faculty*, Rhode Island School of Design, Providence, RI
- 2016 – 2017 *Teaching Assistant*, Brown University, Providence, RI
- 2016 *Teaching Assistant*, Brandeis University, Waltham, MA
- 2015 *Teaching Assistant*, Brandeis University, Waltham, MA
- 2008 – 2012 *Full Time Faculty Lead, Web Design & Interactive Media*, Art Institute of Austin, Austin, TX
- 2006 – 2009 *Broadcast Engineer/Multimedia Training Specialist*, Level 3 Communications
- 2000 – 2005 *Production and Operations Specialist*, Austin Community College
- 1999-2000 *Chyron Operator/Production Assistant*, KMOL San Antonio

1996 - 1999 *Production Assistant, KRIS TV Corpus Christi*

PRESS AND CATALOGS

- 2024 “Top Five: December 26, 2024” Glasstire, <https://glasstire.com/2024/12/26/top-five-december-26-2024/> by Glasstire, 26 Dec 2024
 “Three American Stories in South Texas: “De Generación En Generación”” Glasstire, <https://glasstire.com/2024/12/21/three-american-stories-in-south-texas-de-generacion-en-generacion/> by Christopher Karr, 21 Dec 2024
- 2023 “Review: Gina Gwen Palacios’ “Vale La Pena/It’s Worth It” at the Branigan Cultural Center, Las Cruces” Glasstire, <https://glasstire.com/2023/03/14/review-gina-gwen-palacios-vale-la-pena-its-worth-it-at-the-branigan-cultural-center-las-cruces/> by Hannah Dean, 14 March 2023
- 2022 “San Benito conjunto exhibit opens with art, music, memorabilia” Valley Morning Star, <https://myrgv.com/local-news/2022/09/14/san-benito-conjunto-exhibit-opens-with-art-music-memorabilia/> by Travis Whitehead, 14 Sept 2022
- 2021 “You’ve Never Seen the Rio Grande Valley This Way” Texas Monthly, <https://www.texasmonthly.com/arts-entertainment/rio-grande-valley-art-exhibit/?fbclid=IwAR1U3lww4q7Iujd9Ua6qoXUGixWCrkQnhrS1lCcVe4BsHkJSXBHpdOK9z6o> by Michael Agresta, 13 Dec 2021
 “An Intimate Look at the Landscape of the South Texas Borderlands” Hyperallergic, <https://hyperallergic.com/698599/an-intimate-look-at-the-landscape-of-the-south-texas-borderlands/?fbclid=IwAR2-KhectlNuhc7HhZGBZQPyUw75t6TeeThWui5TpB2FeJ5dI1wUxaYnpiQ> 19 Dec 2021
 “Painting La Frontera” Presa House Gallery, <https://presahouse.com/2021/11/28/painting-la-frontera/> by Joseph Bravo, 28 Nov 2021.
 Radar Poetry, Issue 30, <https://www.radarpoetry.com/issue-30-toc> by Lauren Moya Ford, June 2021
- 2020 “Rights and Wrongs Exhibition Examines the Ongoing Struggle for Suffrage”, <https://bmoreart.com/2020/11/rights-and-wrongs-exhibition-examines-the-ongoing-struggles-for-suffrage.html?fbclid=IwAR3pgbsS7ufA6oB7WQTWWR9QLkMjknQcUyrAA7hBdb5AqoCZOy6gNVzwiqyQ> by Suzy Kopf, 16, November 2020. Exhibition website: <https://www.rightsandwrongs.info/>
 “GFA Special Projects class provides real-world experience while giving back to the community”, <https://www.mica.edu/art-articles/details/gfa-special-projects-class-provides-real-world-experience-while-giving-back-to-the-community/> by Maryland Institute College of Art, March 2020
 “The Calming Power of Art”, Johns Hopkins Medicine, <https://www.hopkinsmedicine.org/news/articles/the-calming-power-of-art> by Linell Smith, 26 March 2020
- 2019 “CCBC Hosts ‘Innumerable Roads’ Art Show”, <http://blog.ccbcmd.edu/connection/2019/11/19/ccbc-hosts-innumerable-roads-art-show/> by Kyshe’ Parker, 19 November 2019
Assembly 2019, Arlington Arts Center, https://issuu.com/arlingtonartscenter/docs/assembly_2019_catalog_digital by Arlington Arts Center and Blair Murphy, 21 September 2019.
 Gina Gwen Palacios, INERTIA Studio Visits, <https://inertiastudiovisits.com/2019/06/10/studio-visit-with-gina-gwen-palacios/> by Amy Boone-McCreesh, 10 June 2019
 “Eight Finalists for Bethesda Painting Awards Announced”, Montgomery Community Media, <https://www.mymcmedia.org/tag/gina-gwen-palacios/> by Michelle Queen, 9 May 2019
- 2018 “Truth and Reconciliation Artists”, Santa Fe Art Institute, <https://sfai.org/truth-reconciliation-artists/> by Santa Fe Art Institute, 24 August 2018
 “Counter Narratives: Geographies of the Unfamiliar”, Asya Geisberg Gallery, <http://www.asyageisberggallery.com/exhibitions/risd-mfa-painting-class-of-2018/selected-works?view=slider> by Sara Reisman, 4 August 2018

“2018/19 Post-Graduate Teaching Fellowship”, Art & Education,
<https://www.artandeducation.net/announcements/201764/2018-19-post-graduate-teaching-fellowship> by
Association of Independent Colleges of Art & Design (AICAD), 31 May 2018

“Typical America”, Field Projects, <http://www.fieldprojectsgallery.com/typical-america> by Kristen Racaniello, 10
May 2018

2017 “MFA report: Hrag Vartanian finds “home” in RISD painting studios,” Two Coats of Paint,
<http://www.twocoatsofpaint.com/2017/08/mfa-report-hrag-vartanian-finds-home-risd-painting-studios.html> by
Sharon Butler, 13 August 2017

“RISD MFA Painting”, Morgan Lehman Gallery,
<http://www.morganlehmangallery.com/exhibitions/risd-mfa-painting/press-release> by Hrag Vartanian, 3 August
2017